

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

JUSTIN BAMFORTH

THE MEN IN BLACK

WED JUNE 14 2023 **LIVE**

700-900PM PT



1
00:00:07,740 --> 00:00:15,340
foreign

2
00:00:15,350 --> 00:00:32,830
[Music]

3
00:00:37,610 --> 00:00:35,450
Air Forces has announced that applying

4
00:00:39,170 --> 00:00:37,620
disc has been found and is now in the

5
00:00:42,229 --> 00:00:39,180
possession of the army

6
00:00:46,010 --> 00:00:42,239
game is rigged change the game game

7
00:00:49,610 --> 00:00:46,020
changer I occasionally think how quickly

8
00:00:52,970 --> 00:00:49,620
our differences worldwide would vanish

9
00:00:54,330 --> 00:00:52,980
if we were facing an alien threat from

10
00:00:56,160 --> 00:00:54,340
outside this work

11
00:00:58,630 --> 00:00:56,170
[Music]

12
00:01:01,549 --> 00:00:58,640
[Applause]

13
00:01:04,430 --> 00:01:01,559

this is Fade to Black with your host

14
00:01:05,110 --> 00:01:04,440
Jimmy Church on the game changer Radio

15
00:01:08,590 --> 00:01:05,120
Network

16
00:01:16,670 --> 00:01:11,649
all right good evening Fade to Black

17
00:01:19,250 --> 00:01:16,680
today is Wednesday June 14 2023 I'm your

18
00:01:22,550 --> 00:01:19,260
host Jimmy Church Great show tonight

19
00:01:24,950 --> 00:01:22,560
Justin bamfirth is with us tonight we're

20
00:01:29,630 --> 00:01:24,960
going to be discussing well we're going

21
00:01:31,730 --> 00:01:29,640
to centralize the conversation around

22
00:01:34,550 --> 00:01:31,740
the diaspora

23
00:01:35,929 --> 00:01:34,560
of the Men in Black that's right where

24
00:01:38,090 --> 00:01:35,939
do they come from

25
00:01:42,410 --> 00:01:38,100
who are they going what are they doing

26

00:01:44,749 --> 00:01:42,420

what are they connected to and Justin

27

00:01:47,390 --> 00:01:44,759

has investigated everything from the

28

00:01:49,370 --> 00:01:47,400

Paranormal to ufology

29

00:01:53,450 --> 00:01:49,380

um uh encounters with the Men in Black

30

00:01:55,550 --> 00:01:53,460

time Travel Time Slips doppelgangers but

31

00:01:56,870 --> 00:01:55,560

it's all connected isn't it so we're

32

00:02:01,069 --> 00:01:56,880

going to be dealing with all of that

33

00:02:03,170 --> 00:02:01,079

tonight all of Justin's websites are

34

00:02:04,910 --> 00:02:03,180

below in the comments section we have it

35

00:02:07,969 --> 00:02:04,920

over on our website we have it

36

00:02:09,290 --> 00:02:07,979

throughout the social media so with that

37

00:02:10,850 --> 00:02:09,300

I would like to welcome for the first

38

00:02:13,850 --> 00:02:10,860

time to fade to black the one and only

39

00:02:16,190 --> 00:02:13,860

Justin Bamford and there he is Justin

40

00:02:18,470 --> 00:02:16,200

good evening young man how you doing hey

41

00:02:20,030 --> 00:02:18,480

all right thanks for having me here it's

42

00:02:23,050 --> 00:02:20,040

uh it's so great

43

00:02:26,750 --> 00:02:23,060

Bamford okay

44

00:02:30,110 --> 00:02:26,760

to have you with us and uh now uh you

45

00:02:33,650 --> 00:02:30,120

get the First Time guest disclaimer also

46

00:02:36,110 --> 00:02:33,660

I'm listening I have a fan on

47

00:02:39,110 --> 00:02:36,120

um and if it I can hear it when I'm

48

00:02:40,670 --> 00:02:39,120

speaking because the gates open uh I may

49

00:02:44,089 --> 00:02:40,680

turn it off but that's what's going on

50

00:02:47,630 --> 00:02:44,099

right now the heat has arrived here in

51
00:02:49,430 --> 00:02:47,640
the desert okay so anyway uh you get the

52
00:02:52,070 --> 00:02:49,440
First Time guest disclaimer which is

53
00:02:53,690 --> 00:02:52,080
this Justin it's just you and I sitting

54
00:02:55,009 --> 00:02:53,700
on my couch having a conversation as

55
00:02:57,410 --> 00:02:55,019
friends and where that conversation

56
00:03:01,250 --> 00:02:57,420
starts it starts where it ends it ends

57
00:03:03,710 --> 00:03:01,260
but working and his friends except I the

58
00:03:06,830 --> 00:03:03,720
client just kidding I accept yes have

59
00:03:09,290 --> 00:03:06,840
you ever have you ever you know that

60
00:03:11,690 --> 00:03:09,300
that customer service agreement right

61
00:03:15,110 --> 00:03:11,700
that thing that pops up have you ever

62
00:03:17,530 --> 00:03:15,120
read one before you clicked okay no I

63
00:03:19,790 --> 00:03:17,540

only read it when I want to go to bed so

64

00:03:23,210 --> 00:03:19,800

right right

65

00:03:26,930 --> 00:03:23,220

I mean we have all gotten so used to it

66

00:03:29,509 --> 00:03:26,940

and I know I know that they because of

67

00:03:31,369 --> 00:03:29,519

that they're putting stuff in there that

68

00:03:33,830 --> 00:03:31,379

shouldn't be there but they know that

69

00:03:38,089 --> 00:03:33,840

we're not going to read it we we need

70

00:03:42,410 --> 00:03:38,099

the app right we need we need whatever

71

00:03:45,949 --> 00:03:42,420

that is too much right to go and read we

72

00:03:48,649 --> 00:03:45,959

just click agree and and move on yeah

73

00:03:51,350 --> 00:03:48,659

yeah it's a weird world we live in it is

74

00:03:52,670 --> 00:03:51,360

yes it is

75

00:03:54,649 --> 00:03:52,680

since we're going to be talking about

76

00:03:56,509 --> 00:03:54,659

tonight and

77

00:03:59,270 --> 00:03:56,519

um you know we're going to be talking

78

00:04:00,949 --> 00:03:59,280

about uh mainly about the Men in Black

79

00:04:04,190 --> 00:04:00,959

and the connections and and things

80

00:04:06,110 --> 00:04:04,200

around them and people's experiences uh

81

00:04:10,750 --> 00:04:06,120

with the Men in Black

82

00:04:13,309 --> 00:04:10,760

um but to start things off well okay

83

00:04:15,310 --> 00:04:13,319

last night

84

00:04:19,310 --> 00:04:15,320

um after the show

85

00:04:22,510 --> 00:04:19,320

I uh I was like man I want to go vintage

86

00:04:27,110 --> 00:04:22,520

tonight I want to watch a vintage movie

87

00:04:30,110 --> 00:04:27,120

and uh I was already I was listening to

88

00:04:32,930 --> 00:04:30,120

an audiobook and I was like No I

89

00:04:37,490 --> 00:04:32,940

so I went and I pulled up

90

00:04:39,890 --> 00:04:37,500

uh 1956 truly one of the greatest movies

91

00:04:41,330 --> 00:04:39,900

on the subject of UFOs ever made it's

92

00:04:45,650 --> 00:04:41,340

called UFO

93

00:04:47,629 --> 00:04:45,660

and 1956 documentary and uh with some

94

00:04:51,650 --> 00:04:47,639

crazy footage and things

95

00:04:57,469 --> 00:04:51,660

um uh but what was interesting in that

96

00:05:01,070 --> 00:04:57,479

in 1956 and how the uh the Air Force and

97

00:05:03,490 --> 00:05:01,080

the Department of Defense uh was dealing

98

00:05:06,230 --> 00:05:03,500

with uh members of the public there was

99

00:05:10,510 --> 00:05:06,240

there was this kind of like a Men In

100

00:05:14,150 --> 00:05:10,520

Black element to it and the Men in Black

101

00:05:18,230 --> 00:05:14,160

so many consider this like a modern

102

00:05:21,290 --> 00:05:18,240

situation 60s 70s 80s 90s uh 2000

103

00:05:23,810 --> 00:05:21,300

whatever but no this this stretches back

104

00:05:26,330 --> 00:05:23,820

a long ways doesn't it what is the

105

00:05:29,749 --> 00:05:26,340

history when did when did Men in Black

106

00:05:33,590 --> 00:05:29,759

first start to uh get popular

107

00:05:35,689 --> 00:05:33,600

yeah so probably as the Golden Age of

108

00:05:37,490 --> 00:05:35,699

ufology really started to take off right

109

00:05:39,770 --> 00:05:37,500

you know after Roswell all that sort of

110

00:05:42,650 --> 00:05:39,780

stuff and then you had you know accounts

111

00:05:44,330 --> 00:05:42,660

like um Albert Bender Who was you know

112

00:05:47,510 --> 00:05:44,340

involved with all this

113

00:05:49,790 --> 00:05:47,520

and that is really like the the birth of

114

00:05:52,330 --> 00:05:49,800

like the modern MIB as we know it today

115

00:05:54,950 --> 00:05:52,340

or I should say the stereotypical MIB

116

00:05:57,890 --> 00:05:54,960

but what a lot of people don't realize

117

00:06:01,189 --> 00:05:57,900

is it's not isolated to that time period

118

00:06:02,749 --> 00:06:01,199

right it still exists even today I'm

119

00:06:04,670 --> 00:06:02,759

still getting reports

120

00:06:08,689 --> 00:06:04,680

but I don't think it's that classic

121

00:06:10,850 --> 00:06:08,699

stereotypical MIB that people are really

122

00:06:12,650 --> 00:06:10,860

seeing all the time they're overlooking

123

00:06:14,870 --> 00:06:12,660

these other aspects I just started

124

00:06:18,490 --> 00:06:14,880

calling them strange people encounters

125

00:06:21,950 --> 00:06:18,500

if they're even people right

126
00:06:26,090 --> 00:06:21,960
the um uh I want to spend some time on

127
00:06:28,930 --> 00:06:26,100
bender and uh we'll Circle back to that

128
00:06:32,749 --> 00:06:28,940
but his case

129
00:06:34,550 --> 00:06:32,759
and the first off very serious he was a

130
00:06:38,390 --> 00:06:34,560
very serious individual

131
00:06:40,129 --> 00:06:38,400
um but the time Gap

132
00:06:43,969 --> 00:06:40,139
um of you know I think it's about 10

133
00:06:46,730 --> 00:06:43,979
years of the incident and then him

134
00:06:50,330 --> 00:06:46,740
finally going public about it that's a

135
00:06:53,510 --> 00:06:50,340
that's a crazy part of his his history

136
00:06:56,689 --> 00:06:53,520
and his biography so I I do I want to

137
00:06:59,090 --> 00:06:56,699
Circle back to that my

138
00:07:01,249 --> 00:06:59,100

um Men In Black are you like my uh

139

00:07:04,070 --> 00:07:01,259

diaspora did you like that you like how

140

00:07:06,890 --> 00:07:04,080

I threw that in did you like that little

141

00:07:10,309 --> 00:07:06,900

toss that that I did

142

00:07:14,150 --> 00:07:10,319

um uh this is this is what happened uh

143

00:07:16,689 --> 00:07:14,160

one incident with me and I'm gonna tell

144

00:07:21,230 --> 00:07:16,699

the the short version of the the story

145

00:07:23,930 --> 00:07:21,240

but I I want your comments on it and if

146

00:07:25,969 --> 00:07:23,940

you have heard of something similar okay

147

00:07:28,969 --> 00:07:25,979

all right so

148

00:07:31,550 --> 00:07:28,979

I I do my show

149

00:07:32,749 --> 00:07:31,560

right Coast to Coast whatever Fade to

150

00:07:35,270 --> 00:07:32,759

Black doesn't matter

151
00:07:37,969 --> 00:07:35,280
and the

152
00:07:40,070 --> 00:07:37,979
I'm sitting on my back patio during the

153
00:07:43,730 --> 00:07:40,080
day in the morning drinking coffee the

154
00:07:47,689 --> 00:07:43,740
doorbell rings now

155
00:07:51,790 --> 00:07:47,699
um I lived in a gated community

156
00:07:56,689 --> 00:07:51,800
so therefore there's no traffic right

157
00:07:58,610 --> 00:07:56,699
that's it there are no cars and uh above

158
00:08:02,089 --> 00:07:58,620
and beyond that the doorbell I didn't

159
00:08:04,909 --> 00:08:02,099
even know it worked right nobody knocks

160
00:08:06,890 --> 00:08:04,919
on the door you know somebody shows up

161
00:08:09,230 --> 00:08:06,900
they buzzed the gate you let them in

162
00:08:10,909 --> 00:08:09,240
you're expecting them but it's another

163
00:08:13,550 --> 00:08:10,919

thing altogether to have the doorbell

164

00:08:14,650 --> 00:08:13,560

ring so it rings I go and I and there's

165

00:08:17,689 --> 00:08:14,660

a lady

166

00:08:21,950 --> 00:08:17,699

standing in a and she's got a gray suit

167

00:08:23,570 --> 00:08:21,960

on dark gray and she had an iPad and she

168

00:08:25,790 --> 00:08:23,580

goes um

169

00:08:28,129 --> 00:08:25,800

are you Jimmy Church

170

00:08:31,730 --> 00:08:28,139

and I was like what

171

00:08:36,769 --> 00:08:31,740

who are you and she says I'm with the

172

00:08:38,750 --> 00:08:36,779

Census Bureau and she she had a badge

173

00:08:42,170 --> 00:08:38,760

she had some

174

00:08:44,269 --> 00:08:42,180

uh ID card or something hanging on her

175

00:08:48,470 --> 00:08:44,279

neck she looked like a cop she looked

176

00:08:50,329 --> 00:08:48,480

like a Fed okay a secret agent and I

177

00:08:51,610 --> 00:08:50,339

just stepped back and I said what do you

178

00:08:54,290 --> 00:08:51,620

want she goes well

179

00:08:56,930 --> 00:08:54,300

do you I said this I'm gonna stop you

180

00:08:57,829 --> 00:08:56,940

right there I step back and I shut the

181

00:09:01,190 --> 00:08:57,839

door

182

00:09:03,650 --> 00:09:01,200

right and I went back outside I thought

183

00:09:06,470 --> 00:09:03,660

that was the strangest thing the next

184

00:09:10,009 --> 00:09:06,480

day the next day

185

00:09:13,250 --> 00:09:10,019

my on my patio the doorbell rings I was

186

00:09:16,550 --> 00:09:13,260

like no really I go I opened up the door

187

00:09:19,130 --> 00:09:16,560

it's her and three dudes and the three

188

00:09:23,750 --> 00:09:19,140

dudes standing behind her looked like

189

00:09:26,389 --> 00:09:23,760

football players big dudes all in suits

190

00:09:31,610 --> 00:09:26,399

Mr Church we're here we need to ask you

191

00:09:35,389 --> 00:09:33,230

remember man

192

00:09:38,570 --> 00:09:35,399

and I shut the door

193

00:09:40,250 --> 00:09:38,580

now my mistake was

194

00:09:42,290 --> 00:09:40,260

I didn't take pictures I should have

195

00:09:46,070 --> 00:09:42,300

taken pictures I I should have gone

196

00:09:49,850 --> 00:09:46,080

outside and oh I noticed that they drove

197

00:09:52,250 --> 00:09:49,860

a Crown Vic like a cop car and that was

198

00:09:53,210 --> 00:09:52,260

across the street but I didn't take any

199

00:09:55,670 --> 00:09:53,220

pictures

200

00:09:59,810 --> 00:09:55,680

and I didn't shoot any video the

201
00:10:02,329 --> 00:09:59,820
opportunity was right there but it never

202
00:10:05,990 --> 00:10:02,339
happened again

203
00:10:07,790 --> 00:10:06,000
now what what do you make of that and

204
00:10:11,990 --> 00:10:07,800
you know especially with my background

205
00:10:14,590 --> 00:10:12,000
and what I do right sure but have you uh

206
00:10:17,990 --> 00:10:14,600
with all of your research have you heard

207
00:10:21,050 --> 00:10:18,000
of excuses like that I'm with the post

208
00:10:23,269 --> 00:10:21,060
office I'm with the sensors we need to

209
00:10:26,509 --> 00:10:23,279
have you have you heard about anything

210
00:10:28,490 --> 00:10:26,519
like this yeah I have actually and you

211
00:10:30,889 --> 00:10:28,500
know it's funny because the census angle

212
00:10:32,870 --> 00:10:30,899
I remember uh John Keel speaking about

213
00:10:35,090 --> 00:10:32,880

that in his research that they would

214

00:10:36,050 --> 00:10:35,100

often pose as census workers or census

215

00:10:37,550 --> 00:10:36,060

takers

216

00:10:39,949 --> 00:10:37,560

um but they would inquire into things

217

00:10:41,810 --> 00:10:39,959

like specifically about your interest in

218

00:10:44,210 --> 00:10:41,820

flying saucers

219

00:10:45,650 --> 00:10:44,220

um but I guess my first question would

220

00:10:47,150 --> 00:10:45,660

be you know if I'm looking at from

221

00:10:50,030 --> 00:10:47,160

investigators standpoint with my

222

00:10:53,090 --> 00:10:50,040

investigator hat is was the census going

223

00:10:56,870 --> 00:10:53,100

on at that time yeah I've thought about

224

00:10:57,710 --> 00:10:56,880

that you know I I I I talked to a few

225

00:11:01,190 --> 00:10:57,720

people

226

00:11:04,670 --> 00:11:01,200

um about this I've told the story and it

227

00:11:07,610 --> 00:11:04,680

wasn't that's a really good point right

228

00:11:10,370 --> 00:11:07,620

and and I I tell you one thing I did do

229

00:11:12,550 --> 00:11:10,380

is I talked to my neighbors and they

230

00:11:15,650 --> 00:11:12,560

were like there's no census people here

231

00:11:20,329 --> 00:11:15,660

what are you talking about and I didn't

232

00:11:23,210 --> 00:11:20,339

see them at at other houses as as well

233

00:11:25,130 --> 00:11:23,220

um I did uh kind of you know go out and

234

00:11:26,650 --> 00:11:25,140

take a look around so yeah that that

235

00:11:30,889 --> 00:11:26,660

didn't happen

236

00:11:32,810 --> 00:11:30,899

yeah then something peculiar well

237

00:11:35,569 --> 00:11:32,820

who are these people that's the main

238

00:11:37,490 --> 00:11:35,579

question right and why were they there

239

00:11:38,750 --> 00:11:37,500

but we'll never find out that answer

240

00:11:42,170 --> 00:11:38,760

because you never gave him a chance

241

00:11:45,530 --> 00:11:42,180

right to to Really uh get into it

242

00:11:47,990 --> 00:11:45,540

um so that a lot of times but I just

243

00:11:50,269 --> 00:11:48,000

this is a great example because it just

244

00:11:51,590 --> 00:11:50,279

shows you that the last thing in your on

245

00:11:52,910 --> 00:11:51,600

your mind at that time is you're

246

00:11:54,230 --> 00:11:52,920

thinking Men In Black right you're just

247

00:11:56,030 --> 00:11:54,240

thinking oh these are just you know

248

00:11:57,889 --> 00:11:56,040

nuisance people whatever I don't have

249

00:11:59,630 --> 00:11:57,899

anything to do with them and how many

250

00:12:02,210 --> 00:11:59,640

times does this happen and it's not

251

00:12:04,069 --> 00:12:02,220

until after the fact that we look back

252

00:12:06,110 --> 00:12:04,079

at this situation and we think wait

253

00:12:09,110 --> 00:12:06,120

maybe there was something to this that

254

00:12:10,870 --> 00:12:09,120

was a little peculiar yeah yep yep yep I

255

00:12:15,170 --> 00:12:10,880

did all of those things

256

00:12:17,630 --> 00:12:15,180

and uh the first time it was strange the

257

00:12:19,970 --> 00:12:17,640

second day I made all of the classic

258

00:12:22,250 --> 00:12:19,980

mistakes didn't take any pictures I

259

00:12:24,470 --> 00:12:22,260

didn't ask for ID I didn't I didn't go

260

00:12:26,449 --> 00:12:24,480

outside I didn't uh you know the license

261

00:12:30,170 --> 00:12:26,459

plate on the car all those things I was

262

00:12:32,329 --> 00:12:30,180

like man what an opportunity and it all

263

00:12:34,250 --> 00:12:32,339

slipped by me you know what I do

264

00:12:37,790 --> 00:12:34,260

remember though

265

00:12:39,710 --> 00:12:37,800

um uh I've I've said this many times but

266

00:12:42,949 --> 00:12:39,720

it's just

267

00:12:46,850 --> 00:12:42,959

um it's weird how the mind works the guy

268

00:12:48,410 --> 00:12:46,860

on to to my left right there's three

269

00:12:51,590 --> 00:12:48,420

this guy here

270

00:12:53,930 --> 00:12:51,600

was so big they were all big football

271

00:12:56,170 --> 00:12:53,940

player guys but this guy had like red

272

00:13:01,009 --> 00:12:56,180

hair white skin

273

00:13:04,250 --> 00:13:01,019

and looked like he played for the

274

00:13:08,750 --> 00:13:04,260

Nebraska Cornhuskers you know like the

275

00:13:10,210 --> 00:13:08,760

defensive line all right I mean he was a

276

00:13:15,110 --> 00:13:10,220

big

277

00:13:17,810 --> 00:13:15,120

for the census

278

00:13:21,949 --> 00:13:17,820

you know I I I and the guy in the middle

279

00:13:25,430 --> 00:13:21,959

was taller so but I I just remember that

280

00:13:27,590 --> 00:13:25,440

guy uh the the the redhead the redhead

281

00:13:30,710 --> 00:13:27,600

dude but these guys probably didn't

282

00:13:33,170 --> 00:13:30,720

utter a single word right nope nope yeah

283

00:13:34,730 --> 00:13:33,180

see that's typical usually it's only one

284

00:13:38,269 --> 00:13:34,740

of these individuals that does all the

285

00:13:40,490 --> 00:13:38,279

talking and the others are silent

286

00:13:43,069 --> 00:13:40,500

um it's peculiar it's certainly peculiar

287

00:13:45,949 --> 00:13:43,079

uh what about like their their movement

288

00:13:48,050 --> 00:13:45,959

did they did any sorts of just stood

289

00:13:50,329 --> 00:13:48,060

there okay just stood there just stood

290

00:13:51,470 --> 00:13:50,339

there and looked at me yeah yeah she did

291

00:13:54,889 --> 00:13:51,480

all the talking

292

00:13:59,030 --> 00:13:54,899

and um and which wasn't much you know

293

00:14:02,150 --> 00:13:59,040

and I I literally slammed the door on

294

00:14:03,889 --> 00:14:02,160

them and it just backed up and it was

295

00:14:07,009 --> 00:14:03,899

you know you're in my personal space

296

00:14:09,230 --> 00:14:07,019

number one number two you're Uninvited

297

00:14:10,730 --> 00:14:09,240

you know this is a gated community how

298

00:14:13,250 --> 00:14:10,740

do you get through the gate how did you

299

00:14:15,889 --> 00:14:13,260

do that what are you doing can't you

300

00:14:17,509 --> 00:14:15,899

know and yeah and how do you know my

301
00:14:20,150 --> 00:14:17,519
name

302
00:14:22,730 --> 00:14:20,160
um and it was just that you know it was

303
00:14:25,009 --> 00:14:22,740
just it was just strange it's just

304
00:14:26,410 --> 00:14:25,019
strange I think the first day she

305
00:14:30,590 --> 00:14:26,420
mentioned

306
00:14:32,509 --> 00:14:30,600
uh you're a radio broadcaster right and

307
00:14:35,509 --> 00:14:32,519
that's what threw me off it was just

308
00:14:38,150 --> 00:14:35,519
like it was a census what what do you

309
00:14:41,449 --> 00:14:38,160
you know and that was it I just I just

310
00:14:45,050 --> 00:14:41,459
slammed the door so you're right so

311
00:14:47,269 --> 00:14:45,060
that's that's my experience and and I

312
00:14:51,050 --> 00:14:47,279
didn't realize that John Keel had

313
00:14:53,449 --> 00:14:51,060

mentioned this census thing and it's

314

00:14:55,850 --> 00:14:53,459

kind of confirming my own suspicions

315

00:14:59,269 --> 00:14:55,860

here that they had nothing to do with

316

00:15:02,689 --> 00:14:59,279

the census and and John Keel

317

00:15:05,449 --> 00:15:02,699

um wrote about this uh in which book

318

00:15:07,189 --> 00:15:05,459

I I'd have to look at my at my notes but

319

00:15:09,050 --> 00:15:07,199

I remember coming across at some point

320

00:15:10,670 --> 00:15:09,060

it was either one of his talks or one of

321

00:15:13,009 --> 00:15:10,680

his books but he covered this subject

322

00:15:14,689 --> 00:15:13,019

really really intensely as a lot of of

323

00:15:17,629 --> 00:15:14,699

your listeners are are very familiar

324

00:15:19,430 --> 00:15:17,639

with right right it is puzzling it

325

00:15:21,350 --> 00:15:19,440

really is okay

326

00:15:25,189 --> 00:15:21,360

I wanted to ask you this

327

00:15:27,530 --> 00:15:25,199

um do you feel and then we'll move on

328

00:15:29,930 --> 00:15:27,540

sure who

329

00:15:32,689 --> 00:15:29,940

who employs them

330

00:15:35,689 --> 00:15:32,699

right I mean is this is this military

331

00:15:38,689 --> 00:15:35,699

are they subcontractors they work for a

332

00:15:40,550 --> 00:15:38,699

private company is it a special Access

333

00:15:46,750 --> 00:15:40,560

program are they a member of the

334

00:15:53,750 --> 00:15:50,269

yeah it's a really good question because

335

00:15:55,850 --> 00:15:53,760

we tend to label things as

336

00:15:57,470 --> 00:15:55,860

as the Men in Black are just one entity

337

00:15:59,030 --> 00:15:57,480

right like they're coming from One

338

00:16:00,410 --> 00:15:59,040

Source they're one organization right

339

00:16:01,730 --> 00:16:00,420

and a lot of people think oh these must

340

00:16:04,970 --> 00:16:01,740

be government guys

341

00:16:07,490 --> 00:16:04,980

I think again it's just speculation is I

342

00:16:08,689 --> 00:16:07,500

think that there is two different types

343

00:16:10,129 --> 00:16:08,699

of Men In Black

344

00:16:12,230 --> 00:16:10,139

or two different types of these strange

345

00:16:14,030 --> 00:16:12,240

people one of them could be government

346

00:16:15,410 --> 00:16:14,040

agents representing some sort of

347

00:16:18,769 --> 00:16:15,420

organization

348

00:16:21,949 --> 00:16:18,779

the other one though uh is the really

349

00:16:24,050 --> 00:16:21,959

unnatural inhuman interactions that

350

00:16:28,310 --> 00:16:24,060

they're having with individuals all the

351
00:16:31,490 --> 00:16:28,320
time that is what I'm more uh interested

352
00:16:32,689 --> 00:16:31,500
in now I've had conversations with uh a

353
00:16:35,750 --> 00:16:32,699
lot of your listeners may be familiar

354
00:16:37,249 --> 00:16:35,760
with Daryl Sims and he's brought up his

355
00:16:40,009 --> 00:16:37,259
point with me in a couple of our

356
00:16:41,629 --> 00:16:40,019
conversations and he thinks he actually

357
00:16:43,310 --> 00:16:41,639
thinks that there's a specific

358
00:16:45,110 --> 00:16:43,320
organization that he's able to pinpoint

359
00:16:47,629 --> 00:16:45,120
at least that was the last time I spoke

360
00:16:49,490 --> 00:16:47,639
with him about it and he even had like a

361
00:16:51,410 --> 00:16:49,500
business card so it's really interesting

362
00:16:54,110 --> 00:16:51,420
I think he's still following that that

363
00:16:56,449 --> 00:16:54,120

road but I've never seen a business card

364

00:16:58,850 --> 00:16:56,459

I've I've never encountered that aspect

365

00:17:01,009 --> 00:16:58,860

of it but I've covered a lot more of

366

00:17:02,569 --> 00:17:01,019

these really strange

367

00:17:04,970 --> 00:17:02,579

you know they don't even appear human

368

00:17:07,730 --> 00:17:04,980

they almost appear like robots you know

369

00:17:10,789 --> 00:17:07,740

and I wonder if there's an aspect to the

370

00:17:11,870 --> 00:17:10,799

phenomenon where it seems to mirror or

371

00:17:15,949 --> 00:17:11,880

reflect

372

00:17:18,110 --> 00:17:15,959

us in a way uh maybe these guys and gals

373

00:17:21,409 --> 00:17:18,120

or things or people whatever you want to

374

00:17:22,610 --> 00:17:21,419

call them as entities are just just kind

375

00:17:23,390 --> 00:17:22,620

of like taking

376

00:17:27,110 --> 00:17:23,400

um

377

00:17:28,730 --> 00:17:27,120

from what a government agents do and

378

00:17:32,450 --> 00:17:28,740

they're just portraying that in their

379

00:17:35,230 --> 00:17:32,460

interactions I don't know so they're

380

00:17:38,810 --> 00:17:35,240

trying to

381

00:17:41,810 --> 00:17:38,820

be secret agent types

382

00:17:44,390 --> 00:17:41,820

right because they that this is the

383

00:17:46,850 --> 00:17:44,400

that's the image and they think that

384

00:17:50,330 --> 00:17:46,860

that's how you're supposed to act and

385

00:17:52,669 --> 00:17:50,340

that is they're acting yeah yeah they

386

00:17:54,529 --> 00:17:52,679

totally are but they're just trying to

387

00:17:56,210 --> 00:17:54,539

fit in really they're just trying to be

388

00:17:58,430 --> 00:17:56,220

human I mean that's the impression that

389

00:17:59,810 --> 00:17:58,440

I get based on their mannerisms based on

390

00:18:02,029 --> 00:17:59,820

their interactions

391

00:18:04,190 --> 00:18:02,039

but it's almost like they're trying too

392

00:18:07,010 --> 00:18:04,200

hard to be perfect that is coming off as

393

00:18:10,190 --> 00:18:07,020

rather imperfect and that's the Telltale

394

00:18:16,190 --> 00:18:10,200

sign right there we've heard okay so

395

00:18:19,510 --> 00:18:16,200

what are some of the uh typical there's

396

00:18:23,090 --> 00:18:19,520

a lot of overlay and overlap here now

397

00:18:26,990 --> 00:18:23,100

let's take the The Human Side out of it

398

00:18:29,390 --> 00:18:27,000

but some of the uh unnatural

399

00:18:32,029 --> 00:18:29,400

um we've all seen that that video right

400

00:18:34,850 --> 00:18:32,039

of the the the alleged Men In Black

401
00:18:39,529 --> 00:18:34,860
coming through the lobby and and and

402
00:18:41,690 --> 00:18:39,539
they come through those two guys don't

403
00:18:44,150 --> 00:18:41,700
um they don't

404
00:18:47,110 --> 00:18:44,160
they're not smooth

405
00:18:50,930 --> 00:18:47,120
right right they're not I've I've met

406
00:18:52,430 --> 00:18:50,940
Secret Service agents I've met I've hung

407
00:18:56,810 --> 00:18:52,440
out with them they're just like you and

408
00:18:59,090 --> 00:18:56,820
I I got it yeah I went to school you

409
00:19:01,610 --> 00:18:59,100
know I just eat food

410
00:19:03,590 --> 00:19:01,620
um now they're they're superhuman No

411
00:19:06,169 --> 00:19:03,600
Doubt

412
00:19:09,710 --> 00:19:06,179
um but they still walk and talk and and

413
00:19:13,190 --> 00:19:09,720

act like us right those two dudes

414

00:19:15,409 --> 00:19:13,200

walking through in that video seem very

415

00:19:18,710 --> 00:19:15,419

unnatural what are some of the unnatural

416

00:19:19,909 --> 00:19:18,720

mannerisms uh that we can look for yeah

417

00:19:21,650 --> 00:19:19,919

and I'm glad that you bring up that

418

00:19:23,990 --> 00:19:21,660

video because that was one of the cases

419

00:19:25,850 --> 00:19:24,000

that I investigated and spoke with the

420

00:19:27,289 --> 00:19:25,860

original witnesses to that um or the

421

00:19:29,810 --> 00:19:27,299

main the primary witness his name is

422

00:19:32,330 --> 00:19:29,820

Shane silvar uh the but a lot of the

423

00:19:35,090 --> 00:19:32,340

telltale signs are these

424

00:19:38,090 --> 00:19:35,100

well there's there's a few the odd

425

00:19:41,570 --> 00:19:38,100

mechanical robotic type movement you

426
00:19:44,029 --> 00:19:41,580
know though very they'll walk very like

427
00:19:47,570 --> 00:19:44,039
um very like upright or very or they'll

428
00:19:49,669 --> 00:19:47,580
hunch over like an extreme angle they

429
00:19:52,250 --> 00:19:49,679
won't act quite normal I have some

430
00:19:54,950 --> 00:19:52,260
reports where their body is hunched over

431
00:19:57,409 --> 00:19:54,960
a little bit more than their feet or

432
00:19:59,450 --> 00:19:57,419
they're just walking like unbalanced

433
00:20:00,529 --> 00:19:59,460
sometimes they're just extremely

434
00:20:02,990 --> 00:20:00,539
straight

435
00:20:05,810 --> 00:20:03,000
that that's one of the aspects uh the

436
00:20:08,510 --> 00:20:05,820
other part is the uh the way that they

437
00:20:09,890 --> 00:20:08,520
speak it's very mechanical very robotic

438
00:20:13,250 --> 00:20:09,900

very monotone

439

00:20:16,370 --> 00:20:13,260

so that's another aspect a lot of these

440

00:20:18,710 --> 00:20:16,380

reports that I have the the voice itself

441

00:20:21,169 --> 00:20:18,720

is very unusual because that I have like

442

00:20:22,970 --> 00:20:21,179

an extreme Reverb to it

443

00:20:24,830 --> 00:20:22,980

very bizarre stuff

444

00:20:26,630 --> 00:20:24,840

and and I've had some of these Witnesses

445

00:20:28,669 --> 00:20:26,640

try to describe it to me

446

00:20:30,650 --> 00:20:28,679

and even they have a tough time trying

447

00:20:32,570 --> 00:20:30,660

to put it into words because they say

448

00:20:35,930 --> 00:20:32,580

like it's unlike anything else that

449

00:20:39,289 --> 00:20:35,940

they've heard before another case

450

00:20:41,690 --> 00:20:39,299

um it seems like the uh the the vocal

451
00:20:45,110 --> 00:20:41,700
patterns were delayed almost like a like

452
00:20:47,510 --> 00:20:45,120
a poorly overdubbed um foreign film it's

453
00:20:49,750 --> 00:20:47,520
really really bizarre uh some other

454
00:20:52,610 --> 00:20:49,760
aspects there there

455
00:20:55,190 --> 00:20:52,620
okay hold on and so let's pump the

456
00:20:59,450 --> 00:20:55,200
brakes right there okay that's uh two

457
00:21:03,110 --> 00:20:59,460
interesting points so to suggest Reverb

458
00:21:08,630 --> 00:21:03,120
or effects right on The Voice would mean

459
00:21:11,990 --> 00:21:08,640
that it's not a natural uh uh vocal box

460
00:21:13,909 --> 00:21:12,000
vocal cords creating this that it's a

461
00:21:18,350 --> 00:21:13,919
mechanical device

462
00:21:21,830 --> 00:21:18,360
uh replicating the human voice and there

463
00:21:24,830 --> 00:21:21,840

are digital effects applied to it that

464

00:21:27,289 --> 00:21:24,840

obviously that we can't if I could if I

465

00:21:29,630 --> 00:21:27,299

could talk with a Reverb I'd be that

466

00:21:32,090 --> 00:21:29,640

would be the badass radio host in the

467

00:21:33,830 --> 00:21:32,100

world right okay right

468

00:21:36,909 --> 00:21:33,840

um so is that what you're suggesting

469

00:21:41,990 --> 00:21:36,919

that that possibly the the voice box

470

00:21:46,430 --> 00:21:42,000

uh is mechanical and there's effects

471

00:21:48,470 --> 00:21:46,440

added to uh the sound yeah look your

472

00:21:50,630 --> 00:21:48,480

guess is as good as mine I mean because

473

00:21:53,690 --> 00:21:50,640

if that is the case and they're using

474

00:21:55,430 --> 00:21:53,700

some sort of external device how are

475

00:21:58,669 --> 00:21:55,440

they doing it right because a lot of the

476

00:22:00,830 --> 00:21:58,679

witness reports don't seem to talk about

477

00:22:02,930 --> 00:22:00,840

that they don't identify with any sort

478

00:22:04,610 --> 00:22:02,940

of you know device that they may have in

479

00:22:09,110 --> 00:22:04,620

their hand or you know in their pocket

480

00:22:11,390 --> 00:22:09,120

or whatnot uh to give you an example uh

481

00:22:13,909 --> 00:22:11,400

one case that I covered it uh there was

482

00:22:17,630 --> 00:22:13,919

this guy out in um Mississauga um

483

00:22:20,149 --> 00:22:17,640

Ontario and he was he had he and his

484

00:22:21,950 --> 00:22:20,159

family they had a UFO sighting uh their

485

00:22:24,350 --> 00:22:21,960

his name is Andrew Kelly

486

00:22:27,710 --> 00:22:24,360

and they were outside they filmed it one

487

00:22:29,330 --> 00:22:27,720

night the next day Andrew is walking to

488

00:22:31,190 --> 00:22:29,340

it's like a shopping center in his

489

00:22:34,010 --> 00:22:31,200

neighborhood and he comes across these

490

00:22:36,230 --> 00:22:34,020

two guys that are approaching him and

491

00:22:37,730 --> 00:22:36,240

they stop they yell you know to them sir

492

00:22:39,649 --> 00:22:37,740

to get his attention

493

00:22:41,630 --> 00:22:39,659

he thought it was just like a you know

494

00:22:43,130 --> 00:22:41,640

like some sort of religious group or or

495

00:22:44,090 --> 00:22:43,140

something like that so he was already on

496

00:22:47,090 --> 00:22:44,100

edge

497

00:22:49,430 --> 00:22:47,100

but it was the way that they then spoke

498

00:22:51,409 --> 00:22:49,440

to him afterwards they said um something

499

00:22:52,789 --> 00:22:51,419

along the lines of like we know what you

500

00:22:54,409 --> 00:22:52,799

filmed last night

501

00:22:56,390 --> 00:22:54,419

when uh he and his family they didn't

502

00:23:00,110 --> 00:22:56,400

share this with anybody except

503

00:23:03,590 --> 00:23:00,120

themselves so how would they know and he

504

00:23:05,870 --> 00:23:03,600

said uh he said well yeah I did and then

505

00:23:07,250 --> 00:23:05,880

the one man again just the one man not

506

00:23:08,930 --> 00:23:07,260

the other one he didn't do any talking

507

00:23:10,730 --> 00:23:08,940

but the one man says what you saw was

508

00:23:13,010 --> 00:23:10,740

nothing I advise you to get rid of this

509

00:23:14,570 --> 00:23:13,020

tape and if you don't there would be

510

00:23:15,890 --> 00:23:14,580

some serious consequences basically

511

00:23:18,169 --> 00:23:15,900

threatening them

512

00:23:20,870 --> 00:23:18,179

so Andrew's just one just wondering like

513

00:23:22,730 --> 00:23:20,880

how did who are these guys right they

514

00:23:25,130 --> 00:23:22,740

don't identify themselves nothing but

515

00:23:27,710 --> 00:23:25,140

when he described this to me he said it

516

00:23:30,169 --> 00:23:27,720

was their sound when the guy was moving

517

00:23:32,029 --> 00:23:30,179

his lips the audio didn't come out it

518

00:23:35,149 --> 00:23:32,039

was slightly delayed

519

00:23:37,549 --> 00:23:35,159

and the way he described it he said you

520

00:23:39,289 --> 00:23:37,559

know again there was that Reverb but he

521

00:23:42,049 --> 00:23:39,299

said that it was like they were under

522

00:23:43,430 --> 00:23:42,059

water and you know like if you move like

523

00:23:44,690 --> 00:23:43,440

a like let's say you're underwater and

524

00:23:46,490 --> 00:23:44,700

you you move like one of those pool

525

00:23:49,190 --> 00:23:46,500

ladders right and it makes that

526

00:23:51,049 --> 00:23:49,200

mechanical like I don't I don't know how

527

00:23:52,789 --> 00:23:51,059

to do the description of it or how to

528

00:23:55,430 --> 00:23:52,799

imitate it but it's like this very

529

00:23:57,230 --> 00:23:55,440

mechanical creaking type sounds but it

530

00:23:59,450 --> 00:23:57,240

has a little bit of an echo he said

531

00:24:01,490 --> 00:23:59,460

that's what it sounded like now I

532

00:24:03,890 --> 00:24:01,500

struggle with that because I I can't

533

00:24:07,010 --> 00:24:03,900

fathom that but he really stuck to this

534

00:24:09,289 --> 00:24:07,020

and um it just makes you wonder like

535

00:24:10,970 --> 00:24:09,299

okay how the heck did you even

536

00:24:12,590 --> 00:24:10,980

understand this guy because that's a

537

00:24:14,830 --> 00:24:12,600

really unusual sound I can hear in my

538

00:24:17,330 --> 00:24:14,840

mind right but I can't like imitate it

539

00:24:19,070 --> 00:24:17,340

but the other thing too about these

540

00:24:21,289 --> 00:24:19,080

these two men is he said that they

541

00:24:24,529 --> 00:24:21,299

smelled like a uh it was a really

542

00:24:26,270 --> 00:24:24,539

unpleasant odor uh he said it was

543

00:24:28,130 --> 00:24:26,280

something like like rotten eggs

544

00:24:32,210 --> 00:24:28,140

sprinkled with cinnamon

545

00:24:35,630 --> 00:24:32,220

now what we know is rotten eggs is very

546

00:24:38,270 --> 00:24:35,640

similar to sulfur and in a lot of

547

00:24:40,010 --> 00:24:38,280

negative hauntings a lot of even demonic

548

00:24:42,529 --> 00:24:40,020

cases that

549

00:24:43,490 --> 00:24:42,539

um smell of sulfur will be present in

550

00:24:46,070 --> 00:24:43,500

the air

551
00:24:48,169 --> 00:24:46,080
so I wonder again just speculation I

552
00:24:50,750 --> 00:24:48,179
wonder if there is this aspect to this

553
00:24:52,010 --> 00:24:50,760
darker side of things maybe that's where

554
00:24:57,470 --> 00:24:52,020
some of these men in black originate

555
00:24:59,930 --> 00:24:57,480
from I don't know and I like the uh the

556
00:25:02,870 --> 00:24:59,940
description of the vocals being delayed

557
00:25:05,870 --> 00:25:02,880
right well like you're watching a movie

558
00:25:07,850 --> 00:25:05,880
and you know when it's just off by just

559
00:25:09,409 --> 00:25:07,860
a little bit do your videos out of sync

560
00:25:11,990 --> 00:25:09,419
with your audio

561
00:25:16,730 --> 00:25:12,000
and and you could tell and it's very

562
00:25:19,669 --> 00:25:16,740
frustrating the human uh your Anatomy

563
00:25:20,950 --> 00:25:19,679

your ears your brain your eyes they all

564

00:25:25,210 --> 00:25:20,960

work together

565

00:25:28,190 --> 00:25:25,220

and uh your DNA is set from birth right

566

00:25:31,190 --> 00:25:28,200

your mom's face

567

00:25:33,470 --> 00:25:31,200

is the first thing that you see right so

568

00:25:36,350 --> 00:25:33,480

now your DNA is being programmed right

569

00:25:40,190 --> 00:25:36,360

what a human face is your mom speaks

570

00:25:43,190 --> 00:25:40,200

lips move sound comes out and the sink

571

00:25:49,789 --> 00:25:43,200

is there your DNA gets programmed right

572

00:25:53,029 --> 00:25:49,799

so as as you grow up and this is now uh

573

00:25:56,510 --> 00:25:53,039

a part of your life one of the things

574

00:26:00,409 --> 00:25:56,520

that your brain and your eyes and and

575

00:26:03,529 --> 00:26:00,419

your ears are all doing together is that

576
00:26:05,570 --> 00:26:03,539
you're reading lips you're sinking what

577
00:26:08,930 --> 00:26:05,580
you hear and then your brain is

578
00:26:11,630 --> 00:26:08,940
processing it right you throw that off

579
00:26:13,610 --> 00:26:11,640
you throw that off a little bit your

580
00:26:16,730 --> 00:26:13,620
brain is not you're not going to believe

581
00:26:19,610 --> 00:26:16,740
what you're looking at right especially

582
00:26:22,970 --> 00:26:19,620
with the Men in Black situation where

583
00:26:25,850 --> 00:26:22,980
it's it's not going to feel natural it's

584
00:26:28,250 --> 00:26:25,860
not going to appear to be human if you

585
00:26:30,110 --> 00:26:28,260
throw that off our DNA is not programmed

586
00:26:32,870 --> 00:26:30,120
to read it another way

587
00:26:35,990 --> 00:26:32,880
right and so I I think that that would

588
00:26:40,430 --> 00:26:36,000

be one of the first right it would stick

589

00:26:43,669 --> 00:26:40,440

out so much and and would confuse our

590

00:26:47,090 --> 00:26:43,679

very basic DNA that that is formed since

591

00:26:49,010 --> 00:26:47,100

we uh you know we were born

592

00:26:52,130 --> 00:26:49,020

yeah it could be I mean that is a good

593

00:26:54,409 --> 00:26:52,140

theory you know uh another possibility

594

00:26:56,210 --> 00:26:54,419

and again it's all speculation right

595

00:26:57,710 --> 00:26:56,220

like how can we prove this

596

00:27:00,529 --> 00:26:57,720

but

597

00:27:01,970 --> 00:27:00,539

it could be that maybe when these

598

00:27:04,370 --> 00:27:01,980

individuals are interacting with these

599

00:27:06,529 --> 00:27:04,380

men in black that maybe time somehow

600

00:27:08,510 --> 00:27:06,539

gets distorted similar to like UFO

601
00:27:11,149 --> 00:27:08,520
experience right people will see things

602
00:27:12,649 --> 00:27:11,159
in the environment that shouldn't be you

603
00:27:15,470 --> 00:27:12,659
know they'll see these different

604
00:27:17,330 --> 00:27:15,480
distortions and I wonder if maybe with

605
00:27:20,210 --> 00:27:17,340
the Men in Black maybe they're not truly

606
00:27:22,490 --> 00:27:20,220
there in Physical Realm but maybe

607
00:27:24,950 --> 00:27:22,500
they're just coming across in this extra

608
00:27:27,289 --> 00:27:24,960
dimensional way again how do you prove

609
00:27:29,810 --> 00:27:27,299
this I don't know but maybe that's what

610
00:27:33,289 --> 00:27:29,820
causes these things to be slightly off

611
00:27:36,350 --> 00:27:33,299
I don't know I who knows it's just weird

612
00:27:40,510 --> 00:27:36,360
though yeah it all of it's weird

613
00:27:42,049 --> 00:27:40,520

um now uh back to mannerisms so

614

00:27:48,049 --> 00:27:42,059

uh

615

00:27:50,149 --> 00:27:48,059

understand walking but but what about

616

00:27:51,769 --> 00:27:50,159

the other things that you know are just

617

00:27:55,430 --> 00:27:51,779

natural to us you know how we look

618

00:27:58,070 --> 00:27:55,440

around or or how we move our eyes or our

619

00:28:01,310 --> 00:27:58,080

hand you know just just the basic

620

00:28:03,230 --> 00:28:01,320

physical things that we do yeah uh are

621

00:28:05,570 --> 00:28:03,240

these exaggerated with the Men in Black

622

00:28:09,110 --> 00:28:05,580

and women in Black by the way yeah yeah

623

00:28:11,630 --> 00:28:09,120

they are and uh with with this case the

624

00:28:14,210 --> 00:28:11,640

Andrew Kelly case is I like it because

625

00:28:16,070 --> 00:28:14,220

it's a classic case study of this he

626
00:28:18,470 --> 00:28:16,080
when he described how they appeared

627
00:28:21,169 --> 00:28:18,480
physically he said that they were they

628
00:28:23,390 --> 00:28:21,179
had very pale complexions uh very very

629
00:28:25,130 --> 00:28:23,400
pale white and he said that their tiny

630
00:28:27,470 --> 00:28:25,140
noses didn't look like human noses to

631
00:28:30,169 --> 00:28:27,480
him and he said his uh the the

632
00:28:32,450 --> 00:28:30,179
gentleman's um lips they were just like

633
00:28:35,690 --> 00:28:32,460
a slit and he described it like putting

634
00:28:42,289 --> 00:28:38,990
um so it's it's really bizarre stuff now

635
00:28:43,789 --> 00:28:42,299
another aspect is uh the clothes they

636
00:28:46,789 --> 00:28:43,799
could be very ill-fitting clothes

637
00:28:48,590 --> 00:28:46,799
extremely tight or extremely baggy

638
00:28:51,890 --> 00:28:48,600

um either way they don't fit quite right

639

00:28:53,990 --> 00:28:51,900

and now I want to caution your listeners

640

00:28:55,610 --> 00:28:54,000

these are not strange people in the

641

00:28:57,710 --> 00:28:55,620

sense of people you encounter at your

642

00:28:59,210 --> 00:28:57,720

local Walmart right or like something

643

00:29:01,010 --> 00:28:59,220

along those lines

644

00:29:04,190 --> 00:29:01,020

these are people

645

00:29:05,990 --> 00:29:04,200

or entities that are highly unusual they

646

00:29:08,810 --> 00:29:06,000

will stand out to you

647

00:29:10,789 --> 00:29:08,820

but not at first at first you're just

648

00:29:12,830 --> 00:29:10,799

not not think twice about it but then

649

00:29:14,570 --> 00:29:12,840

they'll interact with you or they'll

650

00:29:17,570 --> 00:29:14,580

just observe you

651
00:29:19,250 --> 00:29:17,580
um it's and in those moments then people

652
00:29:20,870 --> 00:29:19,260
begin to feel very uncomfortable and

653
00:29:23,029 --> 00:29:20,880
then they take note and then they

654
00:29:24,470 --> 00:29:23,039
realize okay something is off here and

655
00:29:26,510 --> 00:29:24,480
then the more they study them they're

656
00:29:32,269 --> 00:29:26,520
like wait something is really off with

657
00:29:33,380 --> 00:29:32,279
these people so now what about the skin

658
00:29:35,350 --> 00:29:33,390
um

659
00:29:39,769 --> 00:29:35,360
[Music]

660
00:29:41,950 --> 00:29:39,779
what is the most typical because I

661
00:29:45,289 --> 00:29:41,960
almost imagine

662
00:29:48,310 --> 00:29:45,299
uh uh albino you know skin without

663
00:29:54,370 --> 00:29:48,320

pigment almost you know something

664

00:29:55,930 --> 00:29:54,380

that is is is is is is just there to be

665

00:29:59,510 --> 00:29:55,940

covering

666

00:30:02,570 --> 00:29:59,520

it's not it's not uh it doesn't have any

667

00:30:06,529 --> 00:30:02,580

artistic or aesthetic value

668

00:30:09,889 --> 00:30:06,539

um right where us right the color of our

669

00:30:13,250 --> 00:30:09,899

skin or the tone I should say of our

670

00:30:15,950 --> 00:30:13,260

skin uh is important to us right that's

671

00:30:19,370 --> 00:30:15,960

why some ladies wear makeup and men so

672

00:30:22,669 --> 00:30:19,380

that's why we have tanning beds or or

673

00:30:26,570 --> 00:30:22,679

not if you know what I mean

674

00:30:28,549 --> 00:30:26,580

um but uh we hear of absence of color

675

00:30:31,669 --> 00:30:28,559

don't we

676

00:30:33,649 --> 00:30:31,679

yeah um well there are some reports

677

00:30:37,789 --> 00:30:33,659

where they're not just extremely pale

678

00:30:39,830 --> 00:30:37,799

they can be extremely tan too so it just

679

00:30:42,289 --> 00:30:39,840

seems to be this extreme one way or

680

00:30:43,850 --> 00:30:42,299

another now again that's not all of the

681

00:30:46,070 --> 00:30:43,860

reports but that seems to be one of

682

00:30:49,870 --> 00:30:46,080

these consistent elements that I that I

683

00:30:55,690 --> 00:30:49,880

tend to you know make note of so

684

00:30:58,370 --> 00:30:55,700

to um uh do is the typical appearance

685

00:31:02,810 --> 00:30:58,380

not physical appearance when they show

686

00:31:04,850 --> 00:31:02,820

up yeah is it's uh the next day right

687

00:31:06,470 --> 00:31:04,860

and you've seen something outside you've

688

00:31:08,750 --> 00:31:06,480

seen something in the air you made a

689

00:31:11,870 --> 00:31:08,760

phone call you called your friend and

690

00:31:15,529 --> 00:31:11,880

and then the next day you get the visit

691

00:31:17,810 --> 00:31:15,539

it seems to be that way that there is a

692

00:31:19,789 --> 00:31:17,820

consistency with the the initial

693

00:31:22,070 --> 00:31:19,799

experience that somebody has whether

694

00:31:23,450 --> 00:31:22,080

it's a UFO sighting or even paranormal

695

00:31:26,210 --> 00:31:23,460

experience

696

00:31:28,190 --> 00:31:26,220

but not always so in the case of like

697

00:31:29,990 --> 00:31:28,200

Shane sovar which you mentioned the the

698

00:31:32,230 --> 00:31:30,000

surveillance footage right where you see

699

00:31:35,330 --> 00:31:32,240

these two guys enter the hotel lobby

700

00:31:38,090 --> 00:31:35,340

that didn't happen until several months

701
00:31:40,310 --> 00:31:38,100
after Shane had his UFO experiences in

702
00:31:41,470 --> 00:31:40,320
fact can we talk about that case for a

703
00:31:44,930 --> 00:31:41,480
second

704
00:31:46,909 --> 00:31:44,940
that video uh I I think is a very

705
00:31:52,070 --> 00:31:46,919
important video

706
00:31:54,230 --> 00:31:52,080
um but we uh look at it as evidence of

707
00:31:56,630 --> 00:31:54,240
Men In Black but we don't know the story

708
00:31:58,970 --> 00:31:56,640
behind it

709
00:32:00,889 --> 00:31:58,980
um so let's back up for a second who is

710
00:32:04,370 --> 00:32:00,899
uh Shane silver

711
00:32:06,289 --> 00:32:04,380
and what was it that he experienced

712
00:32:09,889 --> 00:32:06,299
before the you know the famous

713
00:32:13,610 --> 00:32:09,899

surveillance footage was shot yeah so in

714

00:32:16,970 --> 00:32:13,620

2008 he was a hotel manager out Niagara

715

00:32:19,370 --> 00:32:16,980

Falls in Ontario as well and he and his

716

00:32:22,250 --> 00:32:19,380

some of his staff out there they had

717

00:32:24,430 --> 00:32:22,260

seen a UFO in the sky

718

00:32:26,510 --> 00:32:24,440

and it was just you know it wasn't

719

00:32:29,210 --> 00:32:26,520

extraordinary it wasn't like a super

720

00:32:32,029 --> 00:32:29,220

close encounter but it was unusual

721

00:32:34,970 --> 00:32:32,039

and then he was really interested by

722

00:32:38,690 --> 00:32:34,980

this and then he had another experience

723

00:32:40,909 --> 00:32:38,700

so this was I think around October and

724

00:32:43,310 --> 00:32:40,919

November of 2008.

725

00:32:45,950 --> 00:32:43,320

so he and it's really strange because

726

00:32:47,210 --> 00:32:45,960

his wife uh Catherine she didn't believe

727

00:32:49,190 --> 00:32:47,220

him at the time

728

00:32:50,690 --> 00:32:49,200

or I'm sorry Kathy and she she didn't

729

00:32:53,149 --> 00:32:50,700

believe him at the time it wasn't until

730

00:32:56,450 --> 00:32:53,159

Kathy was at the salon talking with her

731

00:32:58,430 --> 00:32:56,460

hair stylist that that guy said hey I've

732

00:33:01,970 --> 00:32:58,440

seen these things too

733

00:33:03,649 --> 00:33:01,980

it turns out that there was a whole

734

00:33:06,350 --> 00:33:03,659

bunch of sightings happening in the

735

00:33:07,789 --> 00:33:06,360

Niagara Falls region around 2008 and

736

00:33:09,590 --> 00:33:07,799

there was another researcher his name

737

00:33:12,889 --> 00:33:09,600

was a I think his name is Brian feich

738

00:33:14,990 --> 00:33:12,899

from hbcc UFO research

739

00:33:17,389 --> 00:33:15,000
over in British Columbia

740

00:33:20,570 --> 00:33:17,399
he was looking into these sightings

741

00:33:22,190 --> 00:33:20,580
I find out later actually I think bass

742

00:33:24,649 --> 00:33:22,200
was interested in this

743

00:33:26,029 --> 00:33:24,659
they were keeping an eye on it okay fine

744

00:33:28,009 --> 00:33:26,039
so there's there's something going on

745

00:33:30,649 --> 00:33:28,019
right there's a UFO flap

746

00:33:33,230 --> 00:33:30,659
so then Shane is at his house this was

747

00:33:35,930 --> 00:33:33,240
again November 2008 he's just on his

748

00:33:38,389 --> 00:33:35,940
property he's cleaning his house

749

00:33:39,769 --> 00:33:38,399
and all of a sudden this old man comes

750

00:33:41,870 --> 00:33:39,779
up to the house as he's cleaning the

751

00:33:44,930 --> 00:33:41,880

gutters and he just starts staring at

752

00:33:47,450 --> 00:33:44,940

Shane and Shane's like oh hello can I

753

00:33:50,269 --> 00:33:47,460

help you and the old man is like

754

00:33:53,450 --> 00:33:50,279

I built this house I built this house

755

00:33:55,130 --> 00:33:53,460

and Shane's like okay cool uh let me

756

00:33:56,870 --> 00:33:55,140

show you around right

757

00:33:58,669 --> 00:33:56,880

so he shows the old man around the

758

00:34:00,889 --> 00:33:58,679

property and the old man is really

759

00:34:03,049 --> 00:34:00,899

fascinated by this and he's just he's

760

00:34:05,149 --> 00:34:03,059

Amazed by the trees he's like oh my gosh

761

00:34:06,769 --> 00:34:05,159

they grew so big and all this

762

00:34:07,789 --> 00:34:06,779

and Shane's like yeah yeah it's really

763

00:34:09,589 --> 00:34:07,799

interesting you know do you want me to

764

00:34:12,950 --> 00:34:09,599

show you more and then the old man just

765

00:34:14,810 --> 00:34:12,960

abruptly goes all right I gotta go uh

766

00:34:17,030 --> 00:34:14,820

and he and it was really strange is then

767

00:34:18,770 --> 00:34:17,040

he says I'll see you in a year

768

00:34:20,149 --> 00:34:18,780

and he

769

00:34:22,430 --> 00:34:20,159

I know it's gonna sound weird but he

770

00:34:24,109 --> 00:34:22,440

kind of floats down the street Shane

771

00:34:26,450 --> 00:34:24,119

said that it didn't look like his feet

772

00:34:28,730 --> 00:34:26,460

were even touching the ground

773

00:34:30,950 --> 00:34:28,740

now this this man he didn't know who

774

00:34:32,450 --> 00:34:30,960

this guy was but so he talks about it

775

00:34:34,369 --> 00:34:32,460

with his neighbors

776

00:34:36,649 --> 00:34:34,379

and the description

777

00:34:38,690 --> 00:34:36,659

uh some of his neighbors were like wait

778

00:34:41,329 --> 00:34:38,700

a minute we know that guy but that guy

779

00:34:43,849 --> 00:34:41,339

died like 15 years prior

780

00:34:45,649 --> 00:34:43,859

so was Shane talking with a ghost or

781

00:34:46,550 --> 00:34:45,659

what we would determine to be a ghost

782

00:34:50,570 --> 00:34:46,560

right

783

00:34:53,450 --> 00:34:50,580

phenomenon happens all throughout his

784

00:34:56,570 --> 00:34:53,460

house the Poltergeist activity really

785

00:34:58,490 --> 00:34:56,580

strange things and it's so much so that

786

00:35:00,290 --> 00:34:58,500

it drives him and his wife and his

787

00:35:02,390 --> 00:35:00,300

family they're going crazy from this

788

00:35:03,710 --> 00:35:02,400

they're being pestered by this

789

00:35:06,050 --> 00:35:03,720

they're they're thinking about even

790

00:35:07,190 --> 00:35:06,060

moving at this point now let's fast

791

00:35:09,290 --> 00:35:07,200

forward

792

00:35:12,950 --> 00:35:09,300

um a few months later the activity

793

00:35:14,569 --> 00:35:12,960

suddenly subsides but it subsides around

794

00:35:19,609 --> 00:35:14,579

Mother's Day

795

00:35:20,870 --> 00:35:19,619

take a day off from work he doesn't show

796

00:35:23,450 --> 00:35:20,880

up

797

00:35:26,030 --> 00:35:23,460

and that's the day that the Men in Black

798

00:35:28,370 --> 00:35:26,040

show up at his workplace on his day off

799

00:35:29,930 --> 00:35:28,380

and that's what you see in the hotel uh

800

00:35:32,329 --> 00:35:29,940

surveillance footage

801
00:35:33,430 --> 00:35:32,339
now since Shane wasn't there these guys

802
00:35:36,230 --> 00:35:33,440
come in

803
00:35:38,450 --> 00:35:36,240
and they're asking about you know his

804
00:35:40,550 --> 00:35:38,460
experience they're asking where is Shane

805
00:35:42,230 --> 00:35:40,560
and his his co-workers are saying he's

806
00:35:43,370 --> 00:35:42,240
not here he's off they didn't believe

807
00:35:45,470 --> 00:35:43,380
him

808
00:35:47,870 --> 00:35:45,480
or they didn't believe these men

809
00:35:49,970 --> 00:35:47,880
and one of the workers she was so

810
00:35:51,890 --> 00:35:49,980
traumatized by this she she was

811
00:35:53,930 --> 00:35:51,900
practically in tears telling Shane this

812
00:35:56,030 --> 00:35:53,940
story the next day it wasn't until Shane

813
00:35:57,290 --> 00:35:56,040

came in that next day that he all of a

814

00:35:59,510 --> 00:35:57,300

sudden all of his co-workers are saying

815

00:36:01,790 --> 00:35:59,520

hey look something took place here

816

00:36:03,950 --> 00:36:01,800

and his security manager says hey I got

817

00:36:05,210 --> 00:36:03,960

these guys on camera if something

818

00:36:06,890 --> 00:36:05,220

happens to you because this is really

819

00:36:09,290 --> 00:36:06,900

unusual I'm going to give you this you

820

00:36:10,910 --> 00:36:09,300

know this video so that you have it

821

00:36:13,430 --> 00:36:10,920

now some of those parking attendants

822

00:36:15,410 --> 00:36:13,440

they said that they saw these two men

823

00:36:17,089 --> 00:36:15,420

park on the far side of the parking lot

824

00:36:19,790 --> 00:36:17,099

and they arrived in a completely black

825

00:36:22,550 --> 00:36:19,800

uh um vehicle

826

00:36:24,290 --> 00:36:22,560

tinted windows all black

827

00:36:25,430 --> 00:36:24,300

what was really unusual is the parking

828

00:36:27,170 --> 00:36:25,440

attendant said that they couldn't

829

00:36:28,849 --> 00:36:27,180

identify the make and model of this

830

00:36:30,890 --> 00:36:28,859

vehicle they'd never seen something like

831

00:36:32,930 --> 00:36:30,900

this before now they Park cars all day

832

00:36:35,450 --> 00:36:32,940

long right

833

00:36:37,430 --> 00:36:35,460

so for them to not know what kind of car

834

00:36:38,930 --> 00:36:37,440

this is and then these guys get out of

835

00:36:40,970 --> 00:36:38,940

the car they walk across the parking lot

836

00:36:43,790 --> 00:36:40,980

they enter in the hotel and that's what

837

00:36:44,870 --> 00:36:43,800

we see but we never see them leave the

838

00:36:46,970 --> 00:36:44,880

hotel

839

00:36:51,109 --> 00:36:46,980

so that was I always wondered about that

840

00:36:54,470 --> 00:36:51,119

so they were okay so

841

00:36:56,089 --> 00:36:54,480

um they come in and they are they

842

00:36:59,690 --> 00:36:56,099

specifically well they're asking about

843

00:37:02,630 --> 00:36:59,700

Shane if if they could speak with Shane

844

00:37:05,030 --> 00:37:02,640

um but did they did they talk did they

845

00:37:07,609 --> 00:37:05,040

bring up UFOs or ET

846

00:37:09,770 --> 00:37:07,619

yeah with the one witness they did

847

00:37:12,230 --> 00:37:09,780

um the one lady she said that it was

848

00:37:14,150 --> 00:37:12,240

almost like they could read her mind and

849

00:37:16,609 --> 00:37:14,160

they said uh the witness testimony was

850

00:37:19,910 --> 00:37:16,619

like they these two men looked identical

851
00:37:23,530 --> 00:37:19,920
to one another almost like they they did

852
00:37:26,569 --> 00:37:23,540
look very similar in the videos yeah

853
00:37:28,430 --> 00:37:26,579
really unusual yeah they look like twins

854
00:37:31,490 --> 00:37:28,440
yeah well that's that's what they

855
00:37:33,230 --> 00:37:31,500
described and and this this case this

856
00:37:34,730 --> 00:37:33,240
was originally investigated you know I

857
00:37:36,470 --> 00:37:34,740
mentioned Brian vike he was

858
00:37:38,630 --> 00:37:36,480
investigating the UFO aspect he never

859
00:37:40,730 --> 00:37:38,640
got into the Men in Black stuff

860
00:37:42,470 --> 00:37:40,740
um uh API

861
00:37:45,710 --> 00:37:42,480
the aerial phenomenal investigations

862
00:37:47,150 --> 00:37:45,720
team led by uh Marcia Barnhart and they

863
00:37:48,470 --> 00:37:47,160

originally covered this Men In Black

864

00:37:51,670 --> 00:37:48,480

angle

865

00:37:54,950 --> 00:37:51,680

the video somehow made its way online

866

00:37:58,670 --> 00:37:54,960

BuzzFeed picked it up it went viral it's

867

00:38:00,170 --> 00:37:58,680

you know it just kind of it really it

868

00:38:01,790 --> 00:38:00,180

gave Shane and his family the attention

869

00:38:04,910 --> 00:38:01,800

that they didn't want

870

00:38:06,890 --> 00:38:04,920

and it's similar to like the the aliens

871

00:38:08,930 --> 00:38:06,900

in the backyard and Las Vegas uh story

872

00:38:12,050 --> 00:38:08,940

that we're hearing about now right

873

00:38:14,030 --> 00:38:12,060

the media just bombarded Shane and he

874

00:38:16,670 --> 00:38:14,040

just kind of like pushed a lot of that

875

00:38:18,950 --> 00:38:16,680

away I got the chance to interview him

876

00:38:21,470 --> 00:38:18,960

solid by luck just establishing a

877

00:38:23,270 --> 00:38:21,480

relationship with Marsha and then she

878

00:38:25,250 --> 00:38:23,280

introduced me to Shane and Shane just

879

00:38:26,990 --> 00:38:25,260

felt comfortable talking with me

880

00:38:28,790 --> 00:38:27,000

but I started asking about some of these

881

00:38:30,230 --> 00:38:28,800

other aspects beyond the initial

882

00:38:32,870 --> 00:38:30,240

experience okay

883

00:38:34,069 --> 00:38:32,880

what happened that wasn't related to the

884

00:38:35,930 --> 00:38:34,079

Men in Black what happened that wasn't

885

00:38:37,490 --> 00:38:35,940

related to the UFOs tell me about the

886

00:38:40,069 --> 00:38:37,500

Paranormal stuff

887

00:38:41,690 --> 00:38:40,079

and to this very day Shane and his

888

00:38:43,849 --> 00:38:41,700

family are still experiencing activity

889

00:38:45,530 --> 00:38:43,859

not to that extent

890

00:38:47,329 --> 00:38:45,540

but it's still it brings up the question

891

00:38:48,410 --> 00:38:47,339

if there are certain people that are

892

00:38:50,270 --> 00:38:48,420

kind of like

893

00:38:52,630 --> 00:38:50,280

I don't know dare I say like chosen for

894

00:38:54,950 --> 00:38:52,640

this or like they have some sort of

895

00:38:58,490 --> 00:38:54,960

metaphysical Beacon that goes off that

896

00:39:00,710 --> 00:38:58,500

maybe the other side just latches on to

897

00:39:02,810 --> 00:39:00,720

and maybe certain people just have a lot

898

00:39:05,329 --> 00:39:02,820

more experiences than others I would

899

00:39:06,950 --> 00:39:05,339

love to interview that family out in Las

900

00:39:10,370 --> 00:39:06,960

Vegas with the you know the aliens in

901
00:39:12,170 --> 00:39:10,380
their backyard because I if that is a

902
00:39:14,390 --> 00:39:12,180
legitimate story I bet you that there's

903
00:39:15,530 --> 00:39:14,400
a lot more to that story that may not

904
00:39:16,910 --> 00:39:15,540
have been the first time that they

905
00:39:21,410 --> 00:39:16,920
experienced something like that I bet

906
00:39:27,710 --> 00:39:24,650
um I'm gonna write that down we'll find

907
00:39:30,170 --> 00:39:27,720
a way to to Circle back to

908
00:39:33,770 --> 00:39:30,180
to Las Vegas because

909
00:39:38,450 --> 00:39:33,780
so much happened last week right we have

910
00:39:40,630 --> 00:39:38,460
um uh well if we consider what went down

911
00:39:46,130 --> 00:39:40,640
in seven days

912
00:39:48,069 --> 00:39:46,140
uh seven days ago uh a week ago we got

913
00:39:51,890 --> 00:39:48,079

what's today

914

00:39:53,230 --> 00:39:51,900

right okay so let's back up nine days

915

00:39:56,089 --> 00:39:53,240

ago

916

00:39:58,069 --> 00:39:56,099

it's been a crazy week right so it was

917

00:40:00,230 --> 00:39:58,079

back up nine days ago contacting the

918

00:40:02,930 --> 00:40:00,240

desert is going on it's the last day of

919

00:40:05,450 --> 00:40:02,940

the event it's Monday morning boom

920

00:40:08,710 --> 00:40:05,460

David grush right the story breaks

921

00:40:13,010 --> 00:40:08,720

Leslie Kane Ralph Blumenthal the debrief

922

00:40:16,970 --> 00:40:13,020

Micah hangs Tim McMillan and and that

923

00:40:20,990 --> 00:40:16,980

story takes off and then uh it was like

924

00:40:24,109 --> 00:40:21,000

that that that the next day or the day

925

00:40:26,510 --> 00:40:24,119

after is right right in there uh the Las

926

00:40:29,930 --> 00:40:26,520

Vegas story broke and when the Las Vegas

927

00:40:33,530 --> 00:40:29,940

story broke I went this is how early on

928

00:40:34,670 --> 00:40:33,540

I jumped on this uh the video gets

929

00:40:37,730 --> 00:40:34,680

posted

930

00:40:40,310 --> 00:40:37,740

the original I haven't gone back and and

931

00:40:44,990 --> 00:40:40,320

done the Deep dive but anyway it was

932

00:40:48,230 --> 00:40:45,000

like 30 29 000 views on the video yeah

933

00:40:51,890 --> 00:40:48,240

right one video on that one channel

934

00:40:54,290 --> 00:40:51,900

right video number one first post 29 000

935

00:40:56,390 --> 00:40:54,300

views it just went off and I'm listening

936

00:40:58,490 --> 00:40:56,400

to the kid tell a story and he's showing

937

00:40:59,930 --> 00:40:58,500

the body cabin footage I don't know if

938

00:41:02,150 --> 00:40:59,940

you've seen it but he's leaning forward

939

00:41:04,250 --> 00:41:02,160

and starting and stopping these videos

940

00:41:08,270 --> 00:41:04,260

okay that video I don't know what the

941

00:41:10,609 --> 00:41:08,280

count is today but there's a lot it's

942

00:41:13,790 --> 00:41:10,619

got to be a lot of views I saw it at 29

943

00:41:16,730 --> 00:41:13,800

000. so that was the kick after grush

944

00:41:18,430 --> 00:41:16,740

then this Las Vegas thing and the Las

945

00:41:22,970 --> 00:41:18,440

Vegas thing

946

00:41:25,069 --> 00:41:22,980

continued to not only go viral but more

947

00:41:27,890 --> 00:41:25,079

details started to emerge out of that

948

00:41:31,130 --> 00:41:27,900

and then what happens a week later which

949

00:41:34,310 --> 00:41:31,140

is two days ago Stephen Greer has his

950

00:41:39,109 --> 00:41:34,320

disclosure press uh thing out at the

951
00:41:43,490 --> 00:41:39,119
national Club so in in seven days we got

952
00:41:46,849 --> 00:41:43,500
more UFO right more UAB uh than we're

953
00:41:50,210 --> 00:41:46,859
supposed to be able to handle out of Dr

954
00:41:52,390 --> 00:41:50,220
Greer's and this is my point

955
00:41:56,569 --> 00:41:52,400
Dr Greer

956
00:41:59,990 --> 00:41:56,579
and uh David grush and contact in the

957
00:42:02,750 --> 00:42:00,000
desert all got blown out

958
00:42:06,010 --> 00:42:02,760
by a Las Vegas alien in the backyard

959
00:42:10,490 --> 00:42:06,020
story The Press didn't have a problem

960
00:42:12,950 --> 00:42:10,500
putting that on on the front page nobody

961
00:42:16,250 --> 00:42:12,960
had a problem with making that go viral

962
00:42:17,990 --> 00:42:16,260
meanwhile David grush says the United

963
00:42:20,569 --> 00:42:18,000

States government is in possession of

964

00:42:23,630 --> 00:42:20,579

flying saucers but that wasn't as big a

965

00:42:26,990 --> 00:42:23,640

deal as a family in Las Vegas with a

966

00:42:29,270 --> 00:42:27,000

10-foot alien in their backyard it makes

967

00:42:33,770 --> 00:42:29,280

me feel like the Las Vegas story was

968

00:42:35,569 --> 00:42:33,780

deliberate to help Barry David grush I

969

00:42:37,430 --> 00:42:35,579

don't think I'm wrong here

970

00:42:39,770 --> 00:42:37,440

yeah no that's an interesting angle and

971

00:42:41,329 --> 00:42:39,780

I hadn't thought about it like that

972

00:42:43,130 --> 00:42:41,339

however

973

00:42:45,950 --> 00:42:43,140

you know how the media is

974

00:42:48,109 --> 00:42:45,960

you know the David grush story that's a

975

00:42:50,510 --> 00:42:48,119

very complex story there's a lot of

976
00:42:51,470 --> 00:42:50,520
moving pieces with that there's a lot to

977
00:42:54,589 --> 00:42:51,480
it

978
00:42:56,870 --> 00:42:54,599
not to mention he hasn't been able to

979
00:42:58,550 --> 00:42:56,880
truly prove it the way that the public

980
00:43:00,770 --> 00:42:58,560
is demanding that the evidence come

981
00:43:02,270 --> 00:43:00,780
forward right which you know I

982
00:43:05,150 --> 00:43:02,280
understand why but

983
00:43:07,309 --> 00:43:05,160
now you go to the Vegas story

984
00:43:10,010 --> 00:43:07,319
here you have police that were called

985
00:43:12,109 --> 00:43:10,020
out to the scene here you have this

986
00:43:14,809 --> 00:43:12,119
object that was spotted right before

987
00:43:16,550 --> 00:43:14,819
they came out which may may be connected

988
00:43:18,349 --> 00:43:16,560

it may not be these could be two

989

00:43:20,770 --> 00:43:18,359

separate incidents you know that meteor

990

00:43:23,750 --> 00:43:20,780

that was or whatever object

991

00:43:25,309 --> 00:43:23,760

yeah the blue light thing A lot of

992

00:43:27,050 --> 00:43:25,319

people are linking that with what was

993

00:43:28,730 --> 00:43:27,060

seen in the backyard

994

00:43:30,770 --> 00:43:28,740

it could have just been coincidental

995

00:43:33,170 --> 00:43:30,780

that these two events take place at the

996

00:43:35,450 --> 00:43:33,180

same time but I think the media can wrap

997

00:43:37,730 --> 00:43:35,460

their heads around that a little bit

998

00:43:38,690 --> 00:43:37,740

more again this is just speculation

999

00:43:41,510 --> 00:43:38,700

right

1000

00:43:42,950 --> 00:43:41,520

but I I feel bad for the family though

1001
00:43:45,589 --> 00:43:42,960
because you know that they're just

1002
00:43:48,109 --> 00:43:45,599
getting bombarded by not just the media

1003
00:43:50,450 --> 00:43:48,119
but you know all these you know

1004
00:43:52,430 --> 00:43:50,460
researchers investigators enthusiasts

1005
00:43:54,290 --> 00:43:52,440
people who are trying to disprove the

1006
00:43:56,270 --> 00:43:54,300
the event

1007
00:43:58,730 --> 00:43:56,280
and there and it just reminds me of the

1008
00:44:02,270 --> 00:43:58,740
Shane so far incident you know the the

1009
00:44:04,430 --> 00:44:02,280
witness backs away for a while

1010
00:44:06,710 --> 00:44:04,440
you know I just think we we forget

1011
00:44:08,630 --> 00:44:06,720
sometimes that these are just ordinary

1012
00:44:11,390 --> 00:44:08,640
people who are thrown into these

1013
00:44:14,150 --> 00:44:11,400

extraordinary circumstances and they're

1014

00:44:16,609 --> 00:44:14,160

not like us right they're not equipped

1015

00:44:18,109 --> 00:44:16,619

to handle these things I mean the when

1016

00:44:20,210 --> 00:44:18,119

you experience

1017

00:44:23,089 --> 00:44:20,220

something like to the extent that they

1018

00:44:24,950 --> 00:44:23,099

did that's unnerving you know and if you

1019

00:44:26,750 --> 00:44:24,960

watch the uh the video that the one

1020

00:44:27,890 --> 00:44:26,760

witness posted you know from the Las

1021

00:44:30,109 --> 00:44:27,900

Vegas thing

1022

00:44:32,690 --> 00:44:30,119

he mentioned something that

1023

00:44:35,569 --> 00:44:32,700

I found very interesting is that he and

1024

00:44:38,630 --> 00:44:35,579

his family prayed after that experience

1025

00:44:41,690 --> 00:44:38,640

yeah I got that yeah so that tells me

1026
00:44:43,309 --> 00:44:41,700
okay they have a spiritual background

1027
00:44:44,870 --> 00:44:43,319
maybe they're looking at this from a

1028
00:44:46,849 --> 00:44:44,880
different perspective we're looking at

1029
00:44:48,410 --> 00:44:46,859
it as like UFOs aliens right but maybe

1030
00:44:50,870 --> 00:44:48,420
they're not maybe they're looking at us

1031
00:44:53,990 --> 00:44:50,880
like demonic I mean because the way they

1032
00:44:55,309 --> 00:44:54,000
describe these beings very tall that's

1033
00:44:56,569 --> 00:44:55,319
not something you hear in all the

1034
00:44:59,450 --> 00:44:56,579
reports

1035
00:45:01,730 --> 00:44:59,460
you do however hear it about it in some

1036
00:45:03,589 --> 00:45:01,740
of the reports right I mean I'm just

1037
00:45:05,150 --> 00:45:03,599
thinking of like Stan Gordon when he

1038
00:45:07,309 --> 00:45:05,160

wrote about um you know in silent

1039

00:45:10,910 --> 00:45:07,319

Invasion with the the Bigfoot creatures

1040

00:45:13,069 --> 00:45:10,920

being sighted with UFOs is that what

1041

00:45:15,170 --> 00:45:13,079

what took place in this backyard maybe

1042

00:45:17,210 --> 00:45:15,180

it wasn't alien you know in the the

1043

00:45:19,910 --> 00:45:17,220

stereotypical you know alien gray sense

1044

00:45:23,089 --> 00:45:19,920

but maybe it was something else well he

1045

00:45:24,770 --> 00:45:23,099

also said uh well you said a lot of

1046

00:45:27,589 --> 00:45:24,780

things but

1047

00:45:31,190 --> 00:45:27,599

um he said one thing that uh oh okay

1048

00:45:34,550 --> 00:45:31,200

well yeah I think he slipped up too in

1049

00:45:37,130 --> 00:45:34,560

one spot all right so let me hey he

1050

00:45:39,950 --> 00:45:37,140

starts off the video uh because I I

1051
00:45:42,589 --> 00:45:39,960
think all of this again ties into the

1052
00:45:44,990 --> 00:45:42,599
Men in Black and Stephen Greer and David

1053
00:45:47,210 --> 00:45:45,000
Crush believe it or not

1054
00:45:50,510 --> 00:45:47,220
um it is he starts off the video and

1055
00:45:53,210 --> 00:45:50,520
says look man uh I'm not a UFO guy right

1056
00:45:57,050 --> 00:45:53,220
so he starts off with that

1057
00:46:00,609 --> 00:45:57,060
and then he says when the thing crashed

1058
00:46:04,730 --> 00:46:00,619
in the backyard that everything went

1059
00:46:09,170 --> 00:46:04,740
hazy right and foggy and out of focus

1060
00:46:11,650 --> 00:46:09,180
and his mistake was he goes it was like

1061
00:46:14,809 --> 00:46:11,660
I had sleep paralysis

1062
00:46:18,589 --> 00:46:14,819
and and that's that's the slip up if

1063
00:46:23,329 --> 00:46:18,599

you're not an alien guy right because

1064

00:46:26,089 --> 00:46:23,339

sleep paralysis that is UFO 101 we all

1065

00:46:29,569 --> 00:46:26,099

know that we all it's right it's it's in

1066

00:46:31,130 --> 00:46:29,579

the it's in the test that you take right

1067

00:46:34,309 --> 00:46:31,140

yeah

1068

00:46:38,510 --> 00:46:34,319

sleep paralysis and that that was a

1069

00:46:40,670 --> 00:46:38,520

stumble but he said this third thing

1070

00:46:44,390 --> 00:46:40,680

that caught my attention

1071

00:46:48,050 --> 00:46:44,400

he said they had big mouths yeah yeah I

1072

00:46:50,390 --> 00:46:48,060

noticed that too strange one for me very

1073

00:46:53,809 --> 00:46:50,400

strange yeah because I've never heard of

1074

00:46:56,569 --> 00:46:53,819

that ever not once not once that's

1075

00:47:00,170 --> 00:46:56,579

what's making me think that that this

1076
00:47:02,510 --> 00:47:00,180
may not be some sort of alien thing

1077
00:47:04,130 --> 00:47:02,520
because it just doesn't now again that

1078
00:47:06,230 --> 00:47:04,140
that doesn't mean that it doesn't happen

1079
00:47:08,390 --> 00:47:06,240
right like we have to be careful not to

1080
00:47:11,210 --> 00:47:08,400
put our preconceived notions of what we

1081
00:47:13,309 --> 00:47:11,220
think the phenomenon is but that is one

1082
00:47:15,710 --> 00:47:13,319
of the commonalities is

1083
00:47:17,270 --> 00:47:15,720
you don't hear about these large mouths

1084
00:47:19,190 --> 00:47:17,280
you know you don't hear you don't hear

1085
00:47:21,230 --> 00:47:19,200
about any mouth at all you know like I

1086
00:47:22,730 --> 00:47:21,240
said that little slit or with the alien

1087
00:47:25,309 --> 00:47:22,740
Grays that little

1088
00:47:28,609 --> 00:47:25,319

absence of a mouth really

1089

00:47:31,069 --> 00:47:28,619

um yeah that that was that was peculiar

1090

00:47:33,650 --> 00:47:31,079

yeah that was strange and then I guess

1091

00:47:36,650 --> 00:47:33,660

the fourth point I I that's what you're

1092

00:47:40,370 --> 00:47:36,660

telling me then if it's not aliens are

1093

00:47:42,290 --> 00:47:40,380

you saying that the TV series from

1094

00:47:44,109 --> 00:47:42,300

is real is that what you're saying is

1095

00:47:48,349 --> 00:47:44,119

that what you're trying

1096

00:47:50,809 --> 00:47:48,359

the mouths on those who man anyway

1097

00:47:53,349 --> 00:47:50,819

um he said

1098

00:47:56,089 --> 00:47:53,359

it was breathing heavy

1099

00:47:59,569 --> 00:47:56,099

I've never heard that either

1100

00:48:03,890 --> 00:47:59,579

yeah yeah that's that's why I'm thinking

1101

00:48:05,809 --> 00:48:03,900

I this this is not alien related or what

1102

00:48:07,010 --> 00:48:05,819

we would classify as early this is

1103

00:48:09,530 --> 00:48:07,020

something else

1104

00:48:12,290 --> 00:48:09,540

if it's legitimate now of course only he

1105

00:48:15,470 --> 00:48:12,300

knows he and his family know this right

1106

00:48:18,109 --> 00:48:15,480

but you know also his his uh usernames

1107

00:48:22,609 --> 00:48:18,119

that he's using what is it like Area 51

1108

00:48:25,910 --> 00:48:22,619

just uh yeah I saw that uh Area 51 nft

1109

00:48:27,650 --> 00:48:25,920

or something yeah you know it's but

1110

00:48:29,690 --> 00:48:27,660

again we have to

1111

00:48:31,849 --> 00:48:29,700

we can't expect yeah and I'm not trying

1112

00:48:33,349 --> 00:48:31,859

to defend this guy I don't know him I

1113

00:48:36,589 --> 00:48:33,359

don't know his family

1114

00:48:38,569 --> 00:48:36,599

but I'm just trying to look at it from a

1115

00:48:40,730 --> 00:48:38,579

human perspective right

1116

00:48:43,190 --> 00:48:40,740

these you know these people are not

1117

00:48:45,950 --> 00:48:43,200

perfect if you have an experience

1118

00:48:48,170 --> 00:48:45,960

you're not going to now schedule out

1119

00:48:51,650 --> 00:48:48,180

your whole marketing campaign or your PR

1120

00:48:53,270 --> 00:48:51,660

you know a calendar and set it all up to

1121

00:48:55,490 --> 00:48:53,280

talk to all these media outlets at just

1122

00:48:57,230 --> 00:48:55,500

the right time I mean just take your

1123

00:49:00,109 --> 00:48:57,240

experience right with the the the

1124

00:49:01,790 --> 00:49:00,119

interesting census workers you weren't

1125

00:49:03,349 --> 00:49:01,800

prepared to handle that right or else

1126
00:49:04,250 --> 00:49:03,359
you would have taken a photo you would

1127
00:49:07,490 --> 00:49:04,260
have been

1128
00:49:09,109 --> 00:49:07,500
you know in action but that's when these

1129
00:49:11,569 --> 00:49:09,119
experiences take place when we least

1130
00:49:13,730 --> 00:49:11,579
expect it when we're not ready

1131
00:49:16,190 --> 00:49:13,740
and sometimes when we are ready our

1132
00:49:19,609 --> 00:49:16,200
camera equipment fails you know or our

1133
00:49:20,530 --> 00:49:19,619
recorders stop working or

1134
00:49:23,450 --> 00:49:20,540
yeah

1135
00:49:27,349 --> 00:49:23,460
now what about okay

1136
00:49:29,270 --> 00:49:27,359
um the the Men in Black aspect uh we'll

1137
00:49:31,609 --> 00:49:29,280
come back to Las Vegas

1138
00:49:33,230 --> 00:49:31,619

um I have some more comments uh about

1139

00:49:36,710 --> 00:49:33,240

this

1140

00:49:40,309 --> 00:49:36,720

um listening to the testimony

1141

00:49:42,589 --> 00:49:40,319

uh Stephen Greer's uh conference and if

1142

00:49:45,109 --> 00:49:42,599

you haven't seen it it's not that big I

1143

00:49:48,530 --> 00:49:45,119

mean it's not going to take away from my

1144

00:49:51,290 --> 00:49:48,540

question but in the testimony

1145

00:49:53,569 --> 00:49:51,300

um from some of the military uh

1146

00:49:56,030 --> 00:49:53,579

Witnesses

1147

00:49:58,790 --> 00:49:56,040

um it felt

1148

00:50:02,210 --> 00:49:58,800

like there was you know there was some

1149

00:50:05,150 --> 00:50:02,220

killing going on to keep this all hushed

1150

00:50:08,270 --> 00:50:05,160

up and that there were special ops teams

1151
00:50:10,849 --> 00:50:08,280
and there's there's things going on that

1152
00:50:14,870 --> 00:50:10,859
are that are really really really bad to

1153
00:50:17,450 --> 00:50:14,880
keep this uh under wrapped and you hear

1154
00:50:21,410 --> 00:50:17,460
that and you can't help but be reminded

1155
00:50:25,609 --> 00:50:21,420
of the Men in Black and you go back to

1156
00:50:30,050 --> 00:50:25,619
grush from last week and his background

1157
00:50:33,290 --> 00:50:30,060
right Afghanistan military nro UAP task

1158
00:50:36,230 --> 00:50:33,300
force he's a secret agent right and and

1159
00:50:39,410 --> 00:50:36,240
and and all of these things

1160
00:50:41,390 --> 00:50:39,420
um it it these organizations do exist

1161
00:50:44,510 --> 00:50:41,400
and

1162
00:50:48,950 --> 00:50:44,520
um he had to apply for a whistleblower

1163
00:50:51,829 --> 00:50:48,960

protection because of of fear as well

1164

00:50:55,609 --> 00:50:51,839

and is that because of what the Men in

1165

00:50:58,130 --> 00:50:55,619

Black suggest and and and and and pose

1166

00:51:00,410 --> 00:50:58,140

that fear are into everyone

1167

00:51:02,569 --> 00:51:00,420

yeah I mean there's no denying there is

1168

00:51:04,549 --> 00:51:02,579

a fear element to this and a lot of the

1169

00:51:06,290 --> 00:51:04,559

people that I've spoken with who have

1170

00:51:08,809 --> 00:51:06,300

had these direct face-to-face encounters

1171

00:51:10,670 --> 00:51:08,819

with with these strange people they do

1172

00:51:11,990 --> 00:51:10,680

feel uneasy sometimes they feel

1173

00:51:14,030 --> 00:51:12,000

threatened like with the Andrew Kelly

1174

00:51:17,630 --> 00:51:14,040

case you know I mentioned

1175

00:51:20,990 --> 00:51:17,640

there there are other cases that don't

1176

00:51:22,430 --> 00:51:21,000

give off that oppression so if you have

1177

00:51:25,549 --> 00:51:22,440

time I can I can give you one of these

1178

00:51:28,010 --> 00:51:25,559

examples sure sure sure so uh there is

1179

00:51:29,750 --> 00:51:28,020

an a guy that I interviewed he's a

1180

00:51:31,609 --> 00:51:29,760

resident of the world which is up near

1181

00:51:34,250 --> 00:51:31,619

Northwest England

1182

00:51:36,470 --> 00:51:34,260

I think and his name is Gary Maddox and

1183

00:51:38,329 --> 00:51:36,480

Gary loves to hike and he and his

1184

00:51:41,089 --> 00:51:38,339

partner they hike the Scottish Highlands

1185

00:51:44,510 --> 00:51:41,099

almost extensively now this was back in

1186

00:51:47,510 --> 00:51:44,520

February or March of 2013 and their

1187

00:51:49,730 --> 00:51:47,520

hiking uh inverpoli Nature Reserve

1188

00:51:51,950 --> 00:51:49,740

and which is I think far Northwest part

1189

00:51:53,809 --> 00:51:51,960

of Scotland and there's this one part of

1190

00:51:55,970 --> 00:51:53,819

the reserve called stack pillai which

1191

00:51:58,130 --> 00:51:55,980

they had climbed many times before and

1192

00:51:59,870 --> 00:51:58,140

when you're going up this Trail you can

1193

00:52:01,370 --> 00:51:59,880

actually see your your card down below

1194

00:52:02,930 --> 00:52:01,380

you can see the parking lot and they

1195

00:52:05,210 --> 00:52:02,940

were the only ones on the mountain that

1196

00:52:07,910 --> 00:52:05,220

day and it you know it's like early

1197

00:52:10,630 --> 00:52:07,920

spring it's incredibly remote

1198

00:52:12,829 --> 00:52:10,640

and you know it's quiet it's clear

1199

00:52:14,569 --> 00:52:12,839

they're about you know it takes about 90

1200

00:52:15,530 --> 00:52:14,579

minutes to get the top from what Gary

1201
00:52:17,630 --> 00:52:15,540
tells me and then you can move about

1202
00:52:19,130 --> 00:52:17,640
there anyways they're about 80 minutes

1203
00:52:22,130 --> 00:52:19,140
Under The Climb

1204
00:52:24,950 --> 00:52:22,140
went out of nowhere this man in his 60s

1205
00:52:27,049 --> 00:52:24,960
to uh early 70s uh suddenly appears

1206
00:52:28,250 --> 00:52:27,059
directly behind them and the man's

1207
00:52:29,690 --> 00:52:28,260
moving up the mountain at an incredible

1208
00:52:32,270 --> 00:52:29,700
rate of speed

1209
00:52:35,390 --> 00:52:32,280
and you know Gary he told me that he is

1210
00:52:36,470 --> 00:52:35,400
very aware of his surroundings when he's

1211
00:52:37,790 --> 00:52:36,480
hiking there because he's always trying

1212
00:52:39,950 --> 00:52:37,800
to take pictures he sent me a few of

1213
00:52:41,450 --> 00:52:39,960

them they're really impressive he used

1214

00:52:44,510 --> 00:52:41,460

to also be a semi-professional

1215

00:52:46,250 --> 00:52:44,520

footballer so he was he's in or at that

1216

00:52:47,569 --> 00:52:46,260

time he was in excellent shape and he

1217

00:52:49,730 --> 00:52:47,579

said that he used to run up and down the

1218

00:52:51,710 --> 00:52:49,740

mountains as part of his training but

1219

00:52:52,670 --> 00:52:51,720

the thing that stood out to him was this

1220

00:52:55,970 --> 00:52:52,680

man

1221

00:52:57,530 --> 00:52:55,980

his speed from for what he was he was

1222

00:52:59,690 --> 00:52:57,540

climbing up this mountain and he didn't

1223

00:53:01,370 --> 00:52:59,700

show any signs of exhaustion or being

1224

00:53:04,190 --> 00:53:01,380

out of breath now this is the older man

1225

00:53:06,530 --> 00:53:04,200

mind you 60s 70s and he said there's no

1226
00:53:08,270 --> 00:53:06,540
way on Earth that this older man should

1227
00:53:10,670 --> 00:53:08,280
be like completely

1228
00:53:12,650 --> 00:53:10,680
he actually described as like a Serene

1229
00:53:14,690 --> 00:53:12,660
expression on his face

1230
00:53:16,670 --> 00:53:14,700
but he had no hiking or walking the tire

1231
00:53:18,589 --> 00:53:16,680
of any kind and he's just wearing

1232
00:53:20,329 --> 00:53:18,599
sandals with socks

1233
00:53:22,130 --> 00:53:20,339
yeah which Gary thought was a little

1234
00:53:25,069 --> 00:53:22,140
bizarre to be hiking up a mountain this

1235
00:53:27,530 --> 00:53:25,079
way it also sucks because you know

1236
00:53:31,309 --> 00:53:27,540
Gary's got the Footwear on right yeah

1237
00:53:32,809 --> 00:53:31,319
yeah yeah and you know uh as this man

1238
00:53:34,670 --> 00:53:32,819

moves past me just has this commissary

1239

00:53:37,190 --> 00:53:34,680

and expression like his movements

1240

00:53:38,990 --> 00:53:37,200

require no effort at all and that's what

1241

00:53:40,790 --> 00:53:39,000

he noticed then as he looked down at his

1242

00:53:42,710 --> 00:53:40,800

feet he saw the sandals but he also said

1243

00:53:44,870 --> 00:53:42,720

that the guy was barely lifting his legs

1244

00:53:46,910 --> 00:53:44,880

his feet almost gliding along the trail

1245

00:53:49,370 --> 00:53:46,920

like he was floating along as similar to

1246

00:53:51,470 --> 00:53:49,380

what Shane experienced with his old man

1247

00:53:52,609 --> 00:53:51,480

um in in Canada but here's the weird

1248

00:53:55,250 --> 00:53:52,619

part

1249

00:53:57,950 --> 00:53:55,260

Gary Maddox told me that he noticed that

1250

00:53:59,870 --> 00:53:57,960

the man had no ears just a smooth head

1251
00:54:01,730 --> 00:53:59,880
and Teardrop eyes

1252
00:54:04,069 --> 00:54:01,740
and he said and look I know this sounds

1253
00:54:04,910 --> 00:54:04,079
weird but I swear to you that's what I

1254
00:54:07,309 --> 00:54:04,920
saw

1255
00:54:08,990 --> 00:54:07,319
and this man just goes up the trail and

1256
00:54:11,390 --> 00:54:09,000
just goes over the edge and they never

1257
00:54:13,549 --> 00:54:11,400
saw him again but you know who was this

1258
00:54:15,109 --> 00:54:13,559
guy but I asked him I said did you feel

1259
00:54:16,309 --> 00:54:15,119
threatened when this man walked by or

1260
00:54:17,990 --> 00:54:16,319
did you have like an ominous feeling

1261
00:54:19,910 --> 00:54:18,000
common with these strange people

1262
00:54:22,549 --> 00:54:19,920
encounters and he said no it's quite the

1263
00:54:26,150 --> 00:54:22,559

opposite it just felt peaceful

1264

00:54:29,450 --> 00:54:26,160

so again what was that was that a man in

1265

00:54:30,530 --> 00:54:29,460

Black you know or would we classify it

1266

00:54:32,750 --> 00:54:30,540

as such

1267

00:54:35,450 --> 00:54:32,760

I think we should start looking at this

1268

00:54:37,430 --> 00:54:35,460

not as stereotypical Men In Black but

1269

00:54:40,130 --> 00:54:37,440

more is just strange people encounters

1270

00:54:41,990 --> 00:54:40,140

and I think this this is an extension of

1271

00:54:44,809 --> 00:54:42,000

the experience in general because Gary

1272

00:54:46,849 --> 00:54:44,819

has had a lot of other uh crazy events

1273

00:54:50,930 --> 00:54:46,859

but none like this this was a little

1274

00:54:54,650 --> 00:54:50,940

unusual it can almost be

1275

00:54:56,930 --> 00:54:54,660

um I've heard uh so many encounters like

1276

00:54:59,030 --> 00:54:56,940

this personally I've kind of had a

1277

00:55:00,049 --> 00:54:59,040

couple I don't like to talk about them

1278

00:55:03,530 --> 00:55:00,059

but

1279

00:55:07,549 --> 00:55:03,540

some kind of maybe time slip or maybe

1280

00:55:11,030 --> 00:55:07,559

not even a time slip uh a parallel world

1281

00:55:12,589 --> 00:55:11,040

crossover right where the two you know

1282

00:55:15,589 --> 00:55:12,599

and you like you're walking in between

1283

00:55:17,710 --> 00:55:15,599

the two worlds just for a second you

1284

00:55:22,130 --> 00:55:17,720

know for an hour whatever

1285

00:55:23,829 --> 00:55:22,140

and that guy is on the same Trail in

1286

00:55:26,630 --> 00:55:23,839

another dimension

1287

00:55:29,690 --> 00:55:26,640

you know what I mean or maybe maybe it's

1288

00:55:32,329 --> 00:55:29,700

something like that which anything is

1289

00:55:34,670 --> 00:55:32,339

possible right yeah yeah anything is

1290

00:55:36,349 --> 00:55:34,680

possible but the reason one of the

1291

00:55:37,730 --> 00:55:36,359

reasons why I also bring that up is it

1292

00:55:40,549 --> 00:55:37,740

seems like a lot of these strange people

1293

00:55:41,870 --> 00:55:40,559

encounters take place in parks

1294

00:55:43,609 --> 00:55:41,880

at least that's one of the common

1295

00:55:45,170 --> 00:55:43,619

threads that I seem to be coming across

1296

00:55:47,750 --> 00:55:45,180

a lot more now

1297

00:55:51,290 --> 00:55:47,760

is there some sort of connection

1298

00:55:53,030 --> 00:55:51,300

I don't know now what do you define I

1299

00:55:55,609 --> 00:55:53,040

just got two minutes before the break

1300

00:55:58,910 --> 00:55:55,619

what's your definition of strange person

1301

00:56:00,170 --> 00:55:58,920

I'm just asking for a friend there you

1302

00:56:01,670 --> 00:56:00,180

go

1303

00:56:05,089 --> 00:56:01,680

people that

1304

00:56:07,130 --> 00:56:05,099

seem highly unusual

1305

00:56:09,470 --> 00:56:07,140

but more importantly they have a highly

1306

00:56:11,569 --> 00:56:09,480

unusual interaction and when those two

1307

00:56:14,450 --> 00:56:11,579

things go hand in hand I think now you

1308

00:56:18,049 --> 00:56:14,460

have a strange person encounter but also

1309

00:56:20,450 --> 00:56:18,059

that physical description too that sense

1310

00:56:22,430 --> 00:56:20,460

of that there are saving that

1311

00:56:24,589 --> 00:56:22,440

metaphysical aspect too where you feel

1312

00:56:26,450 --> 00:56:24,599

like you're connecting with them on a

1313

00:56:28,190 --> 00:56:26,460

different level that words can't

1314

00:56:31,010 --> 00:56:28,200

describe or that you can't quite measure

1315

00:56:33,710 --> 00:56:31,020

you know that psychic kind of Link

1316

00:56:36,170 --> 00:56:33,720

so those four things so strange the way

1317

00:56:38,030 --> 00:56:36,180

that they look the way that they act

1318

00:56:40,910 --> 00:56:38,040

and the way that they connect with you

1319

00:56:42,109 --> 00:56:40,920

in the way that they interact with you

1320

00:56:49,130 --> 00:56:42,119

do

1321

00:56:53,329 --> 00:56:49,140

to be funny I'm not being Cavalier

1322

00:56:56,569 --> 00:56:53,339

do pets react to you know your dog will

1323

00:56:59,390 --> 00:56:56,579

bark at somebody that they don't like

1324

00:57:02,089 --> 00:56:59,400

right do you understand where I'm going

1325

00:57:03,829 --> 00:57:02,099

with this dude yeah and I saw this

1326

00:57:06,069 --> 00:57:03,839

question come in there you know uh to

1327

00:57:10,670 --> 00:57:06,079

the pets react to the MIP

1328

00:57:12,410 --> 00:57:10,680

this was in the chat yeah yeah I I it's

1329

00:57:16,250 --> 00:57:12,420

not me focus on me don't worry about the

1330

00:57:18,530 --> 00:57:16,260

jet you watch the chat yeah we you're

1331

00:57:21,890 --> 00:57:18,540

you have no idea where that thing is

1332

00:57:23,390 --> 00:57:21,900

about to lead you down no no no the only

1333

00:57:26,230 --> 00:57:23,400

reason I bring it up is because you know

1334

00:57:28,730 --> 00:57:26,240

you had started here but the um right

1335

00:57:31,130 --> 00:57:28,740

the I think that's a really interesting

1336

00:57:32,690 --> 00:57:31,140

question and I'm going to pay attention

1337

00:57:34,790 --> 00:57:32,700

to that because I had never thought

1338

00:57:37,549 --> 00:57:34,800

about that I mean a lot of times pets

1339

00:57:40,970 --> 00:57:37,559

and animals will react to the phenomenon

1340

00:57:44,990 --> 00:57:40,980

and babies and they're kids right right

1341

00:57:47,569 --> 00:57:45,000

they see and react they they see through

1342

00:57:48,890 --> 00:57:47,579

the facade right they see through the

1343

00:57:51,049 --> 00:57:48,900

mask

1344

00:57:52,790 --> 00:57:51,059

right they see through the deception you

1345

00:57:54,230 --> 00:57:52,800

can't you can't be as a kid you can't be

1346

00:57:56,990 --> 00:57:54,240

as a dog

1347

00:57:59,809 --> 00:57:57,000

yeah but I I don't have any reports

1348

00:58:03,549 --> 00:57:59,819

firsthand about this I've not heard of

1349

00:58:06,770 --> 00:58:03,559

it but I will ask about it going forward

1350

00:58:10,549 --> 00:58:06,780

yeah I think it's a very interesting and

1351

00:58:14,930 --> 00:58:10,559

uh one last uh quick question

1352

00:58:18,770 --> 00:58:14,940

um about uh Shane silvar

1353

00:58:21,589 --> 00:58:18,780

um you said that they were not uh nobody

1354

00:58:23,510 --> 00:58:21,599

saw them leave right

1355

00:58:26,089 --> 00:58:23,520

um what about the parking attendance did

1356

00:58:27,770 --> 00:58:26,099

the parking attendants uh see them get

1357

00:58:31,849 --> 00:58:27,780

back in their car

1358

00:58:34,849 --> 00:58:31,859

no for to my knowledge no uh they just

1359

00:58:36,349 --> 00:58:34,859

they're just gone so I don't know now

1360

00:58:38,750 --> 00:58:36,359

what's really interesting about that

1361

00:58:40,430 --> 00:58:38,760

security camera footage Shane told me

1362

00:58:43,010 --> 00:58:40,440

that he was trying to make the case to

1363

00:58:45,829 --> 00:58:43,020

the owner of the hotel to upgrade his uh

1364

00:58:48,890 --> 00:58:45,839

security footage and had that happened

1365

00:58:50,809 --> 00:58:48,900

we would have had a crystal clear image

1366

00:58:52,789 --> 00:58:50,819

of these two guys walking in but of

1367

00:58:55,730 --> 00:58:52,799

course didn't happen

1368

00:58:58,730 --> 00:58:55,740

you know and I I think um

1369

00:59:02,210 --> 00:58:58,740

um many of us over the years it's such a

1370

00:59:05,210 --> 00:59:02,220

famous video right that

1371

00:59:08,030 --> 00:59:05,220

um I think a lot of people just assumed

1372

00:59:11,270 --> 00:59:08,040

that it's just some security footage of

1373

00:59:13,789 --> 00:59:11,280

a couple of dudes that that look a

1374

00:59:16,549 --> 00:59:13,799

little creepy and let's just tag it as

1375

00:59:20,630 --> 00:59:16,559

Men In Black and and watch this thing go

1376

00:59:24,530 --> 00:59:20,640

viral that there was an actual story in

1377

00:59:27,829 --> 00:59:24,540

the history behind this and and what

1378

00:59:31,730 --> 00:59:27,839

they did uh they entered the hotel and

1379

00:59:33,950 --> 00:59:31,740

interviewed Hotel employees about Shane

1380

00:59:36,109 --> 00:59:33,960

um most people don't know that part of

1381

00:59:38,270 --> 00:59:36,119

the story they just think it's just a

1382

00:59:40,190 --> 00:59:38,280

couple of couple of dudes in fedoras

1383

00:59:43,789 --> 00:59:40,200

right yeah yeah

1384

00:59:45,950 --> 00:59:43,799

yeah yeah it's one of those stories that

1385

00:59:48,410 --> 00:59:45,960

you know I I felt like

1386

00:59:50,150 --> 00:59:48,420

there's a lot of disinformation when in

1387

00:59:52,370 --> 00:59:50,160

regards to this topic and and the

1388

00:59:54,710 --> 00:59:52,380

phenomena in general so

1389

00:59:57,109 --> 00:59:54,720

I felt like I whenever I'm telling

1390

01:00:00,829 --> 00:59:57,119

somebody's story I owe it to them to get

1391

01:00:02,870 --> 01:00:00,839

the story right to tell all the details

1392

01:00:04,490 --> 01:00:02,880

even if they don't fit in my

1393

01:00:05,870 --> 01:00:04,500

preconceived notions right or my

1394

01:00:08,510 --> 01:00:05,880

category in my neatly packaged

1395

01:00:10,910 --> 01:00:08,520

categorical boxes like I still have a

1396

01:00:13,609 --> 01:00:10,920

duty to tell the story the way that they

1397

01:00:15,770 --> 01:00:13,619

told it to me and I go into more detail

1398

01:00:17,450 --> 01:00:15,780

with that specific one in my book uh the

1399

01:00:19,210 --> 01:00:17,460

Spectrum in case anybody wants to read

1400

01:00:23,630 --> 01:00:19,220

more into it

1401

01:00:26,210 --> 01:00:23,640

Let's uh actually do just that and uh

1402

01:00:28,910 --> 01:00:26,220

we'll take our break right here and I

1403

01:00:32,450 --> 01:00:28,920

want everybody to watch Justin's eyes as

1404

01:00:37,690 --> 01:00:32,460

he reads the last comment in the chat

1405

01:00:43,370 --> 01:00:40,970

all right we will be right back I guess

1406

01:00:46,370 --> 01:00:43,380

tonight Justin bamforth we are talking

1407

01:00:48,109 --> 01:00:46,380

about the Men in Black stay with us this

1408

01:00:50,150 --> 01:00:48,119

is Fade to Black

1409

01:00:52,370 --> 01:00:50,160

this is Jimmy Church of Fade to Black

1410

01:00:54,650 --> 01:00:52,380

please visit all of our sponsors we're

1411

01:00:56,329 --> 01:00:54,660

taking a quick break here all of the

1412

01:00:58,569 --> 01:00:56,339

links are below

1413

01:01:03,049 --> 01:00:58,579

and we'll be right back

1414

01:01:05,569 --> 01:01:03,059

join us November 10th 11th and 12th 2023

1415

01:01:08,210 --> 01:01:05,579

as disclosure Fest foundation and Fade

1416

01:01:10,789 --> 01:01:08,220

to Black radio presents Stairway To the

1417

01:01:13,190 --> 01:01:10,799

Stars a human Origins Science and

1418

01:01:16,250 --> 01:01:13,200

Technology Expo live at the Luxor Hotel

1419

01:01:18,530 --> 01:01:16,260

and Casino and the Las Vegas Strip with

1420

01:01:20,510 --> 01:01:18,540

live talks lectures and workshops by

1421

01:01:22,670 --> 01:01:20,520

World Acclaim researchers and authors

1422

01:01:25,190 --> 01:01:22,680

this is Jimmy Church by the way and I'll

1423

01:01:27,530 --> 01:01:25,200

be your host all weekend long featuring

1424

01:01:29,650 --> 01:01:27,540

topics like human Origins ancient

1425

01:01:32,569 --> 01:01:29,660

Technologies indigenous teachings

1426
01:01:34,910 --> 01:01:32,579
workshops a mass meditation yoga and

1427
01:01:37,670 --> 01:01:34,920
sound healing music and so much more

1428
01:01:40,549 --> 01:01:37,680
don't miss our intimate sky watch and

1429
01:01:43,370 --> 01:01:40,559
meteor shower over the infamous Area 51

1430
01:01:45,109 --> 01:01:43,380
airspace in Rachel Nevada with special

1431
01:01:47,450 --> 01:01:45,119
surprise celebrity host guiding us

1432
01:01:51,349 --> 01:01:47,460
through the night also introducing our

1433
01:01:53,569 --> 01:01:51,359
disclosure Fest VR Starship area with

1434
01:01:56,270 --> 01:01:53,579
dozens of rides you've gotta check it

1435
01:01:57,829 --> 01:01:56,280
out this event will sell out for more

1436
01:02:02,150 --> 01:01:57,839
information and tickets Please visit

1437
01:02:06,710 --> 01:02:02,160
disclosure fest.org the secret is out

1438
01:02:09,410 --> 01:02:06,720

life waves x39 is the reason why I have

1439

01:02:11,390 --> 01:02:09,420

got my vision back this is Jimmy Church

1440

01:02:13,630 --> 01:02:11,400

of Fade to Black and you need to go

1441

01:02:16,329 --> 01:02:13,640

straight to Healing

1442

01:02:20,630 --> 01:02:16,339

worksnow.com that's

1443

01:02:23,390 --> 01:02:20,640

healingworksnow.com works with an X all

1444

01:02:27,289 --> 01:02:23,400

of the information that you need is on

1445

01:02:30,530 --> 01:02:27,299

that portal find out why I look great I

1446

01:02:34,430 --> 01:02:30,540

feel great I'm thinking clearly I sleep

1447

01:02:37,490 --> 01:02:34,440

I dream life is good all of it you've

1448

01:02:39,710 --> 01:02:37,500

got to check out lifewaves x39 and all

1449

01:02:42,130 --> 01:02:39,720

of their other products it's all simple

1450

01:02:44,710 --> 01:02:42,140

to do go to

1451

01:02:49,190 --> 01:02:44,720

healingworksnow.com that's

1452

01:02:51,710 --> 01:02:49,200

healingworksnow.com works with an X

1453

01:02:54,049 --> 01:02:51,720

hey everybody it's Billy Carson also

1454

01:02:55,490 --> 01:02:54,059

known as Forbidden Knowledge I want to

1455

01:02:58,430 --> 01:02:55,500

talk to you about a very special event

1456

01:03:00,890 --> 01:02:58,440

coming up July 30th 2023 before

1457

01:03:02,150 --> 01:03:00,900

forbidden conscious Awards we're going

1458

01:03:03,650 --> 01:03:02,160

to honor people who have been

1459

01:03:05,990 --> 01:03:03,660

contributing to the conscious Community

1460

01:03:07,609 --> 01:03:06,000

for decades people that you know and

1461

01:03:09,530 --> 01:03:07,619

love that have helped you get to higher

1462

01:03:11,030 --> 01:03:09,540

levels of thought and Consciousness and

1463

01:03:13,010 --> 01:03:11,040

awareness it's going to be alive

1464

01:03:14,630 --> 01:03:13,020

in-person event but seats are going to

1465

01:03:16,309 --> 01:03:14,640

sell out very fast you want to make sure

1466

01:03:18,410 --> 01:03:16,319

you're there in person and guess what

1467

01:03:20,329 --> 01:03:18,420

you can help vote for the winners voting

1468

01:03:22,250 --> 01:03:20,339

is available on forbiddenknowledge.com

1469

01:03:24,890 --> 01:03:22,260

and the categories are going to be

1470

01:03:27,410 --> 01:03:24,900

social media influencer podcast slash

1471

01:03:29,450 --> 01:03:27,420

radio host TV host actor director

1472

01:03:31,250 --> 01:03:29,460

producer entrepreneurs health and

1473

01:03:33,710 --> 01:03:31,260

wellness philanthropists authors field

1474

01:03:35,450 --> 01:03:33,720

researchers archaeologists space anomaly

1475

01:03:38,270 --> 01:03:35,460

hunters and of course a Lifetime

1476
01:03:40,250 --> 01:03:38,280
Achievement Award I'll be your key note

1477
01:03:42,170 --> 01:03:40,260
speaker that night at The Forbidden

1478
01:03:44,510 --> 01:03:42,180
conscious Awards we have celebrity

1479
01:03:46,069 --> 01:03:44,520
guests performing we'll have a halftime

1480
01:03:47,690 --> 01:03:46,079
show where we're actually going to

1481
01:03:50,270 --> 01:03:47,700
perform music for you and don't forget

1482
01:03:52,250 --> 01:03:50,280
about the pre-event mixer where if you

1483
01:03:54,230 --> 01:03:52,260
buy a box seat you'll be in the VIP

1484
01:03:56,870 --> 01:03:54,240
section and you also have private access

1485
01:04:00,109 --> 01:03:56,880
to a big-ip mixer with celebrity guests

1486
01:04:01,849 --> 01:04:00,119
shake hands break bread Network and then

1487
01:04:03,770 --> 01:04:01,859
walk the red carpet with us and take

1488
01:04:04,970 --> 01:04:03,780

amazing photos it's going to be a night

1489

01:04:07,130 --> 01:04:04,980

to remember you don't want to forget

1490

01:04:08,750 --> 01:04:07,140

this make sure you hurry up and get your

1491

01:04:11,210 --> 01:04:08,760

tickets because you're selling out very

1492

01:04:16,670 --> 01:04:11,220

fast I want to see you there forbidden

1493

01:04:22,910 --> 01:04:20,089

River Moon coffee makers of the Fade to

1494

01:04:24,730 --> 01:04:22,920

Black blend truly the best coffee on

1495

01:04:26,990 --> 01:04:24,740

planet Earth just visit

1496

01:04:28,849 --> 01:04:27,000

rivermoonwellness.com or their Amazon

1497

01:04:30,289 --> 01:04:28,859

store it's all simple to do you can

1498

01:04:32,329 --> 01:04:30,299

check out the Fade to Black blend the

1499

01:04:35,089 --> 01:04:32,339

game changer Blend or any of their black

1500

01:04:38,809 --> 01:04:35,099

moon wellness products it's the only

1501

01:04:43,670 --> 01:04:38,819

coffee I drink it is the best and it's

1502

01:04:47,750 --> 01:04:46,069

all right Welcome Back Fade to blackout

1503

01:04:50,390 --> 01:04:47,760

mural should be church tonight Our Guest

1504

01:04:53,150 --> 01:04:50,400

is Justin Bamford and we're talking

1505

01:04:56,870 --> 01:04:53,160

about the Men in Black and what I would

1506

01:04:58,730 --> 01:04:56,880

like to do uh Justin is uh I want to

1507

01:05:01,250 --> 01:04:58,740

talk about the book the Spectrum and of

1508

01:05:05,150 --> 01:05:01,260

course the title of the book is

1509

01:05:09,230 --> 01:05:05,160

something that we need to dive into but

1510

01:05:12,950 --> 01:05:09,240

before we get there what what what led

1511

01:05:14,770 --> 01:05:12,960

you here did you have a twisted aunt or

1512

01:05:17,630 --> 01:05:14,780

uncle that

1513

01:05:20,410 --> 01:05:17,640

did you have your own siding as a kid

1514

01:05:22,910 --> 01:05:20,420

did something happen growing up what

1515

01:05:26,030 --> 01:05:22,920

everybody's got their own reason their

1516

01:05:27,470 --> 01:05:26,040

own personal experience yeah I think a

1517

01:05:29,270 --> 01:05:27,480

lot of your listeners can certainly

1518

01:05:31,910 --> 01:05:29,280

relate to this you know that the

1519

01:05:33,010 --> 01:05:31,920

phenomenon that we don't choose to get

1520

01:05:37,010 --> 01:05:33,020

into this

1521

01:05:38,809 --> 01:05:37,020

the phenomenon tends to choose us and a

1522

01:05:40,789 --> 01:05:38,819

lot of times there is that personal

1523

01:05:43,490 --> 01:05:40,799

experience and it's that lifetime of

1524

01:05:45,710 --> 01:05:43,500

experiences that kind of brings us in

1525

01:05:47,690 --> 01:05:45,720

and we can't we can't really get out of

1526

01:05:50,450 --> 01:05:47,700

it and that's what happened to me at an

1527

01:05:51,950 --> 01:05:50,460

early age I grew up and what I thought

1528

01:05:54,470 --> 01:05:51,960

was a haunted house

1529

01:05:56,210 --> 01:05:54,480

but looking back on it now with the

1530

01:05:59,270 --> 01:05:56,220

knowledge that I have now or the

1531

01:06:00,829 --> 01:05:59,280

foolishness foolishness whatever is

1532

01:06:03,770 --> 01:06:00,839

I think it was more of a haunted

1533

01:06:07,010 --> 01:06:03,780

experience that was kind of triggered by

1534

01:06:08,569 --> 01:06:07,020

maybe the energy that was going on at

1535

01:06:10,970 --> 01:06:08,579

that time my parents were going through

1536

01:06:11,809 --> 01:06:10,980

a divorce it was not a really Pleasant

1537

01:06:13,970 --> 01:06:11,819

time

1538

01:06:15,950 --> 01:06:13,980

and I think that kind of kicked up some

1539

01:06:18,650 --> 01:06:15,960

rather negative energy to kind of

1540

01:06:21,170 --> 01:06:18,660

manifest and that's kind of what we

1541

01:06:23,390 --> 01:06:21,180

experienced but after that

1542

01:06:25,250 --> 01:06:23,400

I was really interested in the topic I I

1543

01:06:27,049 --> 01:06:25,260

wanted to read more about it find out if

1544

01:06:28,549 --> 01:06:27,059

there are other people who had similar

1545

01:06:30,529 --> 01:06:28,559

experiences

1546

01:06:31,970 --> 01:06:30,539

and I found out that there was and it's

1547

01:06:33,650 --> 01:06:31,980

just you know one Rabbit Hole leads to

1548

01:06:35,870 --> 01:06:33,660

another I started connecting with other

1549

01:06:37,190 --> 01:06:35,880

paranormal groups started learning the

1550

01:06:39,589 --> 01:06:37,200

ropes

1551

01:06:41,089 --> 01:06:39,599

I never formally joined a group

1552

01:06:42,529 --> 01:06:41,099

I've always been an independent

1553

01:06:45,109 --> 01:06:42,539

researcher and investigator but I've

1554

01:06:46,970 --> 01:06:45,119

collaborated with a lot of other teams

1555

01:06:48,770 --> 01:06:46,980

and I've learned a lot from them as well

1556

01:06:51,529 --> 01:06:48,780

and I think that's kind of how we have

1557

01:06:53,990 --> 01:06:51,539

to approach this topic is not just you

1558

01:06:56,589 --> 01:06:54,000

know ghost hunting groups UFO people

1559

01:06:59,630 --> 01:06:56,599

Bigfoot people or Cryptid researchers

1560

01:07:01,309 --> 01:06:59,640

it's all connected it's there's all this

1561

01:07:03,349 --> 01:07:01,319

overlap there's all of these

1562

01:07:05,809 --> 01:07:03,359

similarities I think we just kind of

1563

01:07:07,549 --> 01:07:05,819

have to join forces really and just

1564

01:07:09,829 --> 01:07:07,559

share that data and I think we'd be

1565

01:07:12,410 --> 01:07:09,839

surprised at what we uncover what were

1566

01:07:15,710 --> 01:07:12,420

your parents like

1567

01:07:17,210 --> 01:07:15,720

so they always you know they weren't

1568

01:07:18,589 --> 01:07:17,220

they weren't really into this they

1569

01:07:21,470 --> 01:07:18,599

didn't talk about it they weren't you

1570

01:07:23,569 --> 01:07:21,480

know Ghost Chasers or UFO Watchers

1571

01:07:25,250 --> 01:07:23,579

but they did have their own experiences

1572

01:07:26,510 --> 01:07:25,260

that they stuck to

1573

01:07:28,010 --> 01:07:26,520

um you know when I would ask about them

1574

01:07:30,829 --> 01:07:28,020

they would they would share with some of

1575

01:07:33,349 --> 01:07:30,839

these and one of those was a UFO

1576

01:07:34,970 --> 01:07:33,359

sighting that my dad had in the 60s

1577

01:07:38,329 --> 01:07:34,980

and he even had a strange people

1578

01:07:41,210 --> 01:07:38,339

encounter after that what happened

1579

01:07:46,190 --> 01:07:41,220

so this was uh let's see I think that

1580

01:07:51,770 --> 01:07:48,650

roughly late 60s up in York County

1581

01:07:53,630 --> 01:07:51,780

Pennsylvania and he was with a friend of

1582

01:07:56,150 --> 01:07:53,640

his uh named Tim

1583

01:07:58,910 --> 01:07:56,160

and they're coming back from school

1584

01:08:01,670 --> 01:07:58,920

and my dad sees some you know sees this

1585

01:08:04,309 --> 01:08:01,680

like uh this road that he had never been

1586

01:08:06,109 --> 01:08:04,319

to before and he tells Tim hey can you

1587

01:08:08,029 --> 01:08:06,119

just pull off this road let's go up this

1588

01:08:09,710 --> 01:08:08,039

hill let's see if this would be a a good

1589

01:08:11,450 --> 01:08:09,720

place that you know some of our friends

1590

01:08:14,210 --> 01:08:11,460

can kind of meet at and have a party

1591

01:08:15,410 --> 01:08:14,220

right right so they park at the top of

1592

01:08:17,570 --> 01:08:15,420

this hill

1593

01:08:18,890 --> 01:08:17,580

and then out of the out of nowhere this

1594

01:08:22,430 --> 01:08:18,900

is about eight o'clock nine o'clock at

1595

01:08:24,410 --> 01:08:22,440

night a object starts rising up above

1596

01:08:27,349 --> 01:08:24,420

the hill my dad described it as his

1597

01:08:29,150 --> 01:08:27,359

cigar a cigar shaped object with two

1598

01:08:30,829 --> 01:08:29,160

lights on either end

1599

01:08:33,110 --> 01:08:30,839

and you couldn't really make it out

1600

01:08:35,570 --> 01:08:33,120

except for those lights it illuminated

1601
01:08:37,610 --> 01:08:35,580
the the shape and they see this object

1602
01:08:39,769 --> 01:08:37,620
come up over the hill

1603
01:08:41,450 --> 01:08:39,779
completely silent he rolls down the

1604
01:08:44,450 --> 01:08:41,460
window and he's like yo Tim check this

1605
01:08:46,130 --> 01:08:44,460
out like this is what is this at first

1606
01:08:48,110 --> 01:08:46,140
he thought that it was like a helicopter

1607
01:08:50,570 --> 01:08:48,120
but there's no sound and then they see

1608
01:08:53,870 --> 01:08:50,580
this object go up over the woods and go

1609
01:08:55,729 --> 01:08:53,880
down into the woods and at that point my

1610
01:08:57,829 --> 01:08:55,739
dad and his friend are filled with such

1611
01:08:59,269 --> 01:08:57,839
intense fear that they just hightailed

1612
01:09:02,510 --> 01:08:59,279
it out of there

1613
01:09:04,309 --> 01:09:02,520

and the next day I think it was uh Tim

1614

01:09:06,769 --> 01:09:04,319

who was a part-time reporter for the

1615

01:09:08,809 --> 01:09:06,779

Sunday news up there in York County

1616

01:09:09,950 --> 01:09:08,819

he told his boss who was the editor of

1617

01:09:12,050 --> 01:09:09,960

the paper

1618

01:09:13,789 --> 01:09:12,060

and his boss goes okay yeah let's let's

1619

01:09:15,709 --> 01:09:13,799

print this story

1620

01:09:17,630 --> 01:09:15,719

and they start doing some digging around

1621

01:09:19,849 --> 01:09:17,640

they find out that there are other UFO

1622

01:09:22,309 --> 01:09:19,859

sightings in that same region around

1623

01:09:24,530 --> 01:09:22,319

that same time and I found the original

1624

01:09:26,090 --> 01:09:24,540

newspaper clipping and it was really

1625

01:09:28,970 --> 01:09:26,100

interesting to see my dad's name there

1626

01:09:30,829 --> 01:09:28,980

and see his his testimony and Tim's

1627

01:09:32,209 --> 01:09:30,839

testimony and some of these other

1628

01:09:35,829 --> 01:09:32,219

reports

1629

01:09:39,769 --> 01:09:38,329

yeah it was a it was seven people from

1630

01:09:41,329 --> 01:09:39,779

two different sections of York County

1631

01:09:43,249 --> 01:09:41,339

have reported seeing one or more

1632

01:09:44,990 --> 01:09:43,259

unidentified flying objects in the past

1633

01:09:47,269 --> 01:09:45,000

two weeks according to information

1634

01:09:49,849 --> 01:09:47,279

supplied to Sunday News the people call

1635

01:09:51,709 --> 01:09:49,859

the objects they saw flying saucers my

1636

01:09:54,169 --> 01:09:51,719

dad did not call it a flying saucer he

1637

01:09:56,270 --> 01:09:54,179

said it was cigar shaped so after this

1638

01:09:59,150 --> 01:09:56,280

story printed

1639

01:10:02,990 --> 01:09:59,160

then Tim gets a phone call from a family

1640

01:10:05,330 --> 01:10:03,000

in Hanover which is right there in that

1641

01:10:07,310 --> 01:10:05,340

General vicinity and the family said hey

1642

01:10:08,870 --> 01:10:07,320

we have more information about this UFO

1643

01:10:11,689 --> 01:10:08,880

would you like to come over to our house

1644

01:10:13,790 --> 01:10:11,699

and we can talk to you about it so Tim

1645

01:10:15,590 --> 01:10:13,800

calls my dad up and my dad goes yeah

1646

01:10:18,530 --> 01:10:15,600

sure is it okay if I bring my girlfriend

1647

01:10:20,209 --> 01:10:18,540

K and so all three of them go there to

1648

01:10:23,090 --> 01:10:20,219

this random family's house you know

1649

01:10:25,370 --> 01:10:23,100

today we would not do that right but uh

1650

01:10:27,709 --> 01:10:25,380

it's a different time back then

1651

01:10:29,390 --> 01:10:27,719

so they show up at this house

1652

01:10:31,669 --> 01:10:29,400

and it's about seven or eight at night

1653

01:10:34,130 --> 01:10:31,679

and they're greeted by husband and wife

1654

01:10:36,649 --> 01:10:34,140

who my dad said look quite young and

1655

01:10:38,570 --> 01:10:36,659

they're two kids in their early teens

1656

01:10:40,729 --> 01:10:38,580

now the family did introduce themselves

1657

01:10:42,530 --> 01:10:40,739

by name but you know he doesn't remember

1658

01:10:44,090 --> 01:10:42,540

but he just remembers that they all

1659

01:10:46,310 --> 01:10:44,100

looked eerily similar to one another

1660

01:10:48,110 --> 01:10:46,320

they all had they were all very tall

1661

01:10:50,890 --> 01:10:48,120

with the same dark colored black hair

1662

01:10:53,750 --> 01:10:50,900

and then usually pale skin

1663

01:10:55,130 --> 01:10:53,760

so here we go another commonality with

1664

01:10:58,729 --> 01:10:55,140

the looking alike and the pale skin

1665

01:10:59,990 --> 01:10:58,739

right and he said that this family

1666

01:11:01,490 --> 01:11:00,000

um you know they quickly brought him

1667

01:11:02,450 --> 01:11:01,500

into the room and it was a very small

1668

01:11:04,430 --> 01:11:02,460

house

1669

01:11:06,350 --> 01:11:04,440

and which is strange if they're tall

1670

01:11:09,950 --> 01:11:06,360

people but they go to the dining room

1671

01:11:11,510 --> 01:11:09,960

table and the family then the kids go

1672

01:11:14,030 --> 01:11:11,520

away and it's just the husband and wife

1673

01:11:15,410 --> 01:11:14,040

and they're showing my dad and Tim and

1674

01:11:17,630 --> 01:11:15,420

his girlfriend and my dad's girlfriend

1675

01:11:20,149 --> 01:11:17,640

all these UFO photos

1676

01:11:23,149 --> 01:11:20,159

but it he said that there were like two

1677

01:11:26,689 --> 01:11:23,159

or three big photo albums and my dad

1678

01:11:29,390 --> 01:11:26,699

described it as a lot of just UFOs but

1679

01:11:31,610 --> 01:11:29,400

aerial photography of UFOs

1680

01:11:33,350 --> 01:11:31,620

and he said like you know there are lots

1681

01:11:35,689 --> 01:11:33,360

of these pictures groups of UFOs and

1682

01:11:39,169 --> 01:11:35,699

formations or different formations and

1683

01:11:41,689 --> 01:11:39,179

he said some of them uh said classified

1684

01:11:43,850 --> 01:11:41,699

which my dad thought was really odd and

1685

01:11:45,050 --> 01:11:43,860

at that time he thought okay nobody

1686

01:11:47,030 --> 01:11:45,060

would have access to this information

1687

01:11:48,229 --> 01:11:47,040

unless you were like with the Pentagon

1688

01:11:50,450 --> 01:11:48,239

or something right

1689

01:11:52,010 --> 01:11:50,460

so he asked the family this and they he

1690

01:11:53,270 --> 01:11:52,020

said that they gave him some excuse and

1691

01:11:57,229 --> 01:11:53,280

whatever

1692

01:11:58,550 --> 01:11:57,239

began thinking like this is just so

1693

01:12:01,010 --> 01:11:58,560

bizarre and then the family starts

1694

01:12:03,590 --> 01:12:01,020

showing him pictures of alien beings

1695

01:12:05,570 --> 01:12:03,600

which look like humanoids and my dad

1696

01:12:08,689 --> 01:12:05,580

said that he remembered seeing a photo

1697

01:12:10,850 --> 01:12:08,699

of a man that uh he remembers quite

1698

01:12:14,030 --> 01:12:10,860

ividly he said it looked like a man

1699

01:12:15,649 --> 01:12:14,040

with blonde hair and he had kind of like

1700

01:12:17,149 --> 01:12:15,659

a laurel wreath similar to like what

1701

01:12:18,770 --> 01:12:17,159

Caesar wore

1702

01:12:20,810 --> 01:12:18,780

and the family gave more background as

1703

01:12:21,830 --> 01:12:20,820

to who this alien was but he doesn't

1704

01:12:23,450 --> 01:12:21,840

remember that

1705

01:12:25,010 --> 01:12:23,460

and he just thought it was so absurd and

1706

01:12:26,630 --> 01:12:25,020

he began to think okay this must be like

1707

01:12:28,729 --> 01:12:26,640

a hoax these guys are you know pulling

1708

01:12:30,050 --> 01:12:28,739

my chain whatever but the more time he

1709

01:12:32,870 --> 01:12:30,060

sat in the house he began to notice

1710

01:12:36,229 --> 01:12:32,880

something unique even more unusual what

1711

01:12:37,970 --> 01:12:36,239

was more unusual but bad he said that

1712

01:12:41,450 --> 01:12:37,980

the family

1713

01:12:43,070 --> 01:12:41,460

they had completely black eyes

1714

01:12:44,990 --> 01:12:43,080

and I asked my dad I said what do you

1715

01:12:47,450 --> 01:12:45,000

mean just like the color of their eyes

1716

01:12:48,950 --> 01:12:47,460

or and he says no no the entire white

1717

01:12:51,470 --> 01:12:48,960

you know like how we have whites in our

1718

01:12:53,689 --> 01:12:51,480

eyes completely black

1719

01:12:55,729 --> 01:12:53,699

and he said that there was there's just

1720

01:12:57,410 --> 01:12:55,739

solid black no whites whatsoever and

1721

01:12:59,750 --> 01:12:57,420

apparently he was the only one who

1722

01:13:01,010 --> 01:12:59,760

picked up on this too because he asked

1723

01:13:02,810 --> 01:13:01,020

his friends afterwards he said hey

1724

01:13:04,189 --> 01:13:02,820

didn't you notice that their eyes were

1725

01:13:06,830 --> 01:13:04,199

like the same and all completely black

1726

01:13:10,550 --> 01:13:06,840

and they said no we hadn't noticed

1727

01:13:12,950 --> 01:13:10,560

and I wonder if you know was this some

1728

01:13:14,570 --> 01:13:12,960

aspect that maybe he picked up I don't

1729

01:13:16,850 --> 01:13:14,580

know dare I say I don't like a psychical

1730

01:13:19,550 --> 01:13:16,860

sense maybe he had some so he was in

1731

01:13:22,130 --> 01:13:19,560

tune with something I don't know but he

1732

01:13:23,630 --> 01:13:22,140

was meant to see it yeah it freaked him

1733

01:13:26,090 --> 01:13:23,640

out so they only spent like an hour at

1734

01:13:28,550 --> 01:13:26,100

the house and as they were leaving the

1735

01:13:30,290 --> 01:13:28,560

family said to uh to Tim hey if you ever

1736

01:13:33,169 --> 01:13:30,300

want to come back we can show you more

1737

01:13:34,669 --> 01:13:33,179

things whatever and my dad didn't want

1738

01:13:36,890 --> 01:13:34,679

to have anything else to do with it he's

1739

01:13:38,270 --> 01:13:36,900

not sure if Tim went back and visited

1740

01:13:41,209 --> 01:13:38,280

the family again

1741

01:13:43,370 --> 01:13:41,219

but about a year or so later he said

1742

01:13:45,709 --> 01:13:43,380

that Tim began to deny and discount the

1743

01:13:47,990 --> 01:13:45,719

whole UFO experience he just said it

1744

01:13:49,850 --> 01:13:48,000

never took place and my dad that really

1745

01:13:52,729 --> 01:13:49,860

ticked off my dad because he was like

1746

01:13:54,890 --> 01:13:52,739

look you we saw it and I'm you know I'm

1747

01:13:56,870 --> 01:13:54,900

gonna back you up with this we even you

1748

01:13:59,090 --> 01:13:56,880

printed this story you told the you know

1749

01:14:01,370 --> 01:13:59,100

the the Sunday news we met the family

1750

01:14:03,890 --> 01:14:01,380

and he just never want to talk about it

1751

01:14:07,810 --> 01:14:03,900

you know my dad's friend so

1752

01:14:11,570 --> 01:14:07,820

wow and uh

1753

01:14:12,709 --> 01:14:11,580

have you ever met Tim I did no

1754

01:14:14,870 --> 01:14:12,719

no

1755

01:14:16,850 --> 01:14:14,880

um that's that's one of my um one of my

1756

01:14:19,490 --> 01:14:16,860

missions that I'm still doing

1757

01:14:22,189 --> 01:14:19,500

um you know this this story my dad told

1758

01:14:23,930 --> 01:14:22,199

me when I was a kid and I went up to the

1759

01:14:26,510 --> 01:14:23,940

hill with him when I was a kid and I

1760

01:14:28,490 --> 01:14:26,520

took photos of the region and in one of

1761

01:14:30,709 --> 01:14:28,500

the recent presentations that I gave I I

1762

01:14:32,570 --> 01:14:30,719

show these photos and I posted up on

1763

01:14:35,030 --> 01:14:32,580

YouTube if anybody wants to watch it but

1764

01:14:38,570 --> 01:14:35,040

it's it's a really profound experience

1765

01:14:39,350 --> 01:14:38,580

it's one that I could tell shook up my

1766

01:14:41,270 --> 01:14:39,360

dad

1767

01:14:42,950 --> 01:14:41,280

um he tells it the exact same way now as

1768

01:14:44,630 --> 01:14:42,960

he did back then

1769

01:14:46,790 --> 01:14:44,640

but you know I've given him some

1770

01:14:48,169 --> 01:14:46,800

additional things to think about you

1771

01:14:50,270 --> 01:14:48,179

know again involving the the Men in

1772

01:14:52,130 --> 01:14:50,280

Black or strange people angle

1773

01:14:53,689 --> 01:14:52,140

and it's it's really interesting and I

1774

01:14:55,910 --> 01:14:53,699

really grilled my dad about some of

1775

01:14:58,010 --> 01:14:55,920

these details and he just he stuck with

1776

01:14:59,870 --> 01:14:58,020

it he's like look there are some things

1777

01:15:00,950 --> 01:14:59,880

that I don't remember I don't recall I'm

1778

01:15:02,570 --> 01:15:00,960

not going to make them up but this is

1779

01:15:03,950 --> 01:15:02,580

what I do remember and these are the

1780

01:15:06,290 --> 01:15:03,960

things that stood out and it was the

1781

01:15:10,790 --> 01:15:06,300

eyes the strange family and the UFO

1782

01:15:15,250 --> 01:15:10,800

experience yeah and I love the cigar

1783

01:15:18,470 --> 01:15:15,260

description if I read or hear about

1784

01:15:20,570 --> 01:15:18,480

another cigar sighting

1785

01:15:24,290 --> 01:15:20,580

I think I'm just gonna go out and crash

1786

01:15:25,310 --> 01:15:24,300

my car because I haven't seen one you

1787

01:15:27,350 --> 01:15:25,320

know I've seen I've seen everything

1788

01:15:29,810 --> 01:15:27,360

that's a plasma I've seen flying saucers

1789

01:15:32,510 --> 01:15:29,820

and black try well I haven't seen a

1790

01:15:34,370 --> 01:15:32,520

black triangle I photographed one and

1791

01:15:38,750 --> 01:15:34,380

didn't know it was a black triangle till

1792

01:15:40,850 --> 01:15:38,760

after I developed uh the picture

1793

01:15:42,229 --> 01:15:40,860

um you're too young to remember but we

1794

01:15:44,229 --> 01:15:42,239

used to have this thing called film

1795

01:15:47,689 --> 01:15:44,239

right

1796

01:15:51,649 --> 01:15:47,699

yes I know what film is

1797

01:15:54,530 --> 01:15:51,659

in the camera yeah and uh uh you could

1798

01:15:58,669 --> 01:15:54,540

take four flash pictures

1799

01:16:01,910 --> 01:15:58,679

um before you reply anyway so uh after

1800

01:16:05,090 --> 01:16:01,920

the the film was developed and I looked

1801

01:16:06,890 --> 01:16:05,100

at the picture I I just wish I mean it

1802

01:16:09,950 --> 01:16:06,900

did some remarkable things in the sky

1803

01:16:12,050 --> 01:16:09,960

but it was just a black dot right I

1804

01:16:15,050 --> 01:16:12,060

couldn't see until the picture was

1805

01:16:20,510 --> 01:16:15,060

developed but I have never seen

1806

01:16:21,910 --> 01:16:20,520

a cigar shape and so when I hear cigar

1807

01:16:26,209 --> 01:16:21,920

shaped

1808

01:16:29,209 --> 01:16:26,219

it's a black pen right yep and this is

1809

01:16:31,010 --> 01:16:29,219

you know what I mean this is what I

1810

01:16:35,209 --> 01:16:31,020

picture the UFO

1811

01:16:36,530 --> 01:16:35,219

right or are they seeing a saucer from

1812

01:16:37,450 --> 01:16:36,540

the side

1813

01:16:42,290 --> 01:16:37,460

yeah

1814

01:16:43,729 --> 01:16:42,300

or because to say cigar yes car is

1815

01:16:46,310 --> 01:16:43,739

saying that they're watching this go

1816

01:16:50,649 --> 01:16:46,320

across the sky and they can see the

1817

01:16:54,830 --> 01:16:50,659

shape is a tube right and I've never

1818

01:16:57,110 --> 01:16:54,840

yeah I've never I've never seen that but

1819

01:16:59,030 --> 01:16:57,120

um it sounds like uh with your father

1820

01:17:03,470 --> 01:16:59,040

when he's saying that you know cigar

1821

01:17:05,750 --> 01:17:03,480

shape we are picturing I don't want to

1822

01:17:09,530 --> 01:17:05,760

ask you about this sure that is a very

1823

01:17:18,350 --> 01:17:12,590

when we hear cigar shape at least for me

1824

01:17:23,390 --> 01:17:18,360

I'm picturing this side view but are the

1825

01:17:26,090 --> 01:17:23,400

witnesses seeing this right yeah you

1826
01:17:28,610 --> 01:17:26,100
know an angle you know maybe they're

1827
01:17:31,310 --> 01:17:28,620
seeing it like this

1828
01:17:33,770 --> 01:17:31,320
where you're now looking at the 3D

1829
01:17:36,910 --> 01:17:33,780
aspect of it and that's why they are

1830
01:17:40,130 --> 01:17:36,920
describing it as a cigar they're not

1831
01:17:43,970 --> 01:17:40,140
necessarily looking at

1832
01:17:46,970 --> 01:17:43,980
um if I right here's a quarter the side

1833
01:17:48,530 --> 01:17:46,980
view of a quarter right okay well the

1834
01:17:50,510 --> 01:17:48,540
corner is shaped like this but if you're

1835
01:17:52,850 --> 01:17:50,520
looking at it like this what would you

1836
01:17:54,890 --> 01:17:52,860
describe that as well it was a straight

1837
01:17:55,850 --> 01:17:54,900
line you know what I mean yeah I totally

1838
01:17:57,590 --> 01:17:55,860

know what you mean and that's a good

1839

01:17:58,910 --> 01:17:57,600

point that that very well may be the

1840

01:18:02,990 --> 01:17:58,920

case

1841

01:18:07,070 --> 01:18:03,000

yeah I've never so with your father did

1842

01:18:10,370 --> 01:18:07,080

did he tell you what view he was he just

1843

01:18:11,990 --> 01:18:10,380

because this was at night he that's how

1844

01:18:14,450 --> 01:18:12,000

he described it to me he said that it

1845

01:18:16,970 --> 01:18:14,460

was just it was a cigar shape there were

1846

01:18:18,770 --> 01:18:16,980

two lights on either end of it and again

1847

01:18:21,830 --> 01:18:18,780

he couldn't make out the true definition

1848

01:18:24,350 --> 01:18:21,840

of the object so maybe it was just that

1849

01:18:26,090 --> 01:18:24,360

one side right but if it wasn't for

1850

01:18:28,550 --> 01:18:26,100

those lights I don't think he would have

1851
01:18:30,050 --> 01:18:28,560
been able to see anything at all so but

1852
01:18:31,610 --> 01:18:30,060
he said those lights were just so bright

1853
01:18:34,970 --> 01:18:31,620
and it was a I think it was an orange

1854
01:18:37,189 --> 01:18:34,980
and a white light but uh he said it was

1855
01:18:39,169 --> 01:18:37,199
just the lights were illuminated on just

1856
01:18:41,390 --> 01:18:39,179
both sides there was no pulsating it was

1857
01:18:44,510 --> 01:18:41,400
just constantly lit and it was moving

1858
01:18:45,830 --> 01:18:44,520
very very slowly too so in fact he got

1859
01:18:48,410 --> 01:18:45,840
the impression that it was going to land

1860
01:18:50,270 --> 01:18:48,420
in the woods and the next

1861
01:18:52,490 --> 01:18:50,280
um he and his friends went back out to

1862
01:18:53,990 --> 01:18:52,500
the woods you know before the story was

1863
01:18:57,130 --> 01:18:54,000

printed in the news

1864

01:18:59,870 --> 01:18:57,140

and they checked it out and there was no

1865

01:19:01,610 --> 01:18:59,880

no physical evidence no trace evidence

1866

01:19:03,410 --> 01:19:01,620

and he began to think okay maybe maybe

1867

01:19:05,030 --> 01:19:03,420

this didn't happen you know because he

1868

01:19:05,930 --> 01:19:05,040

was expecting to find something out

1869

01:19:08,810 --> 01:19:05,940

there

1870

01:19:12,290 --> 01:19:08,820

but I don't know it's 1968 they had

1871

01:19:15,290 --> 01:19:12,300

really good drugs back then not like

1872

01:19:16,790 --> 01:19:15,300

that we've got now yeah no that was look

1873

01:19:19,130 --> 01:19:16,800

that was one of the questions that I

1874

01:19:20,930 --> 01:19:19,140

always ask any witness as I I asked them

1875

01:19:22,550 --> 01:19:20,940

all right were you sober when you had

1876

01:19:25,130 --> 01:19:22,560

this experience right right right right

1877

01:19:27,169 --> 01:19:25,140

and I've had people who weren't sober

1878

01:19:29,689 --> 01:19:27,179

and I have to Discount those rewards

1879

01:19:32,470 --> 01:19:29,699

because again you know drugs are a heck

1880

01:19:37,850 --> 01:19:32,480

of a thing right they are a good thing

1881

01:19:41,450 --> 01:19:37,860

they are as a um I have never been I let

1882

01:19:44,030 --> 01:19:41,460

me think about this

1883

01:19:47,930 --> 01:19:44,040

I've never been high during a UFO

1884

01:19:50,149 --> 01:19:47,940

sighting I I'm pretty confident in

1885

01:19:53,030 --> 01:19:50,159

saying that and I've had a little poof a

1886

01:19:55,669 --> 01:19:53,040

little drink or two but uh I've I've

1887

01:19:57,669 --> 01:19:55,679

never been high but

1888

01:20:01,010 --> 01:19:57,679

um I had um

1889

01:20:02,510 --> 01:20:01,020

this is a classic example of what we're

1890

01:20:04,790 --> 01:20:02,520

talking about

1891

01:20:08,330 --> 01:20:04,800

again I'll make this very brief

1892

01:20:11,810 --> 01:20:08,340

uh one of my friends from Junior High in

1893

01:20:13,729 --> 01:20:11,820

high school seems Javier Javier sedania

1894

01:20:15,830 --> 01:20:13,739

and this was down in Central America

1895

01:20:18,950 --> 01:20:15,840

this is in Panama this is in another

1896

01:20:21,410 --> 01:20:18,960

country but he was the drummer in our

1897

01:20:24,470 --> 01:20:21,420

high school band right a great drummer

1898

01:20:26,030 --> 01:20:24,480

still still he's in bands today he lives

1899

01:20:28,729 --> 01:20:26,040

here in Southern California

1900

01:20:32,510 --> 01:20:28,739

so he comes over to my house

1901

01:20:34,490 --> 01:20:32,520

and you know Jason Martel from Ancient

1902

01:20:37,850 --> 01:20:34,500

Aliens right

1903

01:20:39,649 --> 01:20:37,860

um so Jason is there we're having dinner

1904

01:20:43,130 --> 01:20:39,659

Jason

1905

01:20:44,990 --> 01:20:43,140

um he had a friend with him and uh it

1906

01:20:47,390 --> 01:20:45,000

was about I don't know maybe eight or

1907

01:20:50,810 --> 01:20:47,400

ten of us and we're sitting having

1908

01:20:53,570 --> 01:20:50,820

dinner and Javier says this and Justin

1909

01:20:57,229 --> 01:20:53,580

I'm not making up any of this

1910

01:21:01,310 --> 01:20:59,810

remember that UFO we saw when we were

1911

01:21:04,370 --> 01:21:01,320

kids

1912

01:21:06,890 --> 01:21:04,380

I go what

1913

01:21:09,590 --> 01:21:06,900

because remember so we were all out we

1914

01:21:12,229 --> 01:21:09,600

were we were out at the spot that I said

1915

01:21:16,130 --> 01:21:12,239

yeah okay we had this spot that we all

1916

01:21:18,590 --> 01:21:16,140

went to at a party I was 15 years old

1917

01:21:20,330 --> 01:21:18,600

he goes and you saw it first you pointed

1918

01:21:23,209 --> 01:21:20,340

up and he went look man it's a flying

1919

01:21:25,490 --> 01:21:23,219

saucer I said I said what he goes yeah

1920

01:21:27,169 --> 01:21:25,500

and then we all freaked out and it was

1921

01:21:30,229 --> 01:21:27,179

this thing with the Ring of lights and

1922

01:21:33,530 --> 01:21:30,239

the Flying Saucer in the sky I go dude

1923

01:21:36,350 --> 01:21:33,540

no I told what are you talking about

1924

01:21:39,950 --> 01:21:36,360

I don't remember that

1925

01:21:42,709 --> 01:21:39,960

Jimmy you point and he tells the whole

1926
01:21:44,689 --> 01:21:42,719
story and and Justin I don't remember a

1927
01:21:48,890 --> 01:21:44,699
thing but

1928
01:21:54,169 --> 01:21:48,900
I was high I guarantee you I was I was

1929
01:21:58,729 --> 01:21:54,179
true but yeah yeah I don't uh he tells

1930
01:22:03,610 --> 01:21:58,739
it in such detail and and imitates me

1931
01:22:07,669 --> 01:22:03,620
really well but you know uh

1932
01:22:09,229 --> 01:22:07,679
yeah you have to Discount I mean look

1933
01:22:12,110 --> 01:22:09,239
yeah

1934
01:22:14,149 --> 01:22:12,120
we have to eliminate all of the natural

1935
01:22:16,189 --> 01:22:14,159
things all of the normal explanations

1936
01:22:18,649 --> 01:22:16,199
you know all of these things I could

1937
01:22:21,890 --> 01:22:18,659
explain this stuff away right we have to

1938
01:22:23,930 --> 01:22:21,900

we have to consider that maybe it was a

1939

01:22:27,649 --> 01:22:23,940

you know a trip that you're on you saw

1940

01:22:28,910 --> 01:22:27,659

this but yeah yeah sure you know I I was

1941

01:22:29,570 --> 01:22:28,920

actually just talking with a friend of

1942

01:22:31,790 --> 01:22:29,580

mine

1943

01:22:34,970 --> 01:22:31,800

um who specializes in demonology and

1944

01:22:37,189 --> 01:22:34,980

negative cases and she was saying that

1945

01:22:38,570 --> 01:22:37,199

it gets really tough to tell sometimes

1946

01:22:40,189 --> 01:22:38,580

especially when you're dealing with

1947

01:22:44,209 --> 01:22:40,199

mental illness

1948

01:22:46,370 --> 01:22:44,219

because there are some cases where the

1949

01:22:47,810 --> 01:22:46,380

the the experimenter is suffering from

1950

01:22:49,550 --> 01:22:47,820

Mental illness but they are also

1951

01:22:50,450 --> 01:22:49,560

experiencing paranormal phenomena at the

1952

01:22:52,550 --> 01:22:50,460

same time

1953

01:22:54,229 --> 01:22:52,560

and you have to it's really tough to

1954

01:22:56,630 --> 01:22:54,239

tell okay where does that line begin

1955

01:22:58,490 --> 01:22:56,640

where where does it end I mean

1956

01:23:00,890 --> 01:22:58,500

it's

1957

01:23:02,990 --> 01:23:00,900

but what I do is you know when I'm

1958

01:23:04,610 --> 01:23:03,000

interviewing Witnesses I always ask them

1959

01:23:06,550 --> 01:23:04,620

that question you know were you sober

1960

01:23:09,110 --> 01:23:06,560

during this experience and I remember

1961

01:23:10,250 --> 01:23:09,120

sometimes uh you know there was this a

1962

01:23:11,810 --> 01:23:10,260

good friend of mine he was actually

1963

01:23:14,090 --> 01:23:11,820

telling me about

1964

01:23:15,530 --> 01:23:14,100

what he had experienced in his home and

1965

01:23:17,270 --> 01:23:15,540

he said you know certain objects were

1966

01:23:18,830 --> 01:23:17,280

moving by themselves and he would wake

1967

01:23:21,229 --> 01:23:18,840

up the next day and they would be at a

1968

01:23:23,270 --> 01:23:21,239

different part of the house and um

1969

01:23:24,530 --> 01:23:23,280

eventually you know I'm taking notes and

1970

01:23:26,810 --> 01:23:24,540

everything and then we got to the part

1971

01:23:28,430 --> 01:23:26,820

of the discussion where I said okay hey

1972

01:23:30,290 --> 01:23:28,440

what you know what was in you know one

1973

01:23:32,689 --> 01:23:30,300

of these packages that suddenly moved

1974

01:23:35,270 --> 01:23:32,699

from from your front porch to your uh to

1975

01:23:36,470 --> 01:23:35,280

your kitchen stove and he said ah I

1976

01:23:38,510 --> 01:23:36,480

don't want it then I'll talk about that

1977

01:23:40,310 --> 01:23:38,520

I'm like you know because I'm thinking

1978

01:23:41,570 --> 01:23:40,320

maybe is there like a haunted Relic in

1979

01:23:44,270 --> 01:23:41,580

there is there some sort of antique

1980

01:23:47,149 --> 01:23:44,280

object no it was a pack of weed

1981

01:23:48,950 --> 01:23:47,159

and uh I then put the notepad down and

1982

01:23:50,570 --> 01:23:48,960

you know we joke about this now when I

1983

01:23:53,630 --> 01:23:50,580

said look

1984

01:23:56,270 --> 01:23:53,640

buddy I said I I I cannot proceed

1985

01:23:58,490 --> 01:23:56,280

forward because of that aspect you know

1986

01:23:59,930 --> 01:23:58,500

maybe you were having experiences but I

1987

01:24:01,669 --> 01:23:59,940

said why don't you just try being sober

1988

01:24:03,770 --> 01:24:01,679

for a little bit see if that changes

1989

01:24:07,370 --> 01:24:03,780

things see if the if the experiences die

1990

01:24:08,709 --> 01:24:07,380

down and sure enough it did so yeah yeah

1991

01:24:11,270 --> 01:24:08,719

I'll tell you

1992

01:24:14,209 --> 01:24:11,280

we really need to talk about the

1993

01:24:18,669 --> 01:24:14,219

Spectrum okay so but there's there's

1994

01:24:22,610 --> 01:24:18,679

another there's another crazy aspect to

1995

01:24:23,650 --> 01:24:22,620

uh to drugs and alternate reality in E.T

1996

01:24:25,130 --> 01:24:23,660

and

1997

01:24:27,350 --> 01:24:25,140

[Music]

1998

01:24:30,530 --> 01:24:27,360

um I'm not going to say his name

1999

01:24:34,669 --> 01:24:30,540

but there is a director

2000

01:24:35,630 --> 01:24:34,679

of UFO documentaries that's at the tippy

2001

01:24:39,110 --> 01:24:35,640

top

2002

01:24:42,290 --> 01:24:39,120

okay all right so use your imagination

2003

01:24:45,290 --> 01:24:42,300

he calls me up

2004

01:24:47,750 --> 01:24:45,300

get the phone calls a few years ago he

2005

01:24:48,649 --> 01:24:47,760

goes Jimmy and I go hey man what's going

2006

01:24:51,709 --> 01:24:48,659

on man

2007

01:24:54,830 --> 01:24:51,719

because last night

2008

01:24:58,490 --> 01:24:54,840

I smoke DMT

2009

01:25:02,450 --> 01:24:58,500

and talk to aliens right because you

2010

01:25:04,610 --> 01:25:02,460

what good boy he goes man and they're

2011

01:25:08,149 --> 01:25:04,620

they're real

2012

01:25:10,790 --> 01:25:08,159

I said what what did what did you do how

2013

01:25:14,870 --> 01:25:10,800

he said 15 minutes

2014

01:25:19,729 --> 01:25:14,880

15 minutes I sat and I think he said

2015

01:25:25,250 --> 01:25:21,890

gray aliens

2016

01:25:26,950 --> 01:25:25,260

ETS he sat and talked to and went to

2017

01:25:30,410 --> 01:25:26,960

this other dimension

2018

01:25:33,290 --> 01:25:30,420

and and I go look man I almost said his

2019

01:25:35,270 --> 01:25:33,300

name I I I I won't do that one day I'll

2020

01:25:36,290 --> 01:25:35,280

have him tell the story I'll let him do

2021

01:25:39,350 --> 01:25:36,300

it anyway

2022

01:25:41,689 --> 01:25:39,360

I said what do you thinking goes man

2023

01:25:46,189 --> 01:25:41,699

it's real I said well what do you mean

2024

01:25:53,090 --> 01:25:46,199

well the ET part is real but the DMT

2025

01:25:56,870 --> 01:25:53,100

access to a parallel world is 100 real

2026

01:25:59,930 --> 01:25:56,880

you go to another place

2027

01:26:03,410 --> 01:25:59,940

and I said man you know you know I love

2028

01:26:05,870 --> 01:26:03,420

you I do and and I respect you what are

2029

01:26:08,510 --> 01:26:05,880

you telling me said Jimmy I'm telling

2030

01:26:09,470 --> 01:26:08,520

you I talked to aliens last night for 15

2031

01:26:13,669 --> 01:26:09,480

minutes

2032

01:26:15,970 --> 01:26:13,679

Now isn't isn't that interesting you

2033

01:26:19,010 --> 01:26:15,980

know coming from somebody who is Right

2034

01:26:21,290 --> 01:26:19,020

Cold Sober all of those things very

2035

01:26:24,169 --> 01:26:21,300

pragmatic very black and white great

2036

01:26:29,510 --> 01:26:24,179

researcher great filmmaker uh the best

2037

01:26:32,270 --> 01:26:29,520

of the best and a very very serious cat

2038

01:26:35,990 --> 01:26:32,280

is telling me this

2039

01:26:38,330 --> 01:26:36,000

and and it was important for him to can

2040

01:26:41,330 --> 01:26:38,340

you imagine making that phone call yeah

2041

01:26:43,610 --> 01:26:41,340

and and look maybe he did have the

2042

01:26:45,890 --> 01:26:43,620

experience but it will always be

2043

01:26:47,750 --> 01:26:45,900

questioned now because of the the

2044

01:26:51,110 --> 01:26:47,760

environment right and because of that

2045

01:26:53,450 --> 01:26:51,120

that choice I mean in this field we we

2046

01:26:56,209 --> 01:26:53,460

struggle just to get you know people to

2047

01:26:59,030 --> 01:26:56,219

take this seriously I mean well no but

2048

01:27:01,610 --> 01:26:59,040

that's not my point Justin of course I

2049

01:27:05,209 --> 01:27:01,620

understand where you're going with this

2050

01:27:07,070 --> 01:27:05,219

what I am suggesting here is that maybe

2051

01:27:09,709 --> 01:27:07,080

scientifically

2052

01:27:11,629 --> 01:27:09,719

in a controlled setting in a laboratory

2053

01:27:15,370 --> 01:27:11,639

setting scientifically we need to

2054

01:27:19,850 --> 01:27:15,380

research actually what is going on here

2055

01:27:22,149 --> 01:27:19,860

that if the experience is real to the

2056

01:27:25,129 --> 01:27:22,159

person having the experience

2057

01:27:28,310 --> 01:27:25,139

maybe there is something else going on

2058

01:27:30,229 --> 01:27:28,320

and we are accessing that I'm not

2059

01:27:32,990 --> 01:27:30,239

talking about psilocybin I'm not talking

2060

01:27:36,770 --> 01:27:33,000

about LSD I'm not talking about acid or

2061

01:27:38,689 --> 01:27:36,780

or man I sound so old saying saying

2062

01:27:40,729 --> 01:27:38,699

those words but I'm not talking about

2063

01:27:42,970 --> 01:27:40,739

any of that mushrooms that's not what

2064

01:27:48,590 --> 01:27:42,980

I'm talking about that's recreational

2065

01:27:50,689 --> 01:27:48,600

whatever we're talking about DMT here

2066

01:27:53,810 --> 01:27:50,699

um this is something completely

2067

01:27:56,990 --> 01:27:53,820

different uh DMT is produced naturally

2068

01:27:59,510 --> 01:27:57,000

in our bodies you know and

2069

01:28:02,390 --> 01:27:59,520

um there may be something going on but

2070

01:28:06,649 --> 01:28:02,400

two this this person that made the phone

2071

01:28:09,830 --> 01:28:06,659

call to me this experience was real this

2072

01:28:12,229 --> 01:28:09,840

wasn't like hi I hallucinated on acid

2073

01:28:14,390 --> 01:28:12,239

last night I saw flying elephants you

2074

01:28:17,330 --> 01:28:14,400

know no that's not what I'm talking

2075

01:28:19,010 --> 01:28:17,340

about here yeah and maybe research more

2076

01:28:21,169 --> 01:28:19,020

research needs to be done on it for sure

2077

01:28:23,209 --> 01:28:21,179

I mean you know because they're your

2078

01:28:24,950 --> 01:28:23,219

friends experience is not unlike so many

2079

01:28:26,810 --> 01:28:24,960

others who have tried that and who have

2080

01:28:28,370 --> 01:28:26,820

unlocked some sort of Dimension and

2081

01:28:30,370 --> 01:28:28,380

maybe they're let me tell you something

2082

01:28:34,490 --> 01:28:30,380

you know this guy

2083

01:28:37,790 --> 01:28:34,500

and uh here here and you see the price

2084

01:28:42,649 --> 01:28:37,800

you see the private chat yeah okay you

2085

01:28:47,570 --> 01:28:46,250

read that okay gotcha yeah now see now

2086

01:28:49,610 --> 01:28:47,580

you're gonna drive your listeners crazy

2087

01:28:51,350 --> 01:28:49,620

because it's almost like we're doing

2088

01:28:52,910 --> 01:28:51,360

like a Steven Greer session here right

2089

01:28:55,550 --> 01:28:52,920

yeah I know I know I know but now that

2090

01:28:58,669 --> 01:28:55,560

you know hey that pretty trippy comment

2091

01:29:01,729 --> 01:28:58,679

pretty trippy story isn't it yeah yeah

2092

01:29:05,990 --> 01:29:01,739

and yeah that's that is pretty wild I

2093

01:29:07,729 --> 01:29:06,000

mean that's so so uh I'll let him know

2094

01:29:09,470 --> 01:29:07,739

that I told you just keep that on the

2095

01:29:10,610 --> 01:29:09,480

down low you're the first person I'm

2096

01:29:12,310 --> 01:29:10,620

told

2097

01:29:16,310 --> 01:29:12,320

um

2098

01:29:18,530 --> 01:29:16,320

I've already deleted the comment

2099

01:29:21,290 --> 01:29:18,540

um actually can I do that hold on let's

2100

01:29:24,590 --> 01:29:21,300

see hold on oh I can't

2101
01:29:25,790 --> 01:29:24,600
there's no way to delete it why are you

2102
01:29:27,470 --> 01:29:25,800
trying to figure that out I just want to

2103
01:29:29,750 --> 01:29:27,480
put a disclaimer to your audience out

2104
01:29:31,790 --> 01:29:29,760
there you know I hate it when people

2105
01:29:33,410 --> 01:29:31,800
always sit on things and they say like

2106
01:29:35,570 --> 01:29:33,420
hey I've got something really cool to

2107
01:29:37,970 --> 01:29:35,580
show you but I can't tell you I know I

2108
01:29:41,090 --> 01:29:37,980
know I hate it too I hate your strong

2109
01:29:43,070 --> 01:29:41,100
word but man that bothers me when I hear

2110
01:29:45,530 --> 01:29:43,080
that from researchers and I will say

2111
01:29:46,729 --> 01:29:45,540
this especially when it comes to the UFO

2112
01:29:48,530 --> 01:29:46,739
topic

2113
01:29:50,090 --> 01:29:48,540

if somebody's going to come to me with

2114

01:29:52,189 --> 01:29:50,100

their story

2115

01:29:54,110 --> 01:29:52,199

I'm going to print their full name when

2116

01:29:55,550 --> 01:29:54,120

it comes to the UFO topic because

2117

01:29:59,570 --> 01:29:55,560

there's so much misinformation

2118

01:30:02,629 --> 01:29:59,580

disinformation I mean there is yes there

2119

01:30:05,030 --> 01:30:02,639

is an agenda from forces unbeknownst to

2120

01:30:06,590 --> 01:30:05,040

us that are trying to muddy the waters

2121

01:30:08,750 --> 01:30:06,600

and I think it's important for other

2122

01:30:10,550 --> 01:30:08,760

researchers and investigators to be able

2123

01:30:13,550 --> 01:30:10,560

to follow up on those names those places

2124

01:30:15,890 --> 01:30:13,560

those locations so we can again we have

2125

01:30:19,910 --> 01:30:15,900

that's the point we are at now Justin

2126

01:30:22,310 --> 01:30:19,920

yeah and I was uh I was speaking with uh

2127

01:30:25,250 --> 01:30:22,320

Richard Dolan about this on on Monday

2128

01:30:27,290 --> 01:30:25,260

I'm not name-dropping

2129

01:30:31,310 --> 01:30:27,300

um I'm saying it because Richard's done

2130

01:30:37,370 --> 01:30:31,320

a lot of very important work okay and a

2131

01:30:40,070 --> 01:30:37,380

lot of research and and so have I and we

2132

01:30:44,629 --> 01:30:40,080

are now at the point where

2133

01:30:47,209 --> 01:30:44,639

let's now we name names yeah right so

2134

01:30:49,910 --> 01:30:47,219

we've got right now at this point with

2135

01:30:52,010 --> 01:30:49,920

David grush to your point

2136

01:30:53,950 --> 01:30:52,020

David grush says we have flying saucers

2137

01:30:58,010 --> 01:30:53,960

okay

2138

01:31:01,669 --> 01:30:58,020

who has them right is it Lockheed Skunk

2139

01:31:04,550 --> 01:31:01,679

Works is it Raytheon right is it are

2140

01:31:07,070 --> 01:31:04,560

they at Wright-Patterson you know where

2141

01:31:10,490 --> 01:31:07,080

are they start naming who told you this

2142

01:31:12,229 --> 01:31:10,500

yeah he's in a different position though

2143

01:31:13,310 --> 01:31:12,239

right because if he starts naming some

2144

01:31:15,169 --> 01:31:13,320

of these things he could go to jail

2145

01:31:17,629 --> 01:31:15,179

right because he said he's got the

2146

01:31:20,290 --> 01:31:17,639

Whistleblower he's protected now I I

2147

01:31:23,750 --> 01:31:20,300

think I plan yeah

2148

01:31:27,470 --> 01:31:23,760

he's he's protected I I think that what

2149

01:31:32,570 --> 01:31:27,480

I'm what I'm suggesting here uh and I'm

2150

01:31:35,629 --> 01:31:32,580

agreeing with you that now I mean it it

2151

01:31:38,390 --> 01:31:35,639

it's all out in the open yeah there is

2152

01:31:42,169 --> 01:31:38,400

no reason to say well I've got a source

2153

01:31:43,610 --> 01:31:42,179

that says and in two weeks uh this you

2154

01:31:45,830 --> 01:31:43,620

know what who's the source and what's

2155

01:31:48,169 --> 01:31:45,840

gonna happen in two weeks you got it

2156

01:31:51,050 --> 01:31:48,179

where we're at now I I couldn't agree

2157

01:31:53,870 --> 01:31:51,060

with you more I'm just I'm done with it

2158

01:31:55,790 --> 01:31:53,880

yeah that's just because it's important

2159

01:31:57,649 --> 01:31:55,800

you know to collaborate it's important

2160

01:31:58,790 --> 01:31:57,659

to share this stuff like we're not going

2161

01:32:00,709 --> 01:31:58,800

to get anywhere if we're going to be

2162

01:32:01,850 --> 01:32:00,719

protecting things and I'm telling people

2163

01:32:03,229 --> 01:32:01,860

out there who are listening this

2164

01:32:05,450 --> 01:32:03,239

broadcast if you're gonna share a story

2165

01:32:07,550 --> 01:32:05,460

with me and you want me to put it out

2166

01:32:09,649 --> 01:32:07,560

there publicly I'm sorry I'm printing

2167

01:32:11,510 --> 01:32:09,659

your name like if you're gonna if you're

2168

01:32:12,890 --> 01:32:11,520

gonna be a shadowy source or just say

2169

01:32:14,570 --> 01:32:12,900

don't tell me then don't tell me your

2170

01:32:17,750 --> 01:32:14,580

story you know so

2171

01:32:20,270 --> 01:32:17,760

yeah well like um all of the experiences

2172

01:32:22,910 --> 01:32:20,280

with men in black tonight

2173

01:32:26,030 --> 01:32:22,920

um you know with with Shane and Gary and

2174

01:32:28,669 --> 01:32:26,040

you name names you know and and and went

2175

01:32:31,910 --> 01:32:28,679

straight there let's before we I can't

2176

01:32:33,649 --> 01:32:31,920

believe what a great conversation and

2177

01:32:36,590 --> 01:32:33,659

um I really look forward to the next

2178

01:32:39,950 --> 01:32:36,600

time uh that you're on the show we've uh

2179

01:32:41,689 --> 01:32:39,960

gotten way too many things uh uh to talk

2180

01:32:43,850 --> 01:32:41,699

about that we haven't gotten to tonight

2181

01:32:47,450 --> 01:32:43,860

but I do want to talk about the Spectrum

2182

01:32:52,510 --> 01:32:47,460

uh the title of your book because just

2183

01:32:55,070 --> 01:32:52,520

the title suggests so many things so

2184

01:32:57,470 --> 01:32:55,080

let's can we start with the title before

2185

01:32:59,750 --> 01:32:57,480

we talk about the book yeah absolutely

2186

01:33:02,689 --> 01:32:59,760

you know the the Spectrum

2187

01:33:04,490 --> 01:33:02,699

it I use it as kind of like a catch-all

2188

01:33:05,990 --> 01:33:04,500

term for the Paranormal you know the

2189

01:33:08,330 --> 01:33:06,000

phenomena whatever we want to call it

2190

01:33:10,070 --> 01:33:08,340

right it seems to be emanating from what

2191

01:33:12,770 --> 01:33:10,080

I think is one place whether it's

2192

01:33:16,010 --> 01:33:12,780

physical multi-dimensional subconscious

2193

01:33:20,090 --> 01:33:16,020

something completely different entirely

2194

01:33:22,129 --> 01:33:20,100

and I think uh it comes across in

2195

01:33:25,189 --> 01:33:22,139

certain aspects right wildly different

2196

01:33:27,590 --> 01:33:25,199

shapes sizes forms right and it usually

2197

01:33:29,810 --> 01:33:27,600

fits our own preconceived notions our

2198

01:33:32,209 --> 01:33:29,820

own stereotypes that it can reflect our

2199

01:33:35,390 --> 01:33:32,219

mirror you know our thinking and I've

2200

01:33:37,250 --> 01:33:35,400

often began to wonder if maybe the

2201
01:33:40,669 --> 01:33:37,260
phenomenon that's what I tend to refer

2202
01:33:43,610 --> 01:33:40,679
to it as if it's not truly what it

2203
01:33:45,649 --> 01:33:43,620
appears to be it's just taking on these

2204
01:33:47,629 --> 01:33:45,659
different forms so that we can perceive

2205
01:33:50,270 --> 01:33:47,639
it sort of like a concept of like

2206
01:33:51,830 --> 01:33:50,280
theophany right where like you know in

2207
01:33:53,090 --> 01:33:51,840
the I'm going to use as from a Christian

2208
01:33:55,550 --> 01:33:53,100
Bible perspective because that's my

2209
01:33:58,610 --> 01:33:55,560
background right is like you know God

2210
01:34:00,649 --> 01:33:58,620
appeared to humans not in his true

2211
01:34:03,050 --> 01:34:00,659
Essence he appeared as different things

2212
01:34:05,810 --> 01:34:03,060
right like a burning bush a pillar of a

2213
01:34:07,310 --> 01:34:05,820

cloud or fire you know or storm

2214

01:34:08,750 --> 01:34:07,320

um even like the human form if you want

2215

01:34:09,530 --> 01:34:08,760

to say you know Jesus Christ right but

2216

01:34:14,450 --> 01:34:09,540

like

2217

01:34:16,490 --> 01:34:14,460

his his disciples right he never gave

2218

01:34:19,790 --> 01:34:16,500

them the true answer he spoke in

2219

01:34:21,050 --> 01:34:19,800

Parables right so I wonder if maybe the

2220

01:34:25,370 --> 01:34:21,060

Mysteries

2221

01:34:27,890 --> 01:34:25,380

uh come across in the same way they

2222

01:34:30,709 --> 01:34:27,900

don't reveal their true identity

2223

01:34:33,590 --> 01:34:30,719

and there's also the trickster aspect

2224

01:34:36,410 --> 01:34:33,600

too right you know things pose as other

2225

01:34:38,570 --> 01:34:36,420

things so I use that term the Spectrum

2226

01:34:40,729 --> 01:34:38,580

when I'm referring to all of this High

2227

01:34:42,200 --> 01:34:40,739

strangeness

2228

01:34:44,930 --> 01:34:42,210

the

2229

01:34:46,970 --> 01:34:44,940

[Music]

2230

01:34:50,149 --> 01:34:46,980

the problems

2231

01:34:53,990 --> 01:34:50,159

is that we're not as smart as we think

2232

01:35:00,110 --> 01:34:57,770

we haven't we think we're smart and we

2233

01:35:05,629 --> 01:35:00,120

are we've we've come a long way right we

2234

01:35:07,850 --> 01:35:05,639

have yeah uh the thought of you know 150

2235

01:35:11,510 --> 01:35:07,860

years ago if you were going to try to

2236

01:35:16,430 --> 01:35:11,520

describe a microwave oven to somebody a

2237

01:35:18,830 --> 01:35:16,440

a product a device that is in every home

2238

01:35:23,050 --> 01:35:18,840

in the United States

2239

01:35:26,330 --> 01:35:23,060

everyone right there are

2240

01:35:28,610 --> 01:35:26,340

380 400 million

2241

01:35:31,510 --> 01:35:28,620

microwave ovens at least in the United

2242

01:35:33,830 --> 01:35:31,520

States describe that to somebody

2243

01:35:34,990 --> 01:35:33,840

150 years ago

2244

01:35:38,570 --> 01:35:35,000

right

2245

01:35:42,430 --> 01:35:38,580

okay so yeah we've come a long way but

2246

01:35:46,970 --> 01:35:42,440

we also are are really dumb

2247

01:35:51,649 --> 01:35:46,980

we don't have the right words

2248

01:35:53,870 --> 01:35:51,659

to describe what we need to describe

2249

01:35:55,430 --> 01:35:53,880

you got it we don't have that we don't

2250

01:35:58,129 --> 01:35:55,440

have the right words we don't have the

2251
01:36:00,530 --> 01:35:58,139
we don't understand the E.T phenomenon

2252
01:36:02,629 --> 01:36:00,540
or ghost or life after death we don't

2253
01:36:05,709 --> 01:36:02,639
even know what Consciousness is

2254
01:36:08,570 --> 01:36:05,719
we know we have it right

2255
01:36:10,610 --> 01:36:08,580
the word Consciousness is probably not

2256
01:36:12,490 --> 01:36:10,620
the right word for what it actually

2257
01:36:15,229 --> 01:36:12,500
really is

2258
01:36:17,990 --> 01:36:15,239
and that's so when you say the spectrum

2259
01:36:20,450 --> 01:36:18,000
that is a great way to put it

2260
01:36:23,330 --> 01:36:20,460
right where it's just a blanket thing

2261
01:36:26,330 --> 01:36:23,340
there is so much going on underneath

2262
01:36:27,950 --> 01:36:26,340
that umbrella right yeah there is and to

2263
01:36:29,570 --> 01:36:27,960

your point you know we're we're all

2264

01:36:31,129 --> 01:36:29,580

trying to prove it right that's what

2265

01:36:33,110 --> 01:36:31,139

Society is trying to do it's proving

2266

01:36:35,450 --> 01:36:33,120

that it exists but we're not even asking

2267

01:36:39,050 --> 01:36:35,460

the right questions so how can we even

2268

01:36:44,450 --> 01:36:41,930

well if if

2269

01:36:52,729 --> 01:36:47,169

if we're dealing with

2270

01:36:55,610 --> 01:36:52,739

something that appears as a green light

2271

01:37:00,350 --> 01:36:55,620

in the sky pops up

2272

01:37:02,510 --> 01:37:00,360

goes across and then disappears

2273

01:37:04,610 --> 01:37:02,520

depending on who sees it

2274

01:37:07,669 --> 01:37:04,620

you've got a different word

2275

01:37:10,970 --> 01:37:07,679

that will be describing that event right

2276

01:37:14,830 --> 01:37:10,980

that's it that's it that's it you got a

2277

01:37:19,510 --> 01:37:14,840

physicist you've got a plasma

2278

01:37:22,669 --> 01:37:19,520

right an atmospheric disturbance some

2279

01:37:24,669 --> 01:37:22,679

electromagnetic Collision of Isotopes

2280

01:37:28,250 --> 01:37:24,679

wait whatever

2281

01:37:32,209 --> 01:37:28,260

you've got a a philosopher you've got

2282

01:37:35,530 --> 01:37:32,219

something else you've got somebody for a

2283

01:37:38,770 --> 01:37:35,540

deep indigenous culture Aboriginal

2284

01:37:44,770 --> 01:37:38,780

American uh you know

2285

01:37:48,950 --> 01:37:44,780

somebody religious right uh

2286

01:37:52,550 --> 01:37:48,960

all different words describing the exact

2287

01:37:55,070 --> 01:37:52,560

same thing right so how is it possible

2288

01:37:56,750 --> 01:37:55,080

it's not it's not we we don't we don't

2289

01:37:59,030 --> 01:37:56,760

have the right words to describe the

2290

01:38:00,950 --> 01:37:59,040

phenomenon yeah it's almost like you

2291

01:38:03,169 --> 01:38:00,960

know when you taste something right you

2292

01:38:04,970 --> 01:38:03,179

know it what may taste salty to me may

2293

01:38:06,649 --> 01:38:04,980

not be salty to you you know what may be

2294

01:38:09,530 --> 01:38:06,659

sweet to the next person may not be

2295

01:38:13,310 --> 01:38:09,540

sweet to us you know so it's like how do

2296

01:38:14,870 --> 01:38:13,320

we know even if if our perceptions are

2297

01:38:16,490 --> 01:38:14,880

wildly different our descriptions are

2298

01:38:18,310 --> 01:38:16,500

wildly different how do we know that

2299

01:38:21,350 --> 01:38:18,320

we're truly even seeing the same thing

2300

01:38:23,149 --> 01:38:21,360

you know this this happens a lot on

2301

01:38:25,550 --> 01:38:23,159

paranormal investigations when you have

2302

01:38:27,229 --> 01:38:25,560

an event take place and one investigator

2303

01:38:29,030 --> 01:38:27,239

will may see like an orb of light

2304

01:38:30,770 --> 01:38:29,040

another person standing right next to

2305

01:38:32,990 --> 01:38:30,780

them may not see anything but may hear

2306

01:38:34,490 --> 01:38:33,000

something audibly and then third person

2307

01:38:36,830 --> 01:38:34,500

may not see anything at all but will

2308

01:38:38,030 --> 01:38:36,840

have a sensation or maybe like a psychic

2309

01:38:39,729 --> 01:38:38,040

moment

2310

01:38:42,050 --> 01:38:39,739

the phenomenon

2311

01:38:45,890 --> 01:38:42,060

it is operating

2312

01:38:48,709 --> 01:38:45,900

under its terms with its controls

2313

01:38:51,290 --> 01:38:48,719

we are I don't think we're ever going to

2314

01:38:53,149 --> 01:38:51,300

be able to conclusively measure it

2315

01:38:56,330 --> 01:38:53,159

and study it

2316

01:38:58,970 --> 01:38:56,340

under our our controls because that's

2317

01:39:01,970 --> 01:38:58,980

not how it operates it it weaves in and

2318

01:39:03,890 --> 01:39:01,980

out of our reality some other reality

2319

01:39:06,229 --> 01:39:03,900

and that drives mainstream scientists

2320

01:39:07,729 --> 01:39:06,239

Bonkers because they they need to

2321

01:39:10,430 --> 01:39:07,739

control it they need to reproduce it

2322

01:39:12,950 --> 01:39:10,440

under those controlled environments

2323

01:39:15,350 --> 01:39:12,960

you can't this is a very spontaneous

2324

01:39:18,110 --> 01:39:15,360

phenomenon it just happens takes place

2325

01:39:20,510 --> 01:39:18,120

but there are some patterns and I think

2326
01:39:22,430 --> 01:39:20,520
that is where the keys lie when we note

2327
01:39:24,470 --> 01:39:22,440
those patterns those similarities those

2328
01:39:26,390 --> 01:39:24,480
commonalities I think those are the

2329
01:39:29,090 --> 01:39:26,400
clues and I think it's not necessarily

2330
01:39:31,310 --> 01:39:29,100
the experience but I think it's more the

2331
01:39:33,410 --> 01:39:31,320
experiencer that we really need to study

2332
01:39:35,390 --> 01:39:33,420
how is this defining them how is it

2333
01:39:38,209 --> 01:39:35,400
changing their perspectives how is it

2334
01:39:40,129 --> 01:39:38,219
reshaping their paradigms we need to

2335
01:39:41,870 --> 01:39:40,139
really be tracking these Witnesses and

2336
01:39:43,430 --> 01:39:41,880
experiencing them and establishing a

2337
01:39:45,770 --> 01:39:43,440
relationship to where they can feel

2338
01:39:47,810 --> 01:39:45,780

comfortable opening up to us and sharing

2339

01:39:49,910 --> 01:39:47,820

what is happening long after the

2340

01:39:52,010 --> 01:39:49,920

experience subsides have you had your

2341

01:39:54,709 --> 01:39:52,020

own sighting yourself

2342

01:39:57,410 --> 01:39:54,719

yeah I've certainly had some experiences

2343

01:39:59,810 --> 01:39:57,420

that I can't easily dismiss I chronicled

2344

01:40:02,209 --> 01:39:59,820

some of them in the Spectrum

2345

01:40:04,370 --> 01:40:02,219

um or give me an example I want to know

2346

01:40:06,470 --> 01:40:04,380

where your mind is coming from yeah sure

2347

01:40:08,930 --> 01:40:06,480

so there's an aspect that I wrote about

2348

01:40:11,090 --> 01:40:08,940

now called a shared premonitions and I

2349

01:40:12,590 --> 01:40:11,100

think this is a really profound aspect

2350

01:40:14,270 --> 01:40:12,600

you know I try to write about things

2351

01:40:15,350 --> 01:40:14,280

that people don't always talk about or

2352

01:40:18,470 --> 01:40:15,360

cover

2353

01:40:20,209 --> 01:40:18,480

and you know here's an example I was I

2354

01:40:22,910 --> 01:40:20,219

was at a local cable providers call

2355

01:40:24,530 --> 01:40:22,920

center and you know I won't name which

2356

01:40:26,689 --> 01:40:24,540

this is but a lot of people on the East

2357

01:40:29,050 --> 01:40:26,699

Coast can certainly identify with this

2358

01:40:34,430 --> 01:40:29,060

um trying to return what's it Spectrum

2359

01:40:36,649 --> 01:40:34,440

no good one no no it wasn't actually but

2360

01:40:38,990 --> 01:40:36,659

I was trying to return a cable box

2361

01:40:41,510 --> 01:40:39,000

um for this TV I was renting a you know

2362

01:40:43,430 --> 01:40:41,520

a house or an apartment rather at this

2363

01:40:45,229 --> 01:40:43,440

time and the apartment was telling me

2364

01:40:46,970 --> 01:40:45,239

you didn't need to return it the cost

2365

01:40:48,290 --> 01:40:46,980

the cable company was saying you did

2366

01:40:50,450 --> 01:40:48,300

need to return it whatever I was

2367

01:40:52,010 --> 01:40:50,460

stressed out found myself on the phone

2368

01:40:54,649 --> 01:40:52,020

with one representative telling me one

2369

01:40:56,030 --> 01:40:54,659

thing and I'm at the call center face to

2370

01:40:57,770 --> 01:40:56,040

face with the person they're telling me

2371

01:40:59,689 --> 01:40:57,780

a totally different thing

2372

01:41:00,830 --> 01:40:59,699

so I decided to stay there in the hopes

2373

01:41:03,169 --> 01:41:00,840

that it could you know eventually be

2374

01:41:05,930 --> 01:41:03,179

sorted out so as I'm in the call center

2375

01:41:07,370 --> 01:41:05,940

with you know on the phone

2376

01:41:09,290 --> 01:41:07,380

um another customer had entered the

2377

01:41:11,090 --> 01:41:09,300

facility pick up their cable box so I

2378

01:41:12,890 --> 01:41:11,100

stepped off to the side you know let

2379

01:41:14,990 --> 01:41:12,900

them let them go ahead I'm in the

2380

01:41:18,830 --> 01:41:15,000

waiting room and I'm just I'm really

2381

01:41:21,350 --> 01:41:18,840

ticked off I'm filled with stress and

2382

01:41:23,629 --> 01:41:21,360

um suddenly I was hit with like this

2383

01:41:26,689 --> 01:41:23,639

different feeling this this overwhelming

2384

01:41:28,850 --> 01:41:26,699

like sense of dread of fear feeling that

2385

01:41:29,930 --> 01:41:28,860

like my car specifically was about to

2386

01:41:33,229 --> 01:41:29,940

get hit

2387

01:41:35,149 --> 01:41:33,239

now why was why did that thought pop

2388

01:41:37,189 --> 01:41:35,159

into my head I don't know but it was

2389

01:41:39,950 --> 01:41:37,199

just overwhelming

2390

01:41:41,450 --> 01:41:39,960

and I thought to myself well you know I

2391

01:41:43,669 --> 01:41:41,460

start thinking about my car I parked it

2392

01:41:45,709 --> 01:41:43,679

in a safe spot like it's not busy like

2393

01:41:47,209 --> 01:41:45,719

there's plenty of room you know I try I

2394

01:41:50,149 --> 01:41:47,219

always try to park in a safe spot away

2395

01:41:52,189 --> 01:41:50,159

from the road and then in that moment

2396

01:41:53,750 --> 01:41:52,199

some other customer busts into the call

2397

01:41:56,570 --> 01:41:53,760

center and they looked around

2398

01:41:58,729 --> 01:41:56,580

frantically at myself and at the other

2399

01:42:00,890 --> 01:41:58,739

person that was there and he locked Eyes

2400

01:42:02,990 --> 01:42:00,900

straight with me and he said you know

2401
01:42:05,930 --> 01:42:03,000
are you parked out in a lot because I'm

2402
01:42:07,970 --> 01:42:05,940
so sorry but I totally hit your car I'm

2403
01:42:10,129 --> 01:42:07,980
thinking I'm thinking are you kidding me

2404
01:42:12,290 --> 01:42:10,139
like you know like this is exactly what

2405
01:42:14,709 --> 01:42:12,300
I did not need to have happen to me

2406
01:42:16,669 --> 01:42:14,719
and he said so I forget what he said

2407
01:42:18,350 --> 01:42:16,679
precisely but he says something like you

2408
01:42:19,970 --> 01:42:18,360
know you're the black Chevy right or he

2409
01:42:20,629 --> 01:42:19,980
identified some other color and make a

2410
01:42:23,689 --> 01:42:20,639
model

2411
01:42:25,729 --> 01:42:23,699
it was a car that wasn't my car

2412
01:42:27,590 --> 01:42:25,739
and at that moment I was instantly

2413
01:42:30,169 --> 01:42:27,600

relieved I'm thinking no I'm sorry it's

2414

01:42:32,209 --> 01:42:30,179

not me it was the other person's car he

2415

01:42:34,370 --> 01:42:32,219

had overheard that and now he's like

2416

01:42:35,209 --> 01:42:34,380

wait that's my car and he runs out with

2417

01:42:37,250 --> 01:42:35,219

the guy

2418

01:42:38,810 --> 01:42:37,260

and that's it that was the experience

2419

01:42:40,850 --> 01:42:38,820

but it always

2420

01:42:43,430 --> 01:42:40,860

you know I was a hundred percent sure

2421

01:42:46,310 --> 01:42:43,440

that my car was going to be hit

2422

01:42:48,950 --> 01:42:46,320

and I wonder if it was my mindset being

2423

01:42:50,930 --> 01:42:48,960

stressed out that somehow unlocks

2424

01:42:52,609 --> 01:42:50,940

something and triggered something sure

2425

01:42:54,770 --> 01:42:52,619

and as I'm interviewing other

2426

01:42:57,169 --> 01:42:54,780

experiences about totally different

2427

01:42:59,270 --> 01:42:57,179

things I've noticed that stress plays an

2428

01:43:00,410 --> 01:42:59,280

integral part into this phenomenon

2429

01:43:03,770 --> 01:43:00,420

happening

2430

01:43:05,450 --> 01:43:03,780

so again what is it what caused it I

2431

01:43:07,010 --> 01:43:05,460

don't know was it a coincidence yeah

2432

01:43:08,870 --> 01:43:07,020

possibly

2433

01:43:09,709 --> 01:43:08,880

but then I started talking with other

2434

01:43:11,750 --> 01:43:09,719

people

2435

01:43:14,030 --> 01:43:11,760

and they've also had similar experiences

2436

01:43:15,050 --> 01:43:14,040

where they swear it was them who was

2437

01:43:16,729 --> 01:43:15,060

going to have this moment this

2438

01:43:18,590 --> 01:43:16,739

premonition but it's not it's meant for

2439

01:43:21,950 --> 01:43:18,600

someone else

2440

01:43:25,310 --> 01:43:21,960

so it's really really strange wow wow

2441

01:43:31,870 --> 01:43:25,320

okay I got a similar story okay

2442

01:43:34,970 --> 01:43:31,880

excellent very similar so I get I I meet

2443

01:43:38,450 --> 01:43:34,980

the credit manager

2444

01:43:41,629 --> 01:43:38,460

at a furniture store chain I'm 18. I've

2445

01:43:42,890 --> 01:43:41,639

got a I've got my first apartment my

2446

01:43:46,129 --> 01:43:42,900

first car

2447

01:43:49,010 --> 01:43:46,139

it's a Mustang 66 Mustang

2448

01:43:51,229 --> 01:43:49,020

uh I have no furniture in my apartment I

2449

01:43:53,270 --> 01:43:51,239

have a mattress right I meet the credit

2450

01:43:55,010 --> 01:43:53,280

manager at this furniture store he says

2451

01:43:57,290 --> 01:43:55,020

Jimmy

2452

01:44:01,750 --> 01:43:57,300

come on down

2453

01:44:10,550 --> 01:44:06,709

so I pull up giant Warehouse huge huge

2454

01:44:12,950 --> 01:44:10,560

Furniture Store giant parking lot

2455

01:44:16,250 --> 01:44:12,960

pull up my car I drive through the this

2456

01:44:18,310 --> 01:44:16,260

parking lot's empty and I drive up to

2457

01:44:20,750 --> 01:44:18,320

the entrance and

2458

01:44:22,669 --> 01:44:20,760

I park

2459

01:44:24,709 --> 01:44:22,679

my black Mustang

2460

01:44:26,030 --> 01:44:24,719

and uh

2461

01:44:27,350 --> 01:44:26,040

get out

2462

01:44:29,350 --> 01:44:27,360

shut the door

2463

01:44:32,930 --> 01:44:29,360

walk into the store

2464

01:44:36,109 --> 01:44:32,940

and uh I pick out a couch

2465

01:44:37,970 --> 01:44:36,119

pick out coffee table some end tables a

2466

01:44:40,430 --> 01:44:37,980

couple of lamps

2467

01:44:42,350 --> 01:44:40,440

fill out the thing he goes okay man

2468

01:44:46,189 --> 01:44:42,360

we'll deliver this to your house tonight

2469

01:44:48,050 --> 01:44:46,199

I said cool I signed and and he goes

2470

01:44:51,770 --> 01:44:48,060

walk around the store for a little bit

2471

01:44:56,030 --> 01:44:53,930

and I said okay all right

2472

01:45:00,109 --> 01:44:56,040

so I'm walking around the store

2473

01:45:08,770 --> 01:45:03,050

will the honor of the black Mustang

2474

01:45:15,350 --> 01:45:12,530

I got a black Mustang

2475

01:45:17,990 --> 01:45:15,360

I wonder if that's me

2476
01:45:20,209 --> 01:45:18,000
well the owner of a black Mustang and I

2477
01:45:22,669 --> 01:45:20,219
went okay well okay so now

2478
01:45:25,129 --> 01:45:22,679
I walk through the front of the store

2479
01:45:27,350 --> 01:45:25,139
because the lady's standing there

2480
01:45:30,169 --> 01:45:27,360
in a fur coat

2481
01:45:32,570 --> 01:45:30,179
why'd you park where you did

2482
01:45:36,669 --> 01:45:32,580
so what are you talking about

2483
01:45:38,990 --> 01:45:36,679
why'd you park and we walked outside

2484
01:45:41,350 --> 01:45:39,000
my car

2485
01:45:43,010 --> 01:45:41,360
rolled

2486
01:45:45,950 --> 01:45:43,020
backwards

2487
01:45:48,530 --> 01:45:45,960
about a quarter of a mile out of its

2488
01:45:52,310 --> 01:45:48,540

parking spot turned

2489

01:45:56,109 --> 01:45:52,320

rolled down the hill backwards

2490

01:45:59,149 --> 01:45:56,119

and backed into this lady's Cadillac

2491

01:46:00,649 --> 01:45:59,159

probably at about 30 miles an hour by

2492

01:46:04,250 --> 01:46:00,659

the time it got to the bottom of the

2493

01:46:05,390 --> 01:46:04,260

parking and how and so she worked at the

2494

01:46:08,629 --> 01:46:05,400

store

2495

01:46:11,209 --> 01:46:08,639

she parked her Cadillac in the last

2496

01:46:13,550 --> 01:46:11,219

parking spot at the end of the so it

2497

01:46:16,189 --> 01:46:13,560

would never get scratched right she told

2498

01:46:18,709 --> 01:46:16,199

me the whole story oh she was mad yeah

2499

01:46:20,870 --> 01:46:18,719

and I'm looking out of every my car

2500

01:46:25,010 --> 01:46:20,880

could have rolled past hers and into

2501
01:46:26,390 --> 01:46:25,020
traffic into the street done anything no

2502
01:46:29,410 --> 01:46:26,400
it could have gone in any direction

2503
01:46:32,629 --> 01:46:29,420
could hit a tree no it rolled

2504
01:46:36,290 --> 01:46:32,639
straight into her car

2505
01:46:39,169 --> 01:46:36,300
and now moral to the story right my car

2506
01:46:41,090 --> 01:46:39,179
wasn't in gear uh moral to the story I

2507
01:46:42,590 --> 01:46:41,100
didn't put on the emergency brake and

2508
01:46:46,070 --> 01:46:42,600
Immortal to the story all of these

2509
01:46:48,290 --> 01:46:46,080
things and it it all happened now did I

2510
01:46:50,209 --> 01:46:48,300
have a premonition no

2511
01:46:53,030 --> 01:46:50,219
but it's a funny story about a car

2512
01:46:55,609 --> 01:46:53,040
getting hit in a parking lot

2513
01:47:01,250 --> 01:46:57,890

I paid for that for like the next three

2514

01:47:04,070 --> 01:47:01,260

years oh man that was just painful true

2515

01:47:05,750 --> 01:47:04,080

story I'm gonna put that in my book I I

2516

01:47:07,430 --> 01:47:05,760

forgot about that story I'm gonna put

2517

01:47:08,870 --> 01:47:07,440

that one in my book see now I thought

2518

01:47:10,970 --> 01:47:08,880

you would have said that the the woman

2519

01:47:14,209 --> 01:47:10,980

had a premonition but [h__h] her car was

2520

01:47:16,729 --> 01:47:14,219

about to get hit yeah yeah you know see

2521

01:47:18,350 --> 01:47:16,739

now I can't change the story later when

2522

01:47:20,689 --> 01:47:18,360

when you read it in the book and it

2523

01:47:23,450 --> 01:47:20,699

turns into a premonition you'll know I'm

2524

01:47:27,109 --> 01:47:23,460

full of crap yeah and look you know I

2525

01:47:28,970 --> 01:47:27,119

put a lot of stories into the book that

2526

01:47:30,890 --> 01:47:28,980

are personal experiences

2527

01:47:32,570 --> 01:47:30,900

I put a lot of stories in the book that

2528

01:47:35,810 --> 01:47:32,580

are other people's personal experiences

2529

01:47:38,270 --> 01:47:35,820

I don't ask people to believe them

2530

01:47:40,430 --> 01:47:38,280

I just asked people to

2531

01:47:43,250 --> 01:47:40,440

accept them and consider them

2532

01:47:45,290 --> 01:47:43,260

you know they weren't there to prove

2533

01:47:47,030 --> 01:47:45,300

that the story took place but they all

2534

01:47:48,890 --> 01:47:47,040

also aren't there to disprove it either

2535

01:47:51,229 --> 01:47:48,900

and I think that's how we have to

2536

01:47:52,729 --> 01:47:51,239

approach Witnesses and that's how

2537

01:47:55,010 --> 01:47:52,739

Witnesses begin to feel comfortable

2538

01:47:58,310 --> 01:47:55,020

sharing their stories when you put your

2539

01:48:01,070 --> 01:47:58,320

judgment on hold you put your your ideas

2540

01:48:03,050 --> 01:48:01,080

right right off to the side and just let

2541

01:48:05,270 --> 01:48:03,060

them tell their story just just shut up

2542

01:48:09,709 --> 01:48:05,280

and let them tell their story

2543

01:48:12,950 --> 01:48:09,719

and people will share that so I don't

2544

01:48:16,669 --> 01:48:12,960

know that's what I've done it is is in

2545

01:48:19,070 --> 01:48:16,679

in your experience uh you know the the

2546

01:48:21,590 --> 01:48:19,080

car accident

2547

01:48:23,270 --> 01:48:21,600

Deja Vu whatever you want to call it

2548

01:48:26,090 --> 01:48:23,280

right

2549

01:48:30,109 --> 01:48:26,100

um there's no question that

2550

01:48:34,729 --> 01:48:30,119

you thought of it before it happened I

2551

01:48:37,070 --> 01:48:34,739

did and now we have to look at what that

2552

01:48:40,370 --> 01:48:37,080

means to reality

2553

01:48:41,270 --> 01:48:40,380

did you did you have a glimpse of the

2554

01:48:43,729 --> 01:48:41,280

future

2555

01:48:45,649 --> 01:48:43,739

was somebody speaking to you from the

2556

01:48:47,770 --> 01:48:45,659

future

2557

01:48:51,290 --> 01:48:47,780

um was there some type of just natural

2558

01:48:54,350 --> 01:48:51,300

entanglement going on and you just got

2559

01:48:58,729 --> 01:48:54,360

caught in the crossfire of of some

2560

01:49:01,790 --> 01:48:58,739

Universal Wi-Fi signal you know whatever

2561

01:49:02,770 --> 01:49:01,800

time slip time travel

2562

01:49:07,129 --> 01:49:02,780

um

2563

01:49:11,330 --> 01:49:07,139

did time stop for a moment you know were

2564

01:49:15,109 --> 01:49:11,340

you did all all of these things are

2565

01:49:19,669 --> 01:49:15,119

possible answers but the experience

2566

01:49:21,830 --> 01:49:19,679

itself is an impossibility right that

2567

01:49:25,070 --> 01:49:21,840

the people will say that's impossible

2568

01:49:29,810 --> 01:49:25,080

there's no way you can't have a prime

2569

01:49:32,510 --> 01:49:29,820

minister is is is for new AG woo-woo you

2570

01:49:35,750 --> 01:49:32,520

know what I mean Crystal that that's

2571

01:49:38,090 --> 01:49:35,760

that's not reality there's an ex but

2572

01:49:40,669 --> 01:49:38,100

Michael Shermer right president of the

2573

01:49:43,790 --> 01:49:40,679

skeptic Society has got a million

2574

01:49:46,790 --> 01:49:43,800

explanations for this I don't agree with

2575

01:49:48,770 --> 01:49:46,800

any of them but for you it's a

2576

01:49:50,450 --> 01:49:48,780

demonstration of something what do you

2577

01:49:51,890 --> 01:49:50,460

think it was

2578

01:49:54,050 --> 01:49:51,900

well

2579

01:49:57,229 --> 01:49:54,060

it's interesting because I think it's

2580

01:50:00,350 --> 01:49:57,239

the location because in this particular

2581

01:50:02,450 --> 01:50:00,360

area this was Bensalem Pennsylvania I

2582

01:50:05,510 --> 01:50:02,460

used to live I had a lot of strange

2583

01:50:07,129 --> 01:50:05,520

experiences in this I don't know maybe a

2584

01:50:09,109 --> 01:50:07,139

couple mile radius

2585

01:50:11,330 --> 01:50:09,119

and one of those you know that that

2586

01:50:13,550 --> 01:50:11,340

cable uh customer service center that

2587

01:50:14,990 --> 01:50:13,560

was right down the street from a grocery

2588

01:50:17,030 --> 01:50:15,000

store

2589

01:50:18,290 --> 01:50:17,040

and I had another experience in that

2590

01:50:20,330 --> 01:50:18,300

grocery store which kind of plays into

2591

01:50:22,910 --> 01:50:20,340

like Time Slips

2592

01:50:24,950 --> 01:50:22,920

and this was after I had started a new

2593

01:50:26,629 --> 01:50:24,960

job in Bensalem you know you get

2594

01:50:28,370 --> 01:50:26,639

introduced to a lot of people you don't

2595

01:50:31,370 --> 01:50:28,380

remember names you remember faces right

2596

01:50:34,010 --> 01:50:31,380

yeah and it was my first day on the job

2597

01:50:37,129 --> 01:50:34,020

I left or maybe my first week on the job

2598

01:50:39,350 --> 01:50:37,139

I left one day and as I'm coming home I

2599

01:50:41,510 --> 01:50:39,360

stop off at the grocery store

2600

01:50:43,250 --> 01:50:41,520

and I'm going down the you know the

2601
01:50:44,930 --> 01:50:43,260
frozen food aisle and and I go around

2602
01:50:47,390 --> 01:50:44,940
the next to next Corner which was the

2603
01:50:51,109 --> 01:50:47,400
bread milk aisle and I saw this couple

2604
01:50:53,450 --> 01:50:51,119
there as they're passing by me and they

2605
01:50:55,790 --> 01:50:53,460
gave me a look like they knew me

2606
01:50:59,270 --> 01:50:55,800
and I thought to myself okay you know

2607
01:51:01,189 --> 01:50:59,280
whatever it I they didn't I didn't know

2608
01:51:03,470 --> 01:51:01,199
them but they seemed like they knew me

2609
01:51:06,050 --> 01:51:03,480
anyway so it was enough to where it

2610
01:51:08,450 --> 01:51:06,060
actually distracted me from getting what

2611
01:51:10,490 --> 01:51:08,460
I needed to in that aisle so I went back

2612
01:51:12,709 --> 01:51:10,500
down the frozen food aisle

2613
01:51:14,689 --> 01:51:12,719

and I rounded the corner and I went back

2614

01:51:17,390 --> 01:51:14,699

down that bread and milk aisle and sure

2615

01:51:19,729 --> 01:51:17,400

enough I saw the exact same couple at

2616

01:51:21,109 --> 01:51:19,739

the exact same spot what and I passed by

2617

01:51:22,430 --> 01:51:21,119

them again they gave me the exact same

2618

01:51:25,550 --> 01:51:22,440

look

2619

01:51:28,790 --> 01:51:25,560

okay now it's getting weird

2620

01:51:30,590 --> 01:51:28,800

that distracted me tremendously and I

2621

01:51:34,010 --> 01:51:30,600

remember glancing back over my shoulder

2622

01:51:35,870 --> 01:51:34,020

and I saw them go around the corner from

2623

01:51:37,970 --> 01:51:35,880

where I just came

2624

01:51:39,470 --> 01:51:37,980

so I thought okay I'm gonna cut them off

2625

01:51:41,870 --> 01:51:39,480

right I'm gonna go back down the Frozen

2626
01:51:43,609 --> 01:51:41,880
Island I'm gonna see them right I don't

2627
01:51:45,530 --> 01:51:43,619
see them I go down the bread milk out

2628
01:51:46,970 --> 01:51:45,540
don't see them I went all around the

2629
01:51:49,910 --> 01:51:46,980
store looking for this couple did not

2630
01:51:52,430 --> 01:51:49,920
see them here's why why that was

2631
01:51:54,950 --> 01:51:52,440
interesting it wasn't I put that in the

2632
01:51:58,250 --> 01:51:54,960
book it wasn't until years later a

2633
01:51:59,390 --> 01:51:58,260
friend of mine says hey I have a friend

2634
01:52:01,310 --> 01:51:59,400
who was one of the night shift

2635
01:52:02,750 --> 01:52:01,320
supervisors at that same grocery store

2636
01:52:05,090 --> 01:52:02,760
and he had some strange experiences

2637
01:52:06,410 --> 01:52:05,100
happen there while he was on shift so I

2638
01:52:08,750 --> 01:52:06,420

said okay put me in touch with this guy

2639

01:52:10,970 --> 01:52:08,760

you know I'd love to interview him turns

2640

01:52:12,290 --> 01:52:10,980

out make a long story short that

2641

01:52:14,629 --> 01:52:12,300

specific guile

2642

01:52:16,370 --> 01:52:14,639

has had a lot of paranormal experiences

2643

01:52:18,229 --> 01:52:16,380

from bread flying off the shelves

2644

01:52:20,390 --> 01:52:18,239

disembodied voices other people have

2645

01:52:23,570 --> 01:52:20,400

seen these people that just vanished

2646

01:52:25,669 --> 01:52:23,580

they called that aisle the haunted Isle

2647

01:52:27,770 --> 01:52:25,679

and this guy had no knowledge of my

2648

01:52:31,310 --> 01:52:27,780

experience he didn't even know about my

2649

01:52:33,830 --> 01:52:31,320

book and uh I thought okay

2650

01:52:36,350 --> 01:52:33,840

there we go there's confirmation right

2651
01:52:38,149 --> 01:52:36,360
there so did I see did I have a time

2652
01:52:40,609 --> 01:52:38,159
slip that's what I thought it was

2653
01:52:42,290 --> 01:52:40,619
maybe it was really just a parent more

2654
01:52:44,990 --> 01:52:42,300
of like an apparition type experience I

2655
01:52:48,470 --> 01:52:45,000
I don't know how do you categorize this

2656
01:52:53,350 --> 01:52:48,480
well you know when you hear

2657
01:52:55,810 --> 01:52:53,360
um uh things like a Civil War battle

2658
01:52:59,870 --> 01:52:55,820
ghost right

2659
01:53:01,090 --> 01:52:59,880
arm you hear about things like that and

2660
01:53:16,550 --> 01:53:01,100
and

2661
01:53:18,229 --> 01:53:16,560
just like going back to what I said we

2662
01:53:21,290 --> 01:53:18,239
don't have the right words to use right

2663
01:53:25,729 --> 01:53:21,300

so we just say ah it's a ghost you saw a

2664

01:53:29,330 --> 01:53:25,739

ghost of the or if you know what

2665

01:53:33,290 --> 01:53:29,340

maybe it has something to do with time

2666

01:53:36,229 --> 01:53:33,300

you know yeah and you are just visiting

2667

01:53:38,030 --> 01:53:36,239

a moment in time maybe they can see you

2668

01:53:40,970 --> 01:53:38,040

and they're thinking some tripped out

2669

01:53:43,490 --> 01:53:40,980

stuff well that's the thing the way that

2670

01:53:46,430 --> 01:53:43,500

they stared at me they gave me that

2671

01:53:48,050 --> 01:53:46,440

impression like they knew me I I this is

2672

01:53:49,550 --> 01:53:48,060

just a random couple like and they were

2673

01:53:51,649 --> 01:53:49,560

just dressed normally like there's

2674

01:53:55,129 --> 01:53:51,659

nothing unusual about them they didn't

2675

01:53:57,830 --> 01:53:55,139

stand out you know in any way they just

2676

01:54:00,109 --> 01:53:57,840

look normal like normal people but I

2677

01:54:02,090 --> 01:54:00,119

remember that look you know it was it

2678

01:54:04,189 --> 01:54:02,100

was kind of like a smile like a you know

2679

01:54:06,770 --> 01:54:04,199

like a a knowing you know when you you

2680

01:54:08,209 --> 01:54:06,780

know somebody but I don't know how to

2681

01:54:09,950 --> 01:54:08,219

describe it you know going back to our

2682

01:54:12,109 --> 01:54:09,960

whole point but that's what happened

2683

01:54:13,850 --> 01:54:12,119

that's what took place

2684

01:54:15,830 --> 01:54:13,860

I'm not asking people to believe it I'm

2685

01:54:17,810 --> 01:54:15,840

just asking people to consider it it's

2686

01:54:20,990 --> 01:54:17,820

an interesting area yeah it's a great

2687

01:54:23,570 --> 01:54:21,000

conversation tonight and we've got

2688

01:54:24,970 --> 01:54:23,580

um we've got three websites for you of

2689

01:54:28,729 --> 01:54:24,980

course at

2690

01:54:32,990 --> 01:54:28,739

justinbendforth.com normal paranormal uh

2691

01:54:35,990 --> 01:54:33,000

dot org and uh Terra signals.com well

2692

01:54:38,330 --> 01:54:36,000

where's the easiest place uh for people

2693

01:54:40,550 --> 01:54:38,340

to go and check out your stuff yeah so

2694

01:54:42,530 --> 01:54:40,560

Terra signals.com that's a podcast I

2695

01:54:44,330 --> 01:54:42,540

just got up and running uh where I'm

2696

01:54:45,410 --> 01:54:44,340

talking about this sort of stuff I'm

2697

01:54:47,689 --> 01:54:45,420

interviewing people about their

2698

01:54:49,729 --> 01:54:47,699

experiences so it just got released a

2699

01:54:52,310 --> 01:54:49,739

normal paranormal that's probably my

2700

01:54:53,870 --> 01:54:52,320

main site when it comes to this research

2701
01:54:55,490 --> 01:54:53,880
you know I have a contact form on there

2702
01:54:57,950 --> 01:54:55,500
I'd love it if some of your listeners

2703
01:54:59,810 --> 01:54:57,960
sent me a message share some of your

2704
01:55:03,729 --> 01:54:59,820
experiences

2705
01:55:06,649 --> 01:55:03,739
and you're going to use their name well

2706
01:55:09,229 --> 01:55:06,659
so I'm just kidding just kidding Justin

2707
01:55:12,410 --> 01:55:09,239
uh what's are you working on a new book

2708
01:55:13,910 --> 01:55:12,420
I I am working on a new book and and

2709
01:55:15,290 --> 01:55:13,920
going back to the name thing I just want

2710
01:55:17,570 --> 01:55:15,300
to clarify

2711
01:55:19,609 --> 01:55:17,580
when it comes to the UFO subject

2712
01:55:21,109 --> 01:55:19,619
when it comes there have been other

2713
01:55:23,090 --> 01:55:21,119

experiences that people shared with me

2714

01:55:24,470 --> 01:55:23,100

over the years in confidence and I have

2715

01:55:26,149 --> 01:55:24,480

not published those stories I have not

2716

01:55:27,830 --> 01:55:26,159

shared them in my talks and lectures

2717

01:55:29,810 --> 01:55:27,840

that's fine if you want to share those

2718

01:55:32,090 --> 01:55:29,820

experiences and you rather me not

2719

01:55:33,470 --> 01:55:32,100

publicize it that's fine too

2720

01:55:35,629 --> 01:55:33,480

because I'm also looking for those

2721

01:55:38,270 --> 01:55:35,639

patterns there's similarities and I'm

2722

01:55:40,970 --> 01:55:38,280

working on another book yes uh you know

2723

01:55:43,910 --> 01:55:40,980

it's it's a it's a work in progress so

2724

01:55:47,270 --> 01:55:43,920

stay tuned There You Go Justin fantastic

2725

01:55:49,910 --> 01:55:47,280

conversation tonight and I want to talk

2726

01:55:52,490 --> 01:55:49,920

more about time and science uh the next

2727

01:55:55,669 --> 01:55:52,500

time that you're on thank you so much my

2728

01:55:58,129 --> 01:55:55,679

friend great conversation again all of

2729

01:56:00,950 --> 01:55:58,139

Justin's links are below over on our

2730

01:56:03,470 --> 01:56:00,960

website and throughout social media

2731

01:56:06,109 --> 01:56:03,480

Justin bamforth be safe out there man

2732

01:56:07,850 --> 01:56:06,119

great night all right take care

2733

01:56:10,850 --> 01:56:07,860

thank you so much that was a perfect

2734

01:56:13,250 --> 01:56:10,860

that was a perfect conversation

2735

01:56:15,709 --> 01:56:13,260

um I have been doing Fade to Black for a

2736

01:56:17,990 --> 01:56:15,719

very long time

2737

01:56:20,090 --> 01:56:18,000

it's conversations like tonight this is

2738

01:56:22,970 --> 01:56:20,100

why I do it right here all right

2739

01:56:24,770 --> 01:56:22,980

tomorrow night we got Robert Sullivan uh

2740

01:56:27,430 --> 01:56:24,780

back with us and tomorrow night we're

2741

01:56:31,669 --> 01:56:27,440

going to be talking about symbolism

2742

01:56:35,270 --> 01:56:31,679

in Hollywood that's right Hollywood and

2743

01:56:36,890 --> 01:56:35,280

the those secret messages that they play

2744

01:56:39,109 --> 01:56:36,900

for us

2745

01:56:40,970 --> 01:56:39,119

at the movie theater we're going to be

2746

01:56:44,510 --> 01:56:40,980

doing that tomorrow night with Robert

2747

01:56:46,609 --> 01:56:44,520

Solomon and so much more faded black is

2748

01:56:49,250 --> 01:56:46,619

produced by Hill J Palm Renee Newman and

2749

01:56:51,350 --> 01:56:49,260

Michelle freed thank you to Dennis and

2750

01:56:54,850 --> 01:56:51,360

Kevin whatmaster is Drew the geek music

2751

01:56:57,410 --> 01:56:54,860

Doug Aldridge intro space boys

2752

01:56:59,510 --> 01:56:57,420

spaceboymusic.com fade to black is

2753

01:57:02,090 --> 01:56:59,520

produced by kjcr for the game changer

2754

01:57:05,629 --> 01:57:02,100

Network this broadcast is owned and

2755

01:57:08,030 --> 01:57:05,639

copyrighted 2023 by Fade to Black and

2756

01:57:10,250 --> 01:57:08,040

The Game Changer Network Inc it cannot

2757

01:57:12,229 --> 01:57:10,260

be rebroadcast downloaded copied or used

2758

01:57:14,030 --> 01:57:12,239

anywhere in the known universe without

2759

01:57:15,290 --> 01:57:14,040

written permission from Fade to Black or

2760

01:57:17,570 --> 01:57:15,300

the game changer Network I'm your

2761

01:57:21,950 --> 01:57:17,580

chimney church until tomorrow night with

2762

01:57:24,320 --> 01:57:21,960

Robert Sullivan I want you to be safe